



# Illinois Classical Ballet

667 Central Ave Highland Park IL 60089 \* 224-532-3111 \* info@IllinoisClassicalBallet.com

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# **I. Communication**

## **1. Email**

Email is the primary communication source for parents to stay updated.

Please ensure an adult's current email address that is checked on a regular basis is listed in your on-line account

Information including class schedules, exam days, reminders regarding school closings and other important dates, rehearsal schedules for performances, substitution notices, and almost all other information pertinent to parents will be distributed through email.

## **2. Phone**

Parents will be contacted by phone/text with any necessary short-term or emergency information as it arises.

It is critical that each student's record reflect updated phone contact information, including emergency contacts

## **3. Web site and Social Networks**

In most cases, rehearsal schedules and other important notices will also be posted on the web site of Illinois Classical Ballet and on Illinois Classical Ballet social networks as Facebook, Twitter, and Instagram

## **4. Parent – Teacher Communication**

If you need to speak with a teacher, please do not attempt to do that before/during/or after classes as it delays classes going on.

Send an email to [info@IllinoisClassicalBallet.com](mailto:info@IllinoisClassicalBallet.com) requesting meeting and teacher will respond to you via phone or email establishing a day and time for meeting

# **II. Contact information**

Phone: 224-532-3111

E-mail: [info@IllinoisClassicalBallet.com](mailto:info@IllinoisClassicalBallet.com)

Web site: <http://www.IllinoisClassicalBallet.com>

Address: 667 Central Ave

Highland Park IL 60035

Because it is a studio environment, phone calls might not be answered immediately during business hours

Please leave us a voicemail or send us an email message and we'll assist you as quickly as possible

### **III. Privacy**

The staff of Illinois Classical Ballet is not allowed to give out student, student's parents or teacher class information, phone numbers, email addresses or home addresses. Such information is considered as private and should be exchanged on an individual basis only

### **IV. Semester System**

#### **1. School year**

Illinois Classical Ballet school year based on a two-semester year plus Summer Intensive:

- Fall semester - September, October, November, December, and first half of January
- Spring semester – second half of January, February, March, April and May
- Summer Intensive – June, July, and August

Each semester consists of approximately 20 weeks of classes, including holiday breaks  
Spring semester also includes a separate two-week rehearsal period for year closing performance

Summer Intensive has two 5-weeks sessions

#### **2. Summer Intensive Session**

Illinois Classical Ballet offer Summer Intensive program - developmentally appropriate curriculum that is focused on improving dancer technique in a focused and concentrated environment for aspiring young dancers who are interested in receiving comprehensive ballet training, improving their skills over the summer, and preparing themselves for a competition season should they be selected.

Students are offered a wide spectrum of classes: Classical Ballet technique, Progression, Variations, Pointe, Character Dance, Historical Dance, Floor Barre, and Stretching

Summer Intensive program consists of two 5-week sessions for intermediate/advanced levels during June-July-August.

Registration for Summer Intensive should be done 10 days prior first class

Complete details regarding semester dates may be found on the calendar, located at <https://www.illinoisclassicalballet.com/>

## V. Procedures

Every student is expected to conform to the rules and regulations and to behave in a disciplined, responsible and courteous manner. The school reserves the right to suspend or dismiss any student whose attitude, attendance, or conduct is found unsatisfactory.

### 1. Exclusivity

**To ensure consistency of training and maximum progress, students are not recommended taking dance instruction at schools other than ICB.**

- Students who wish to take classes outside of ICB must submit a request to the Administrative Director for approval by the Artistic Director; such cases will only be considered if the particular class is not offered at ICB (hip-hop, ballroom, etc.).

**Students who wish to participate in competition may not take dance lessons outside of ICB**

- Students who wish to participate in non-ICB program as summer intensives, master classes, performance opportunities, and supplemental classes in disciplines not offered at ICB, must have prior approval from the Illinois Classical Ballet before student may participate in any such programs.

