



CALL FOR ART PROPOSALS

“COLLABORATION AND CONNECTION”

THE 4TH INTERFAITH ART EXHIBITION BIENNIAL

Submission Deadline for Art Proposals: August 20th, 2017

Deadline for Submitting Image of the Final Artwork (if the Art Proposal is accepted): November 10th, 2017

Submission Fee: Free [\$20 suggested donation per proposal]

To fill out the online form and submit your proposal please [CLICK HERE](#).

General Description

EXHIBITION DATE AND PLACE

The exhibition opens with a reception ceremony on December 3, 2017, 1 - 4 p.m. at the Islamic Cultural Center of Northern California (ICCNC) at 1433 Madison St., Oakland 94612; it will run from December 3, 2017 to February 24, 2018. The exhibition will be open to public for viewing on Fridays and Saturdays from 12 to 4 p.m. at the gallery space of the ICCNC (Upper Level).

BACKGROUND

This exhibition builds on the success of an inaugural Interfaith Art Exhibition in Fall 2011 “Diverse Visions of Harmony”, “Finding Common Ground through Sacred Words” in May 2013, and “We Are the Bridge” in May 2015 featuring a total of over 200 artists. The exhibition is sponsored by the Islamic Cultural Center of Northern California, Montclair Presbyterian Church, and Kehilla Community Synagogue (forming the Faith Trio*) in partnership with Ziya Art Center and Islamic Art Exhibit and it expresses their commitment to the arts and to interfaith relationship building.

EXHIBITION THEME AND GOAL

The theme of the exhibition is “Collaboration and Connection” in which we aim to encourage artists to connect with other artists and collaboratively create artwork for the exhibition. We are seeking artwork that expresses a commitment to interfaith understanding, coexistence, peace, and cultural dialogue. **Artists from all faiths and cultures are invited to participate.**

A collaborative piece must have at least two participating artists involved in which all collaborators have creative input into the artwork created. We encourage any kind of collaboration, however, interdisciplinary collaborations and collaborations between artists of different cultures or faiths or between people of the same faith but different branches (such as different denominations of Christianity or Judaism or branches of Islam) are particularly encouraged. Each artist can submit maximum two Art Proposals collaborating with different artists.

We seek original artwork in various mediums including but not limited to painting, drawing, calligraphy, photography, sculpture, ceramics, glass, textile, digital art, installation, and mixed media. At this time we cannot accommodate performing art and video art. All artwork must be the original creation of the participating artists submitting the artwork. **All artists at any level and with any style are encouraged to submit artwork.**

CONNECTING TO OTHER ARTISTS

The artists may collaborate with other artists they already know or get connected to new artists to develop an Art Proposal. Existing collaborations or artworks created within the past 5 years are accepted.

We are inviting all artists and the community to participate in our two upcoming “Connection Through Arts” events to meet other artists, form new collaborations, and create artworks with others through the event. The events will be held at ICCNC at 1433 Madison St., Oakland on Sunday, August 6 at 2 – 5 p.m. Art created at the special events can be "seed" ideas for further exploration but is not intended to be finished work for the exhibition. More information about these events will be posted on www.interfaithart.org.

SUBMISSION PROCESS

There are 2 steps for participation in this exhibition. The first step is submitting an Art Proposal for the artwork that the participating artists envision creating in a collaborative process. The participating artists may envision one piece or a collection of artworks. The deadline for this step is August 20. The participating artists would be asked to select one of them as the Coordinator Artist who will be in charge of submissions and communicating the project with the exhibition's Curatorial Panel. They will also be asked to select another participating artist as the Substitute whom in case of the absence of the Coordinator Artist would be in charge of communications with the exhibition's Curatorial Panel. To fill out the online form and submit your proposal please [CLICK HERE](#).

All submitted Art Proposals will be reviewed by the Jury Panel and the accepted ones will be announced by August 30, 2017. Then in the second step, the accepted artists will have two months to create the artwork they proposed in a collaborative process. The deadline to submit the image of the final artwork is on November 10, 2017.

JURIED EXHIBITION

Art Proposals will be judged by the Jury Panel representing the Faith Trio congregations and several independent artists based on their relevance to theme of interfaith understanding, coexistence, peace and cultural dialogue, creativity of the envisioned artwork, diversity of collaboration, quality of samples of work of participating artists, and ability of the exhibition to accommodate. We will not consider submissions that do not relate to our theme in any

way, that depict human nudity or have content or messages that we consider divisive. We only accept artworks that will be hand delivered to the exhibition in Oakland and picked up from this location.

Artists accepted to the exhibition will receive a Certificate of Participation on the day of the Opening Reception on December 3, 2017.

