



The central newsletter of The United Music Teachers of NSW Inc.

Central Diary



Sunday 21st June

UMT Awards, 12noon

Roger Woodward Awards, 2.15pm

East Killara Uniting Church

Sunday 2nd August

Performance Day, 2pm

(Open to everyone)

President's Award, 4pm

Pitt St Uniting Church

For students 19 and over

Registration details TBA

Sunday 9th August

Master Class, 2pm

Romantic Music with

Dr Paul Rickard-Ford

East Killara Uniting Church

Registration with Shirley Yim on 88505992

Sunday 13th September

Spring Festival, 2pm

Open concert run by

North Shore Branch

East Killara Uniting Church

A Word from the President

Dear Members,

Welcome to you all and I hope your teaching is going well. We were treated to a wonderful day in February, organised by the retiring Committee, concerning the Taubman Technique. There were many teachers there from all over Sydney, many of them members of MTA. Upcoming events are listed in the "Central Diary" facing.

There have been two main changes made this year. Firstly after many years of hard work, the Committee has stepped down and a new executive has been elected. We recognise and thank the past President Fotini Stravridis. Past Vice-President Marjorie Docherty, and Dr Mariamma Fisher for their tireless work over the past years. Last but not least we must thank Ron Wilson whose contribution as Treasurer and Membership Secretary has been invaluable. Thanks also to Alma Wilson for all her hard work. Alma, Mariamma and Fotini will stay on the Committee as Branch representatives.

Secondly we have decided to change the way we bill our subscriptions. From now on you will be able to pay these online. An invoice will be emailed to you in due course.

The new Committee comprises:

Felicity Martin	President
Sheila Warby	Vice President
Yiennur Lisa	Treasurer
Dr Margaret McMurtrie	
Rixa Jaekel	Secretaries
Cara Burrell	Publicity Officer

All the best for the rest of 2015,
Felicity Martin

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CARLINGFORD MUSIC CENTRE

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UMT Committee Members

Felicity Martin (President)	9357 4203
Sheila Warby(Vice-President)	9144 3958
Yiennur Lisa (Treasurer)	9416 4300
Margaret McMurtrie (Secretary)	9639 7331
Rixa Jaekel (Secretary)	9980 2003
Cara Burrell (Publicity Officer)	0404911709

Regional Representatives

City and Inner Suburbs

Mariamma Mitchell 9519 9289

South West

Fotini Stravridis 9558 9023

North Western

Alma Wilson 9871 6667

The United Music Teachers Awards

Finals: 12 noon, Sunday 21st June 2015
East Killara Uniting Church
(Corner Wentworth and Fairbairn Aves)
Door entry: \$5 including performers

Awards: Up to seven successful performers are each awarded a United Music Teachers' Award certificate together with a cheque for \$70. In addition, there is a special Musicianship Award of \$70 for the most musical performance.

Contact your Group Representative about preliminary auditions

Rules of Awards

1. Pianists and other instrumentalists should be 14 years or under at 21st June 2015.
2. Singers should be 21 years or under.
3. Each performer or group of performers should perform one or two works with a maximum of 6 minutes and a minimum of 3 minutes of performance time. Please do not perform repeats (but *da capo* returns are obligatory).

4. Winners of UMT Awards from previous years may not compete again.

Roger Woodward Awards

Finals: 2.15pm, Sunday 21st June 2015
East Killara Uniting Church
(Corner Wentworth and Fairbairn Aves)

Audience entry: \$10, Children under 12: \$5
 Families: \$20

Awards

- *One main award covering all categories of piano, vocal and instrumental..... \$400*
- *Fine Music FM Award of 1 hr recording session (up to 45 minutes of material)*
- *Carlingford Music Centre Award... \$150*
- *UMT Encouragement Award..... \$150*
- *Best performance of a Baroque work. \$100*
- *Carlingford Music Centre Encouragement Award..... \$100*

Please note that these awards may be varied at the adjudicator's discretion.

Rules of competition

1. Two works are to be presented, with a strong contrast in period, mood and style.
2. An advanced standard of performance is required (8th grade or more).
3. Total performance time should not exceed 12 minutes.
4. Pianists and other instrumentalists should be 18 years or under at 22nd June 2014.
5. There is no age restriction for singers.
6. Pianists and singers must perform from memory. For instrumentalists, memory is encouraged, but optional.
7. No winner of Roger Woodward award of over \$300 from previous years may enter again.
8. Those currently holding music scholarships of \$5000 or more are ineligible.
9. If the adjudicators feel that the standard is not high enough, then they may withhold an award.
10. All decisions of the adjudicators are **final**.

Preliminary Audition

Entrants will audition in their own area, where 3 entries will be chosen to proceed to the finals.

There is an entry fee of \$10, which will be paid at the time of this audition.
 For information about the auditions in your area, contact your Group Representative.

Branch representatives only!

For both the Roger Woodward Scholarships and the UMT Awards, please give full details of entries:

- Name of Group with contact phone number
- Name of performer(s) including accompanists
- Category (Piano/Instrument/Voice)
- Contact phone number of performer
- Title and composer of each item(s)
- Timed duration of performance(s)

Entries must be received by Monday 15th June.

For Roger Woodward Scholarships:

Group Representatives please send entries (**with fees**) to: Felicity Martin, 301/357 Glenmore Rd
 Paddington 2021 phone 9357 4203

For UMT Awards:

Group representatives please send entries to:
 Mrs Alma Wilson, 2 Loch Awe Crescent,
 Carlingford 2118 phone 9871-666