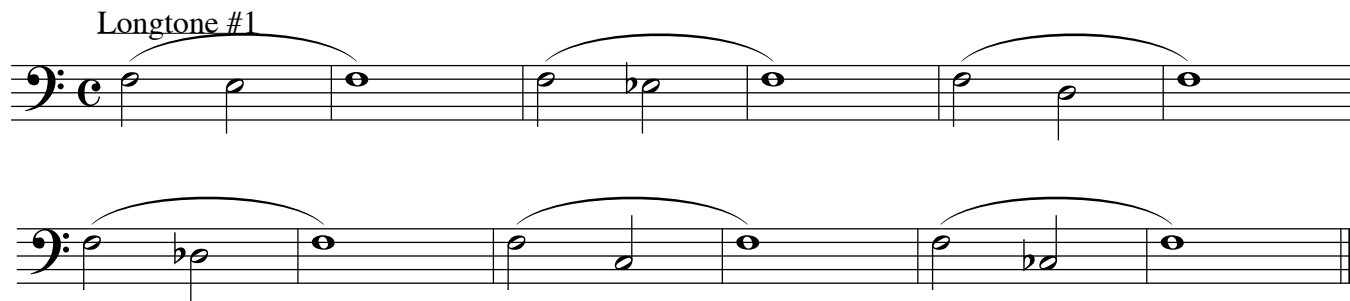


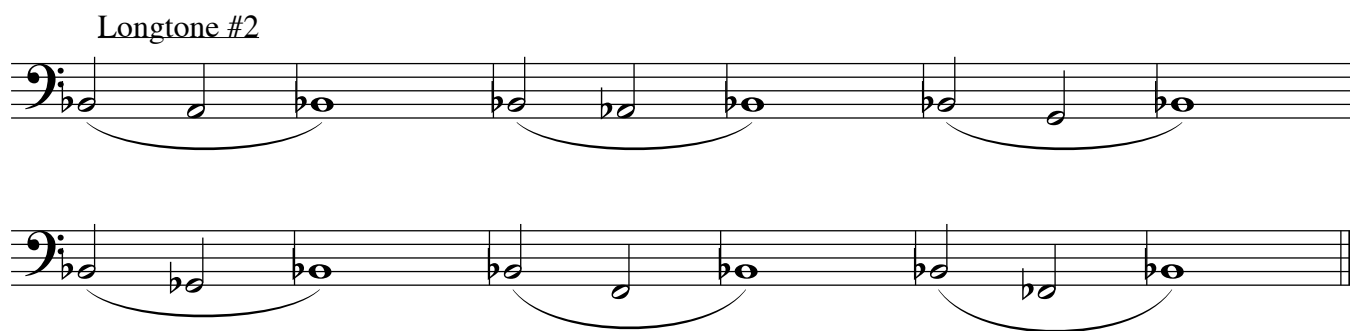
-Warmups and Exercises for Trombone/Baritone- Longtones & Flexibilities

*Use suggested fingerings wherever available.
Each "flexibility" should be played slurred on only one valve combination

Longtone #1



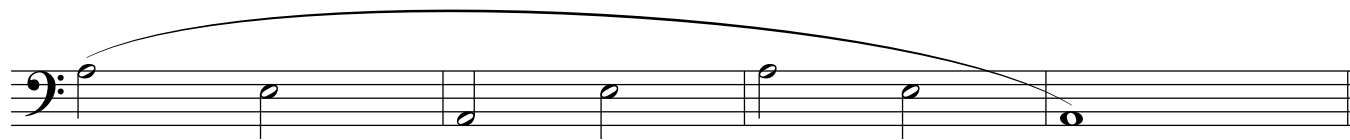
Longtone #2



Flexibility #1



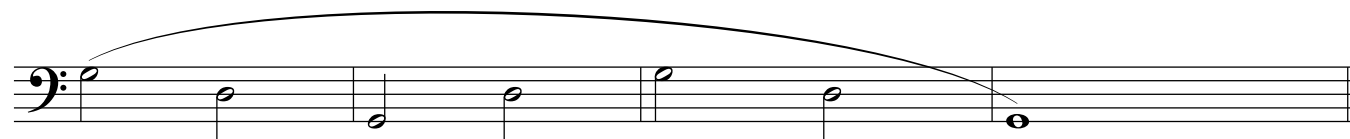
all open-----
(1)



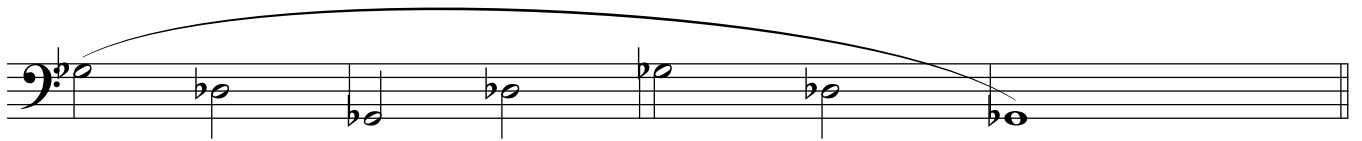
2 only-----
(2)