### 2. Enrollment

Prospective students interested in registering for classes at Illinois Classical Ballet should request an audition by filling out Audition Request Form on <https://www.IllinoisClassicalBallet/>

Students ages 9 and older with previous ballet training are required to attend a placement class to determine the level of study best suited to their abilities. Group placement classes are typically held in late spring and summer for fall placement. Once the school year starts, new student placement classes are scheduled individually to take place in a level that is appropriate to their current training level and evaluated for placement by a faculty member

### 3. Registration

After audition, parents will be notified via email about audition results and provided information necessary for registration. Students may register for classes at Illinois Classical Ballet through our online registration system only.

To register online, go to [www.IllinoisClassicalBallet.com/registration](http://www.IllinoisClassicalBallet.com/registration)

Registration is accepted throughout the year for classes with openings, and tuition will be prorated based on late start dates after September 15

## 4. Class Level Advancement

Artistic staff determines the class placement of each student. Students are evaluated on artistry, physicality, maturity and technical ability. Each student progresses at a different pace; therefore, students in the same level may be promoted at different times. Students are not automatically promoted after one year in a particular class

## 5. Going on Pointe

Students will be allowed on pointe when it is safe, without risk of injury, and only at the discretion of the faculty. To ensure this safety, Illinois Classical Ballet faculty assess the following physical characteristics before recommending a student for pointe work:

- Adequate flexibility of the foot to allow the student to align the bones of the foot with the tibia--the ability to “get fully onto the tip of the pointe shoes”
- Adequate strength of the foot, ankle, leg, and torso to sustain the pull-up
- Adequate turnout and strength of the turnout muscles to sustain proper alignment
- General physical maturity that suggests the development of the bones and joints are stable--generally not realized until the child is at least 9 years’ old

## 6. Tuition

Tuition does not cover

- Performances
- Competitions
- Costume Fees
- Audition Fees
- Registration Fees
- Master Classes
- Private Classes

Tuition payments can be made by check, cash, or credit card.  
ICB offers three different payment plans:

- Semester Payment Plan** - Payment for semester is due by the first day of semester. If payment made at least 7 days in advance by check – 1.5% off entire amount
- Installment Payment Plan** - tuition payment is split over **three** monthly installments per semester. Payments are due by the first day of the class and then on the 1st day of each subsequent month.  
If paid by PayPal/credit card, service fee 1.5% will be added after each payment
- Monthly Payment Plan** - offers the option to divide tuition over number of months in a session. Payments are due by the first day of the class and then on the 1st day of each subsequent month.  
Processing fee \$5.00 will be charged for each payment
- No weekly payments are accepted

- e. Late payments will incur a late fee of **\$20.00**
- f. Payment is considered overdue if it is late more than **7 calendar days**
- g. Late fees reoccur monthly until the tuition balance and outstanding late fees are paid in full. Late fees will be applied if a declined credit card or returned check is not corrected within 7 calendar days of the declined transaction.  
Students with a past due balance beyond 30 calendar days will not be allowed to participate in any Illinois Classical Ballet classes, performances, or activities.
- h. Illinois Classical Ballet reserves the right to require families to submit full payment of tuition and fees at any time.

## **7. Fees**

- a. **Late Payment** - Accounts 7 calendar days or more past due incur a monthly late fee of \$20.00. Late fees also will be applied if check is returned and not corrected within 7 days of the declined transaction
- b. **Processing Fee** - \$5.00 will be charged every month if parents selected monthly payment plan
- c. **Private Evaluation** - Non-refundable private evaluation fee of \$20.00 paid BEFORE private evaluation
- d. **Registration** - All students (new and returning) are required to pay an annual, non-refundable registration fee \$20.00. All fees are due with the first tuition payment at the time of registration and are applied per student, not per family
- e. **Returned Check** - A \$35 fee will be charged for all checks returned to our office for insufficient funds. If returned check is not corrected within 7 days of the declined transaction, Late Payment Fee will be applied in addition to \$35.
- f. **Summer Performance Fee** - \$135.00 automatically added upon Spring registration. This fee helps to offset a small amount of the costs associated with the summer recital – additional rehearsals/training, venue, ticketing service, lighting, sound, guest artists, advertising, etc. Costumes, undergarments, hairpieces are not included

## **8. Withdrawal and Tuition Refunds**

Once student is enrolled, tuition is due and payable. Students who wish to withdraw from classes must give two weeks' notice. Amounts due must be paid in full (including any outstanding private lesson fees for those applicable) and the registration and audition fees will not be refunded.

