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快木文創有限公司

Joyful wooden cultural & creative

Joyful wooden cultural & creative



精品木鋼筆 / 木銀飾品 / 木質精油 / 薰香品 / 客製木製品

High-end wood fountain pens / Wood and silver ornaments / Wood essential oils / Fragrances / Customized woodware

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公司簡介

About the Company
關於快木文創



頂級選材、千錘百鍊、萬中之選！

Premium materials, refined craft, elite taste !

看似精巧便利，滿載深情厚意！

Compact convenience with the deepest sincerity

快木文創 Mr. Cypress 早期以代工國內外的木筆製作、筆型設計為主，現在產品則擴及木工藝筆、木銀飾品、木質精油等。我們具備專業工藝技術，以及對原木料品質瞭若指掌的職人團隊，堅持將每一支筆精雕細琢，重新詮釋樹木溫潤特質，成為絕世無雙的藝術精品。

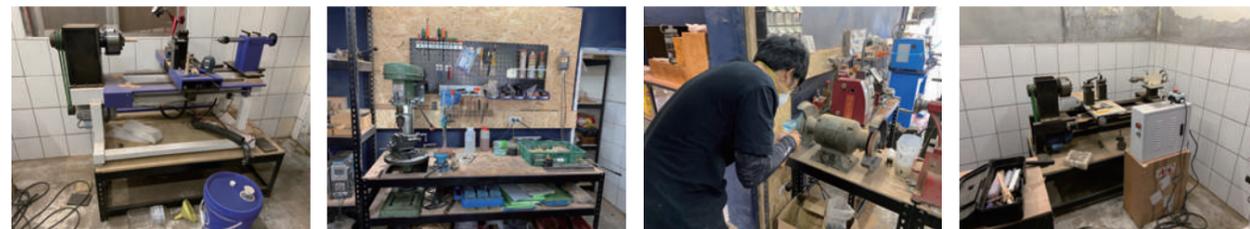
我們想奉獻給您的，是一件能伴隨一生，甚至傳承給下一代的頂級工藝精品。以木頭詮釋物品與人的連結，保有其價值，努力將其發揚光大，這是推動快木文創JFWCC(Joyfulwooden Cultural&Creative)製作木工藝筆奮力向前的強大動力。

快木文創 Mr. Cypress 販售的不只是筆，而是代表人生經歷的木紋個性，更是對生命歷程傳達的深沉敬意。

As a company, Mr. Cypress started with services in the design and production of wood fountain pens for domestic and overseas clients and has now expanded into artistic wood fountain pens, wood and silver ornaments, and wood essential oils. We have a team of experts who are well-versed in specialized techniques and wood materials. They exert utmost meticulousness that accentuates the warmth of the wood and craft it into one-of-a-kind artistic gems.

The pens we are presenting to you are products of premium artisanship that will last a lifetime and even go down generations. Capturing the connection between people and objects, preserving its value, and highlighting it are what drives Joyfulwooden Cultural & Creative (JFWCC) in our efforts to perfect the craft of wood fountain pens.

What Mr. Cypress offers are not mere pens: They have character in their grains that represent life experiences and celebrate life's progression.



工廠介紹

About the Factory
關於製筆團隊



快木文創是非常專業的製筆團隊，無論在硬體或軟體部分，我們的工廠及設計師都具有製作專業鋼筆的能力，非常歡迎客訂以及OEM接單生產。

Mr. Cypress is a highly specialized pen-making team. Our factory and our designers are equipped with the professional equipment and skills needed for fountain pen production. We welcome custom and OEM orders.

製筆是一門精緻工業，在研發生產鋼筆前，無論是對木頭的瞭解、筆款的研究、市場的觀察、機器的操作等，都需要多年的經驗累積，才能面面俱到，製造出令人傾心的精緻筆款。

在木屑與設計圖日日相飛交雜的鋼筆工廠中，機器已成為製筆師傅與木頭之間最親密的連結，然而木材易因溫度、濕度、硬度等細微因素在製程中碎裂損毀，因此耗費甚廣，往往一天能製成品販售的筆僅為原數量半數，幾乎有近五成損耗率。如何降低木頭的損耗，除了選材眼光以外，更考驗師傅在車床上細細磨筆的耐心與功夫。

快木文創以木筆製作、筆型設計專業出身，團隊中包含兩位筆型設計師、五位製筆師傅，接觸木筆各自有五年以上的資歷，對於木材與異材質的搭配、筆型比例調整、細部雕刻手法等，都具有獨特且專業的見解；硬體方面，工廠中的製筆用機器品項完整、具專業性，軟硬體完美搭配，可滿足鋼筆市場對客製化、精緻度與生產量的多重需求。

Pen making is a highly specialized industry. The processes of developing and producing fountain pens require years of experience in understanding wood materials, developing pen designs, researching the market, and operating machinery, so that we can produce well-balanced, refined, and captivating pens.

In a pen factory strewn with sawdust and blueprints, machines have become the most intimate connection between pen makers and wood. However, as wood is prone to cracking due to the minutiae in the production processes including temperature, humidity, and hardness, losses have been considerable. We often make only half of our material into saleable pens - the other half going to waste. To minimize waste requires not only precision in selecting materials but also the patience and skills of our artisans turning the pens on the lathe.

Mr. Cypress started its business specializing in the design and production of wood fountain pens. The team include two pen designers and five pen makers, each of whom has more than five years of experience working with wood fountain pens, bringing their unique professional opinions on combinations of wood and other materials, proportions in pen design, and details in carving. In terms of equipment, the factory boasts a comprehensive array of professional machinery to be paired with our talents to satisfy the demands for customization, quality, and production capacity in the fountain pen market.

傳承封端

Heritage Collection

Rainbow Shell Inlay 虹光螺鈿

原木為大自然的獻禮，以各式木頭切割、細製成原木鋼筆，感受木質香氣的純粹天然及木紋的質樸溫潤。筆身對紋設計，可感受製筆匠人工藝技術的精湛，更有一體成形的精緻感，令人愛不釋手。

The snail is a traditional Chinese handicraft technique. It is made into a thin piece of conch or shell. It is cut into different styles by artisans, and then the shells are embedded on the wood according to the sketch. It is an ancient exquisite technique that will be lost. This series of pens presents the style of plum, blue, bamboo, chrysanthemum and traditional figures in a snail, which is very delicate and magnificent.



Pen components 鋼筆細節

【一筆兩用】
Dual-purpose pen
鋼筆/鋼珠筆握位可替換
Replaceable fountain pen/
ballpoint pen grips

握位

Grip
手握住鋼筆時，食指與大拇指會握住的部位。作用除了固定筆舌、筆尖與吸墨器外，外表設計會符合人體工學，以便握持。
The grip is the part of the pen held by the index finger and the thumb. It holds the feed, the nib, and the converter in place and has an ergonomically designed exterior for easy holding.

螺鈿圖樣與木材種類可客訂
Custom shell inlay patterns and
wood materials

筆身

Barrel
除去筆蓋、筆尖、筆舌以外，剩餘的部分稱為筆身。
The barrel is the part of the pen that is not the cap, the nib, or the feed.

16mm

85.6mm

60mm



▲ 完美對紋 Perfectly matching grains



▲ 筆身鑲嵌螺鈿 Shell inlay on barrel