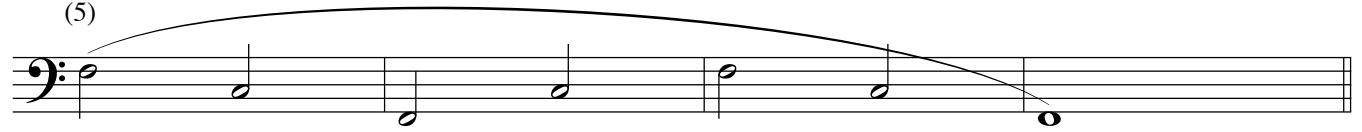
1 only-----
(3)



12-----
(4)



23-----
(5)



1 3-----
(6)

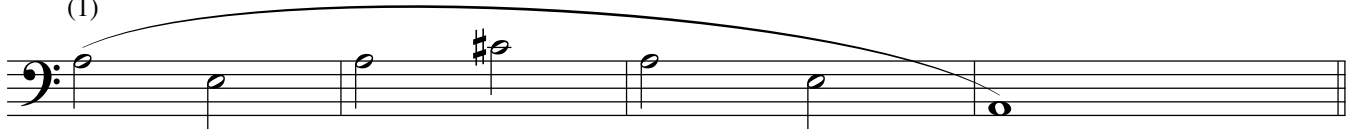


123-----
(7)

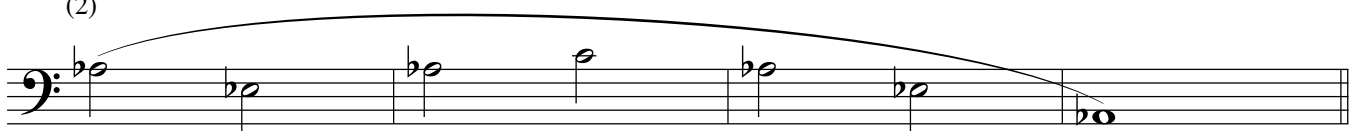
Flexibility #2



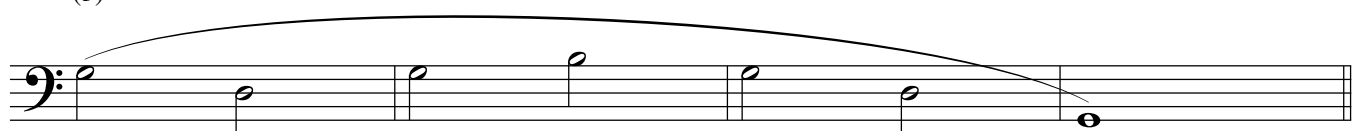
open-----
(1)



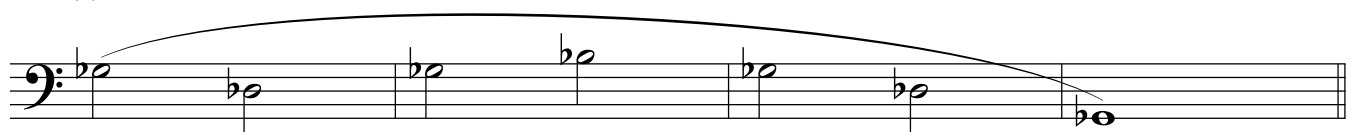
2-----
(2)



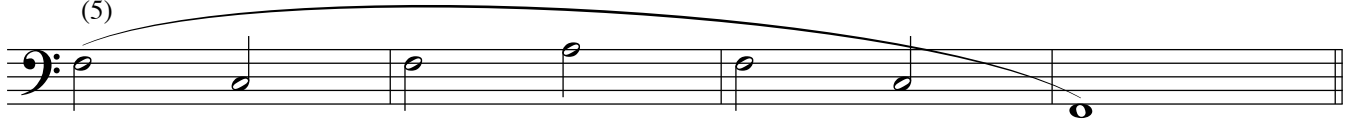
1-----
(3)



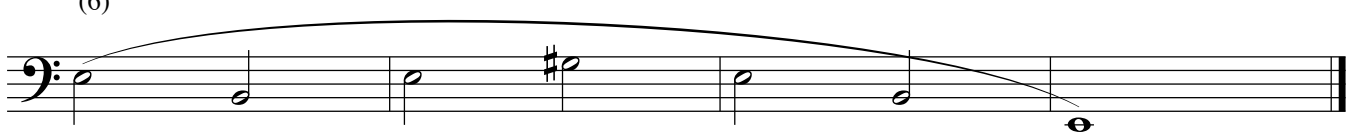
12-----
(4)



23-----
(5)



1 3-----
(6)



123-----
(7)

Flexibility #3

Musical staff 1: Bass clef, key signature of one flat. Melodic line starting on G2, moving up stepwise to D4, then down stepwise to G2. A slur covers the entire line.

open-----
(1)

Musical staff 2: Bass clef, key signature of one flat. Melodic line starting on G2, moving up stepwise to D4, then down stepwise to G2. A slur covers the entire line.