Students who withdraw from class mid-year are not obligated to pay remaining tuition, but will not be refunded any tuition paid

Tuition is non-refundable and non-transferable to other classes, students or sessions with the following exceptions:

- Students whose classes are cancelled due to insufficient enrollment
- Students who withdraw due to relocation
- Students who withdraw for medical reasons in the case of serious illness or injury and must be verified by a doctor's certificate of inability to continue class

Refunds will be 100% of the **prorated** tuition amount, minus a \$20 processing fee.

## **9. Attendance**

- Students are expected to attend every class for which they are scheduled. Consistent attendance is critical to progress
- If a student has a planned absence, late arrival, or early release due to family, school, or other important events, the absence should be reported to Illinois Classical Ballet by phone or email in order to accurately track attendance
- In the case of private lessons, students must notify Illinois Classical Ballet directly by phone within 24 hours of a planned absence if circumstances allow
- Private lessons that are cancelled by the student/family less than 1 hour before, may be subject to the lesson's full charge at the discretion of ICB, except in the case of extreme emergency (hospitalization, etc.) or when there is an injury that would make the cancellation a last-minute call.
- Classes missed for family vacations, voluntary absences, school events, and occasional sick days are not refundable and will not be pro-rated for your absences planned or unplanned.
- If class is cancelled due to instructor illness, substitute availability, or severe weather conditions, the student(s) may be entitled to a make-up class upon request

## **10. Late Arrival**

Students arriving more than 20 minutes after the start of class, it will be at the teacher's discretion if the student may participate in class or observe only, since the student did not warm up properly and can be at risk for injury.

If the student arrives at the studio within 10 minutes of the class start time, they should knock on the classroom door at an appropriate moment (in between combinations when music is not playing), curtsy/bow to the teacher, and request permission to enter and proceed with class

## **11. Inclement Weather**

- ICB may cancel classes at any time due to inclement weather if weather conditions are thought to be hazardous and/or travel may be unsafe for students and their families.
- Cancelled classes will be announced via e-mail and/or text message



- ICB does not credit, refund, or pro-rate tuition for classes cancelled due to inclement weather

## 12. Cancelled Classes

ICB reserves the right to cancel any class during the year due to insufficient enrollment. Enrolled families will be contacted by the ICB to discuss alternatives.

## 13. Make-up classes

While students are expected to attend all classes, we understand that circumstances may arise that prevent students from participating.

Though absences may occur for any number of reasons, we offer make-up classes for those absences due to illness, family emergency, or religious holidays, or if your class was canceled due to teacher's absence and no substitute teacher was available.

There will be no refunds or credits for missed classes

To report an absence, please leave a message at 224-532-3111 or e-mail us [info@illinoisclassicalballet.com](mailto:info@illinoisclassicalballet.com)

If your child is injured and will miss a prolonged series of classes, we ask that you provide us with an applicable doctor's note.

The class may be made up during the semester in which it occurs

Classes not made up within semester will be forfeited

Make up classes cannot be rolled over as credit toward tuition, or accumulated to be used in place of tuition

# VI. Rules

## 1. Dress Code

Maintaining proper uniform set a tone of professionalism and respect for the Illinois Classical Ballet, its teachers and training, and is thus required for ALL students enrolled in ICB

Consistent disregard for the uniform requirements and policies may result in the student being allowed to only sit and observe class and/or dismissal from said class(es) until the student has obtained the proper uniform.

