Gaye Anderson An Organ Celebration May 4, 2018, 7:30 p.m. First Presbyterian Church

Toccata in D minor	J.S. Bach
Christ Lag in Todesbanden	J.S. Bach
Meditation on a Chorale	Ernest Lubin
Fanfare for a Festíval	J.J. Mouret
Carillon	Leo Sowerby
Meditation on 'Land of Rest'	Gilbert Martin
Elegy	George Thalben-Ball
Festíve Trumpet Tune	Davíd German
Pause/Break	
Crown Him with Many Crowns	Jerry Westenkuehler
Aria	Michael Burkhardt
Prelude on 'Thaxted'	John Behnke
Benedíctus from Opus 59	Max Reger
Fifth Symphony Adagio Toccata	Charles-Marie Widor

Gaye Anderson is currently the Organist and Choirmaster at the Episcopal Parish of St. Paul in Alton, Illinois. Gaye holds a Master's Degree in Organ Performance from Webster University in St. Louis, Missouri, and a Bachelor of Music Education Degree with an emphasis in Piano Performance from Greenville College in Greenville, Illinois. She continues organ studies with Canon Precenter, Dr. William "Pat" Partiridge at Christ Church Cathedral in St. Louis, Missouri.

Gaye is married to attorney Roy Anderson. They have been blessed with two children: son, David and daughter, Lauren. Gaye is an Equestrian instructor at the family owned dressage and hunter/jumper stable Brier Bank Farm in Marine, Illinois. Gaye and Roy enjoy antiques, historical buildings, and playing with their two Jack Russell 'hunt' terriers.

A Message from Hatter's Church Organs

Headquartered in Freeburg, Illinois, our firm services clients nationwide from Florida to Alaska. Our expertise lies in both worlds of organ building, pipe organs, and digital organs. We are best known for our proficiency in the design and execution of high-profile hybrid instruments (pipe and digital combinations) as the successful blend of the two requires expertise in both traditional organ building and the understanding of advanced digital technology. Through the years, our company has been hired as subcontractors by virtually every major manufacturer of digital organs and pipe organ firms to service and install their instruments, including notable clients such as The United States Naval Academy, Library of Congress, Baylor University, St. Olaf College, and many others. We are humbled to have performed such work, and even more humbled to have the opportunity to help First Presbyterian Church of Anchorage.

On a tuning trip back in December 2016 our founder, Daniel Hatter, was discussing the condition of the Casavant console with organist, Jan Gruhn. The console was showing its age through mechanical issues and yesterday's technology. They were also discussing how a new console would be a significant upgrade to the current console. The new console, with onboard digital voices, and digital relay would allow this instrument to be augmented with the windblown organ pipes and new digital voices to fill in the tonal deficiencies. The original console had two manuals. The new console consists of three manuals. This adds an entirely new digital choir division. Thanks to the generosity and vision of Jan Gruhn, your organ has a new identity. It is given in memory of Merlyn Gruhn.

First Presbyterian Church

presents

A Celebratory Organ Recítal by Gaye Anderson



Fríday, May 4, 2018 7:30 p.m