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Terms and Conditions

ART PROPOSAL SUBMISSION

Artists shall submit the Art Proposal through our submission form [HERE](#) by August 20, 2017 at 11:59 p.m. PST. Along with this submission form, a Word or Pdf document should be submitted that contains digital images of up to 10 artworks that represent samples of artworks from the participating artists along with a very brief description of the images (including the name of the artist, the title of the work, medium, year, and size).

Submitting Art Proposal and participating in this exhibition is FREE however we encourage all artists to consider a \$20 donation when submitting the Art Proposal online by clicking on the DONATION tab. Donating will not affect jurying. Donations are tax deductible and will go toward the budget of this exhibition and the future exhibitions.

ACCEPTED ART PROPOSALS

Accepted Art Proposals will be announced by August 30, 2017. The accepted artists will have two months to create the artwork they proposed. The deadline to submit the image of the final artwork is on November 10, 2017. The Curatorial Panel will keep in touch with the participating artists and asks for regular updates through emails, phone calls, or studio visits to make sure the work is progressing smoothly and the artwork is created based on the Proposal as well as the guidelines of the exhibition.

Participating artists shall bring their artwork to the exhibition space at ICCNC at 1433 Madison St., Oakland 94612 on November 18 or 19 between 10 a.m. – 4 p.m. and help install their artwork at their dedicated exhibition space. The Curatorial Panel will be ready at the exhibition to assist with installations. At this time, artwork must be labeled with the name, address, phone and email of one of the artists and the title of the artwork on the back of the work.

Please note that we use hanging wires and chains to install artworks on the wall and nailing the artwork to the wall is absolutely prohibited so please prepare your artwork accordingly. Artwork must be properly framed (if 2D) and be ready for hanging with eye screws with hanging wire on the back. Artists with installations or any 3D artwork should bring their own specific displays such as pedestals.

ARTWORK SALES

Artwork submitted to this exhibition can be offered for sale. Price is determined by the participating artists (US Dollars). If the artwork is not for sale, the artist should say it is Not For Sale (NFS). The sales will be handled directly between the artist and the purchaser. The Faith Trio asks for a 20% of the sales as a donation going toward planning for the next Interfaith Art Exhibition. Artists are encouraged to write a Memorandum of Understanding among themselves to determine the details of collaboration such as roles, expense coverage, ownership, sales percentage.

PICK-UP DETAILS

The days for deinstallation and pick-up of artwork from ICCNC at 1433 Madison St, Oakland, CA 94612 are February 24, 2018 between 4 – 6 p.m. and February 25, 2018 between 11 am – 4 p.m. We will not take any responsibility for artwork that is not picked up after February 25.

LIABILITY

The artwork will be displayed in a safe and secure location, and the exhibit organizers will handle the artwork with care. However, the artwork will not be insured by the exhibit organizers and the artist understands that the artwork is loaned at risk of the artist. Images of artwork may be used in printed and digital formats (including but not limited to the exhibit book, posters and flyers, and online exhibiting at <http://interfaithart.org>) by the organizations leading the exhibition.

AGREEMENT

Submitting artwork to this exhibition acknowledges agreement set forth in this Call to Artists. The organizations leading the exhibition may rescind the right of hanging or displaying any art misrepresented or unsuitably presented.

EXHIBITION TIMELINE

- May – June 2017: Sending out the Call to Artists
- July 3 and August 6, 2017 at 2 – 5 p.m.: Two “Connection Through Arts” events at ICCNC
- August 20, 2017: Deadline for project proposal submissions
- August 30, 2017: Announcing accepted collaborative projects
- September- November 2017: Studio visits and checking in with the collaboration process by curators
- November 10, 2017: Deadline for submitting the images of the final artwork
- November 18 and 19, 2017 between 11 a.m. – 4 p.m.: Artwork drop off & exhibition installation
- December 3, 2017 at 1 – 4 p.m.: Opening Reception Ceremony
- February 24, 2018: Exhibition end date
- February 24, 2018 between 4 – 6 p.m. and February 25, 2018 between 11 am – 4 p.m.: Artwork pickup

CONTACT INFORMATION

For more information please visit www.interfaithart.org and for inquiries please email interfaithartexhibit@gmail.com

* **Faith Trio:** The Faith Trio consists of three congregations in or near Oakland, California, linked to each other as representatives of the three Abrahamic faiths of Islam, Judaism and Christianity. For the past sixteen years, we have joined together for interfaith events and dialogue. We have shared worship services and harvest celebrations and volunteered together at food banks and elsewhere. We seek to learn from each other, enrich our understanding of our respective faiths and traditions, and to acknowledge and accept our similarities as well as our real differences.

To fill out the online form and submit your proposal please [CLICK HERE](#).