<b>Pre-Academy</b>	Ballet	Black leotard (any style, <b>no skirt</b> ), ballet shoes
<b>Academy</b>	Ballet	Black leotard (any style, <b>no skirt</b> ), ballet shoes
	Variations	Black leotard (any style) black short skirt, ballet shoes
	Pointe	Black leotard (any style) black short skirt, pointe shoes
<b>Pre-Professional</b>	Ballet	Black leotard (any style, short skirt is allowed but not required), ballet shoes

Variations	Black leotard (any style) black short skirt, ballet shoes
Pointe	Black leotard (any style) black short skirt, ballet shoes
Character	Black leotard (any style) black short skirt, black character shoes

Students who consistently disobey this policy might be allowed to only sit and observe class until the student will obtain the proper uniform.

Illinois Classical Ballet recommends Allegro Dance Boutique - local dance supply retailer that carries all required attire.

Allegro Dance Boutique is located at 2114 Central St, Evanston, (847) 733-8460, or <https://www.allegrodanceboutique.com> Shipping is available. Contact Allegro Dance Boutique for more information

## **2. Street Clothes/Warm-up Clothes**

- Students are NOT permitted to wear T-shirts, tank tops, biking shorts or print leotards in ballet class
- Students are not permitted to wear leg warmers or other warm-up gear during class, as it tends to obstruct teacher's ability to see what the dancer is doing right and wrong
- If the student has an injury, leg warmers may be permitted by the teacher
- A teacher may ask students to remove excess clothing or replace non-regulation clothing before the commencement of class
- Warm-ups or other street clothing could be worn over student's dancewear outside of the studio to keep muscles warm
- Absolutely NO street shoes in a studio

## **3. Hair**

- Must be pulled back off the face and secured in a traditional ballet bun for every class
- No bows/flowers or any other hair adornments in hair

## **4. Jewelry**

- Students are asked to refrain from wearing jewelry during class, with the exception of small earrings
- Students may not wear rings, necklaces, or watches, during classes, rehearsals or any Performance
- We recommend students to refrain from sharing make-up, make-up remover, hair brushes, and used hair pins, hair nets, and ponytail holders

## **VII. Etiquette**

### **I. Students**

- All students are required to bow/curtsey to the teacher when enter or leave the classroom
- Students may not leave class without the teacher's permission. Student left the classroom without asking permission will not be allowed to continue class on that day
- If student is entering studio during teaching process, student shall wait till music is over, and then ask permission to enter
- Students should arrive at least 15 minutes before class to prepare themselves appropriately.
- Students who are late should apologize to the teacher and ask permission to enter the class.
- Students should not talk back to teacher regardless of the situation. It is inappropriate to question the teacher's authority. If students have a question, they should to talk to the teacher after class.
- Students may not talk among themselves while teacher is speaking and giving instruction. Loud talking and fooling around are not acceptable inside of the studio
- Pay attention to corrections given to other students and try to apply the corrections to yourself
- Pay attention to questions asked by other students as they probably pertain to you as well
- Leaning on or hanging on the barre, yawning, and inattention are not acceptable forms of behavior during class. Attention should be directed towards the teacher at all times
- Sitting down is allowed only with the expressed permission of the teacher
- Students must be kind to their classmates. Rudeness, disrespect, arrogance, humiliation is unacceptable and shall not be tolerated
- Chewing gum, food, and drinks, with the exception of water, are not allowed in the studio. Food and drinks are permitted in the waiting area only
- The restrooms are to be used prior to and after class.
- Students may not use the studio audio systems without permission.
- Students may not use cell phones, computers, tablets, or cameras in the studios
- Students may not film or take photographs in the studio
- Hairspray, baby powder, or any other products are not to be used in the studio.
- Neither students nor parents may post messages and/or notices on the bulletin board. It is considered defacement of property to affix anything to the walls of the building.

