



Where Have You Been

16 Ballads

An Album by The Vengeful Cousins

Credits in Detail

1. Long Black Veil (Marijohn Wilkin and Danny Dill)

Claude Cahn, guitar, fiddle, vocals

Joe Armstrong: vocals

Christina Crowder: accordion

Marcus Fister: sound engineering, recording, mixing and mastering

Mark Mulholland: final master

Published by UNIVERSAL CEDARWOOD PUBLISHING

2. The Ballad of Hollis Brown (Bob Dylan)

Claude Cahn, acoustic guitar, vocals, percussion

Joe Armstrong: electric guitar, bass guitar, percussion, vocals

Marcus Fister: sound engineering, recording and mixing

Mark Mulholland: final master

Published by SPECIAL RIDER MUSIC

3. Funny How Time Slips Away (Willie Nelson)

Joe Armstrong: acoustic and electric guitars, bass, percussion, vocals

Claude Cahn: vocals

Tom LeeWho: banjo

Marcus Fister: sound engineering, recording, mixing and mastering

Mark Mulholland: final master

Published by SONY ATV TREE PUBLISHING

4. Beeswing (Richard Thompson)

Mark Mulholland: acoustic guitar, bass guitar, percussion, vocals, sound engineering, recording and mixing.

Claude Cahn: fiddle and vocals

Stéphane Doucerain: percussion

Published by BEESWING MUSIC

5. The Daemon Lover (traditional)

Claude Cahn: guitar, mandolin, vocals

Christina Crowder: accordion and banjo

Marcus Fister: sound engineering, recording, mixing and mastering

Mark Mulholland: final master

Copyright: public domain

6. Jukebox Jed (Bill Hangle Jr.)

Joe Armstrong: acoustic guitar, bass guitar, percussion, vocals
Claude Cahn: mandolin
Marcus Fister: sound engineering, recording, mixing and mastering
Mark Mulholland: final master
Copyright: Bill Hangle Jr.

7. Pitnacree Ferryman (traditional)

Claude Cahn: guitar, fiddle, mandolin
Christina Crowder: accordion
Marcus Fister: sound engineering, recording, mixing and mastering
Mark Mulholland: final master
Copyright: public domain

8. When the Roses Bloom Again (Will Cobb and Gus Edwards)

Tony Rose: acoustic guitar and vocals
Laura Kamp: banjo and vocals
Nick Jennings and Marcus Fister: sound engineering, recording, mixing and mastering
Mark Mulholland: final master
Copyright: public domain

9. I Wish I Was in Glasgow (Billy Connolly)

Joe Armstrong: acoustic guitar, vocals
Claude Cahn: mandolin
Marcus Fister: sound engineering, recording, mixing and mastering
Mark Mulholland: final master
Published by ROCKET MUSIC LTD

10. Little Sadie (traditional)

Claude Cahn: guitar, vocals, sound recording and engineering
Christina Crowder: accordion
Marcus Fister: sound engineering, recording, mixing and mastering
Mark Mulholland: final master
Copyright: Public domain

11. By the Time I Get to Phoenix (Jim Webb)

Joe Armstrong: acoustic and bass guitars, vocals
Claude Cahn: vocals
Tom LeeWho: banjo
Marcus Fister and Mark Mulholland: sound engineering, recording, mixing and mastering
Published by EMI SOSAHA MUSIC INC

12. Whiskey in the Jar (traditional)

Claude Cahn: guitar, vocals
John Lawlor: banjo, bodhran, vocals
Kate McCullough: fiddle
Marcus Fister, Claude Cahn and Mark Mulholland: sound engineering, recording, mixing and mastering
Copyright: public domain

13. The Old Main Drag (Shane MacGowan)

Joe Armstrong: acoustic guitar, bass, percussion, vocals

Claude Cahn: mandolin, vocals

John Lawlor: banjo

Marcus Fister: sound engineering, recording, mixing and mastering

Mark Mulholland: final master

Published by PERFECT SONGS LTD

14. Big Country Blues (Townes Van Zandt)

Joe Armstrong: acoustic guitar, vocals

Claude Cahn: mandolin

Marcus Fister: sound engineering, recording, mixing and mastering

Mark Mulholland: final master

Published by SILVER DOLLAR MUSIC INC

15. Pretty Boy Floyd (Woodie Guthrie)

Claude Cahn: acoustic guitars, percussion, vocals

Joe Armstrong: acoustic, electric and bass guitars, percussion, vocals

Marcus Fister: sound engineering, recording, mixing and mastering

Mark Mulholland: final master

Published by WOODY GUTHRIE PUBLICATIONS INC

16. The Train Carrying Jimmie Rodgers Home (Greg Brown)

Claude Cahn: acoustic guitar, vocals

Joe Armstrong: acoustic guitar, vocals

Marcus Fister: sound engineering, recording, mixing and mastering

Mark Mulholland: final master

Published by HACKLEBARNEY MUSIC

claudecahn.net/music

