

Conductor Score

There Is No Greater Love

for Jazz Band

Symes/James

Arr: James Bazen

♩ = 90 Medium Slow Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B♭Maj7 *E♭7* *A♭7* *G7* *D♭7*

p Solo Fills a la Basie *E♭7* *A♭7* *G7* *D♭7*

B♭Maj7 *E♭7* *A♭7* *G7* *D♭7*

p *p*

6

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Baritone *mp*

Trumpet 1 *mp* Plunger

Trumpet 2 *mp* Plunger

Trumpet 3 *mp* Plunger

Trumpet 4 *mp* Plunger

Trombone 1 *mp* Plunger

Trombone 2 *mp* Plunger

Trombone 3 *mp* Plunger

Trombone 4 *mp* Plunger

Guitar C7 F7 Gb7 F7 A BbMaj7 Eb7

Piano C7 F7 Gb7 F7 End Solo BbMaj7 Eb7

Bass C7 F7 Gb7 F7 BbMaj7 Eb7

Drums

This musical score is for page 3 of a piece, starting at measure 11. The instrumentation includes Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The saxophones and baritone play a melodic line with a dynamic marking of *p* (piano). The trumpets and trombones provide harmonic support with sustained notes and some articulation. The guitar, piano, and bass play a steady accompaniment with slash marks indicating rhythmic patterns. The drums play a consistent pattern throughout the section. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with chord changes indicated above the guitar and bass staves: Ab7, G7, C7, and F7.

16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B♭Maj7 Eb7 Ab7 G7 C7

B♭Maj7 Eb7 Ab7 G7 C7

B♭Maj7 Eb7 Ab7 G7 C7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

22

mf

B

mf

B

mf

B

C-7 F7 BbMaj7 Bb9 A-7(b5) D7 G-7 A-7(b5) D7

C-7 F7 BbMaj7 Bb9 A-7(b5) D7 G-7 A-7(b5) D7

C-7 F7 BbMaj7 Bb9 A-7(b5) D7 G-7 A-7(b5) D7

mf

mf

mf

mf