## **2. Parents**

- Under no circumstances parents and/or siblings are allowed to enter studios. No one other than the students and teacher are allowed in the studio during class. No exception. The same rule applies to private lessons. If you wish to discuss your child's progress, please schedule an appointment.
- Parents who bring siblings of dancers to the studio must control their children at all times. If a sibling is being disruptive and/or not under parental supervision, the parent and sibling might be asked to leave.
- Under no circumstances may a parent communicate with his/her child during class, enter the studio or disrupt in any way a class in session
- Street shoes are not permitted in the studio, no exception. If invited, please remove your shoes before entering the studio.
- Stealing is not tolerated by the Illinois Classical Ballet, it will result in immediate expulsion, and tuition based on this dismissal is non-refundable.
- The safety and security of your children are of utmost importance to us. Parents should not leave young children unattended, and are expected to pick up their children immediately after class ends. Illinois Classical Ballet is not responsible for students outside of class time.

## **3. Locker Room**

- Students should use locker room (not the public restrooms or hallways) to change in and out of their ballet attire and to fix their hair.
- Students found loitering or changing in the public bathrooms will be asked to leave.
- Locker room should be used and maintained in a responsible manner. The use of improper language is inappropriate at all times.
- Students may only bring necessary items (pointe shoes and water bottles) into the studio. All other items should be stored in the locker room during class.
- Valuables should not be left unsecured in the locker room. Illinois Classical Ballet is not responsible for lost or stolen items. We recommend labeling all belongings, especially shoes, with your child's name.

## VIII. Policies

### 1. Photo/video policy

- No video, audio, photo or any other recordings are allowed in the studios, with the exception of observation days.
- All audition photos and/or videos must be pre-arranged through the office and director at least 24 hours prior. Please contact the office to inquire about studio availability.
- Illinois Classical Ballet may take and use photographs and videos of its students for record-keeping, advertising, social media, and/or public relations projects such as television, illustration, advertising in newspapers, magazines or any other media and web content

### 2. Private Lesson policy

- Private lessons are by appointment only.
- Private lessons are non-transferable and are provided only to the intended student. Additional students may not in join a private lesson, unless it was previously arranged and explicitly approved by a teacher.
- Parents cannot make dual arrangements regarding semi-private lessons without teacher's permission.
- We have 24 hours' cancelation policy. **If private lesson is canceled or rescheduled less than 24 hours, the full price of private lesson will be charged. If student arrives late, private lesson will be shortened.**
- **Under no circumstance will a student be permitted to take private lessons with outstanding balance.**

### 4. Class Observation policy

It is important for the student to develop a sense of independence and build a relationship with the teacher.

Observation of classes on an on-going basis is discouraged and not permitted in order for students to focus on instruction during class.

Parents who choose to wait, are welcome to use a waiting area but are not permitted into the studios themselves.

Under no circumstances may a parent communicate with his/her child, enter the studio or disrupt in any way a class in session.

Parents may only observe a class or rehearsals on observation days scheduled by the ICB. If you would like to observe your child on a different day you must contact Illinois Classical Ballet and get approval

## **5. Social Media policy**

In addition to our website and print promotional materials, Illinois Classical Ballet also uses Facebook, Twitter, and Instagram to post announcements, photos, videos, and other newsworthy items concerning the ICB, its students, and the dance world at large. We encourage all ICB families to follow us on these social media sites to view up-to-date announcements as they occur.

ICB students and parents are asked to use good judgment when sharing personal information over the internet and to refrain from mentioning Illinois Classical Ballet in any profane or slanderous way. This not only reflects poorly on ICB, but on the individual as well.

Please be advised that under no circumstance is a student/family permitted to post video content of ICB classes, rehearsals, choreography and/or performances on any social media platform without receiving explicit, prior permission from the ICB.

Personal photos are exempt from this policy.

This is to ensure that the integrity of the choreography is maintained and that copyright regulations are honored, and is standard policy at all other pre-professional ballet schools, companies, and arts organizations.

## **IX. Performances**

### **1. ICB Performance**

ICB students will participate in the end-of-the year Recital.

Students gain valuable experience from rehearsals in the studio and theater, and full performances with an audience.

Participation in these performances, including all rehearsals, is expected of each student.

If a student is not able to participate in performance, approval must be obtained from the Artistic Director.

### **2. Fairs/Festivals**

In addition to ICB performances, students will have the opportunity to perform at many fairs and festivals around the community. Participation is voluntary and should be undertaken if the rehearsal and performance schedules do not interfere with the student's overall schedule.

### **3. Casting**

Casting of roles in productions may be accomplished by assignment or audition, depending on the specific requirements of each production.

**Please note that casting is made at the sole and entire discretion of the Artistic Faculty, and is non-negotiable.**

Factors that affect casting decisions include, numbers needed, student's technical and artistic proficiency, and the Artistic Director's vision for a particular piece or role.

**In addition, all casting is tentative and subject to change, pending the student's participation and/or progress in rehearsals.**

Students are encouraged to give their utmost to each role they receive and work hard to be professional in their execution of each role.

## **X. Competitions**

### **1. Competitions**

ICB students may have the opportunity to attend ballet competitions such as YAGP, ADC, WBC, WBAC, Prix de Lausanne etc.

Participation in competition is strictly on an invitation-only basis at the sole discretion of the Artistic Faculty

Administrative Director will notify the students who are invited to participate as soloists and ensemble members in the competitions. At the beginning of the year ICB will have information meeting for both students and parents to discuss costs related to competition, dates, potential rehearsal times and commitment required.

**All competition-related costs are separate and independent from any and all ICB tuition payments.**

### **2. Travel Arrangements**

All travel arrangements for competitions are the responsibility of each individual family.

ICB does not organize arrangements or provide chaperones to students when traveling for competitions; therefore, for our out-of-state students in particular, a family member must determine suitable arrangements for their child as necessary.

ICB is not responsible and will not be held liable for students who are traveling without their parent/guardian (e.g. those traveling another student, friend, etc.).

## **XI. Attachments**

**Consent to Medical Treatment  
Instruction and Contact Consent  
Liability Waiver  
Media Release  
Zero Tolerance Bullying Policy**





# Illinois Classical Ballet



667 Central Ave Highland Park IL 60089 224-532-3111, [info@illinoisclassicalballet.org](mailto:info@illinoisclassicalballet.org)

## Consent to Medical Treatment

In the event of any emergency, I authorize the Illinois Classical Ballet to secure from any licensed hospital, physician, and/or medical personnel any treatment deemed reasonable and necessary for my minor child's immediate care when parent, guardian, or emergency contact cannot be reached to authorize the treating physician to provide such emergency medical services

I understand that I am fully responsible for payment of any and all medical services rendered and that the absence of medical insurance does not make Spotlight Consulting LLC., d/b/a Illinois Classical Ballet responsible for paying medical expenses

This power shall remain in effect as long as my child attends Illinois Classical Ballet

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Print student name

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Print parent/guardian name

---

Parent/guardian signature

---

Contact phone number

---

Date



# Illinois Classical Ballet



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## Instruction and Contact Consent

The training received at the Illinois Classical Ballet incorporates technique based upon the Russian tradition of training called the Vaganova Method which provides students with a structured, scientific and methodological approach to dance that takes the human anatomy into consideration

I understand that dance instruction involves kinetic corrections to the body that may involve physically touching the student as a part of regular class work and rehearsals for the purposes of correcting dance technique, body alignment, turn-out, and placement.

I give my permission for this instructional contact to be made as part of my child's training, and agree to hold harmless and release Spotlight Consulting LLC.,d/b/a Illinois Classical Ballet from any liability regarding such

This power shall remain in effect as long as my child attends Illinois Classical Ballet

---

Print student name

---

Print parent/guardian name

---

Parent/guardian signature

---

Contact phone number

---

Date



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## Liability Waiver

- I acknowledge that I understand the nature of the activities my child[ren] will be participating in and that my child[ren] is in the proper physical condition and capable of participating in the related activities, understanding that the Illinois Classical Ballet is not in any way responsible for making such a determination
- In consideration of my child[ren]'s enrollment in any dance instruction or program, I understand and agree on behalf of myself and my child[ren], to release, hold harmless, and discharge the Spotlight Consulting LLC.,d/b/a Illinois Classical Ballet, its owners, officers, staff, employees and independent contractors from all claims, costs, liabilities, expenses or judgments, including attorneys' fees and court costs for any occurrences in connection with any dance instruction or programs at the Illinois Classical Ballet
- I assume all risks to my child[ren] in connection with any instruction or participation in programs and further release the Spotlight Consulting LLC.,d/b/a Illinois Classical Ballet, its owners, officers, staff, employees, or independent contractors from any liability for any injury sustained by my child[ren] while he or she is enrolled in any dance instruction or program, including all risks reasonably connected with such activity whether caused by negligence or any other cause foreseen or unforeseen
- In the event of any emergency, I authorize the Illinois Classical Ballet to secure from any licensed hospital, physician, and/or medical personnel any treatment deemed reasonable and necessary for my minor child's immediate care when parent, guardian, or emergency contact cannot be reached to authorize the treating physician to provide such emergency medical services

I understand that I am fully responsible for payment of any and all medical services rendered and that the absence of medical insurance does not make Spotlight Consulting LLC.,d/b/a Illinois Classical Ballet responsible for paying any medical expenses

- I understand that dance instructions involve kinetic corrections to the body that may involve physically touching the student as a part of regular class work and rehearsals for the purpose of correcting dance technique, body alignment, turn-out, and placement.

I give my permission for this instructional contact to be made as part of my child's training, and agree to hold harmless and release Spotlight Consulting LLC.,d/b/a Illinois Classical Ballet from any liability regarding such

- I understand that the Illinois Classical Ballet is not responsible for my child[ren] or other children under my supervision who are left unsupervised in the common areas and areas surrounding the dance studio
- I understand that the Illinois Classical Ballet is not responsible for personal property that is lost, damaged or stolen while I or my child[ren] on the Illinois Classical Ballet's property
- I authorize and agree that the Illinois Classical Ballet may take and use photographs, videos or likenesses of my child[ren] as needed for its record-keeping, advertising, social media, and/or public relations projects and that I hereby release Illinois Classical Ballet, its owners, officers, staff, employees and independent contractors from all claims and demands whatsoever arising out of or in connection with the foregoing, and waive any and all right to payment (s) for use of these photographs and /or video

Checking acceptance of this waiver on the registration form is proof of my intention to execute a complete and unconditional waiver and release of all liability pursuant to the terms herein, and agreement as to all terms and conditions contained above

I am of lawful age and competent to execute this affirmation.

**I HAVE FULLY INFORMED MYSELF AS TO THE CONTENTS OF THIS WAIVER AND RELEASE AND HAVE READ THE SAME PRIOR TO CHECKING THE "ACCEPT" BUTTON OF THE REGISTRATION FORM.**

I understand that my child[ren] will not be enrolled in any class[es] or programs at the Academy of Russian Ballet without this digitally accepted Waiver and Release of All Claims form.

This power shall remain in effect as long as my child attends Illinois Classical Ballet

---

Print student name

---

Print parent/guardian name

---

Parent/guardian signature

---

Contact phone number

---

Date



# Illinois Classical Ballet



667 Central Ave Highland Park IL 60089 224-532-3111, [info@illinoisclassicalballet.org](mailto:info@illinoisclassicalballet.org)

## Media Release Form

I understand that Illinois Classical Ballet promotes ballet as an art form not only to its students, but to the larger community.

As such, articles, brochures, videos, websites may be used either promotionally or educationally and may include images of the ICB students

I hereby grant the right and permission to Illinois Classical Ballet for photographs or video footage which includes my child to be used for any lawful purpose including for example such purposes as television, illustration, advertising in newspapers, magazines or any other media and web content.

I hereby release Spotlight Consulting LLC., d/b/a Illinois Classical Ballet and their staff (being teachers or administrators employed by Spotlight Consulting LLC) from all claims and demands whatsoever arising out of or in connection with the foregoing, and waive any and all right to payment (s) for use of these photographs and /or video.

This power shall remain in effect as long as my child attends Illinois Classical Ballet

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Print student name

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Print parent/guardian name

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Parent/guardian signature

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Contact phone number

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Date