2-----
(2)

Musical staff 3: Bass clef, key signature of one flat. Melodic line starting on G2, moving up stepwise to D4, then down stepwise to G2. A slur covers the entire line.

1-----
(3)

Musical staff 4: Bass clef, key signature of one flat. Melodic line starting on G2, moving up stepwise to D4, then down stepwise to G2. A slur covers the entire line.

12-----
(4)

Musical staff 5: Bass clef, key signature of one flat. Melodic line starting on G2, moving up stepwise to D4, then down stepwise to G2. A slur covers the entire line.

23-----
(5)

Musical staff 6: Bass clef, key signature of one flat. Melodic line starting on G2, moving up stepwise to D4, then down stepwise to G2. A slur covers the entire line.

13-----
(6)

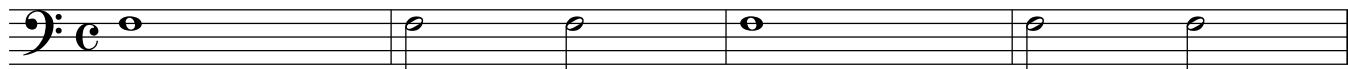
Musical staff 7: Bass clef, key signature of one flat. Melodic line starting on G2, moving up stepwise to D4, then down stepwise to G2. A slur covers the entire line.

123-----
(7)

Articulation (Tonguing) Exercises

Use single tonguing for exercises 1 - 4. For the Double- and Triple-tonguing exercises, use the indicated patterns with either the "Tu" syllable produced with the front of the tongue or the "ku" syllable produced with the back.

Articulation #1



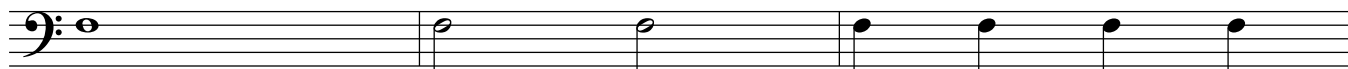
Articulation #2



Articulation #3



Articulation #4



Double Tonguing

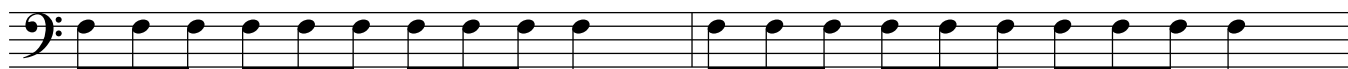


tu tu tu tu tu ku tu ku tu tu tu tu tu tu tu tu ku tu ku tu ku tu ku

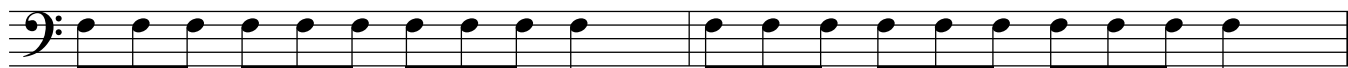


tu tu tu tu tu tu tu tu tu ku tu ku tu ku tu ku tu tu tu tu tu tu tu tu tu ku tu ku tu ku tu ku tu

Triple Tonguing



3 3 3 3 3 3 3 tu tu tu tu tu tu tu tu tu tu ku tu tu ku tu tu ku tu tu

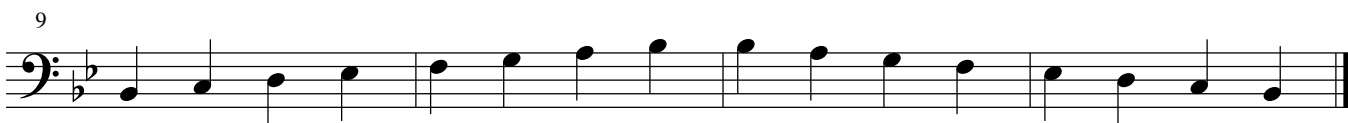


3 3 3 3 3 3 3 tu tu tu tu tu tu tu tu tu tu ku tu tu ku tu tu ku tu

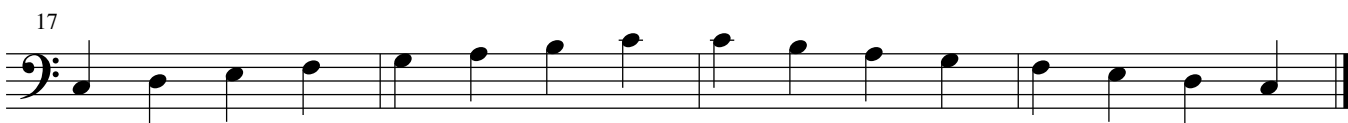
Major Scales 1-Octave

Ab 

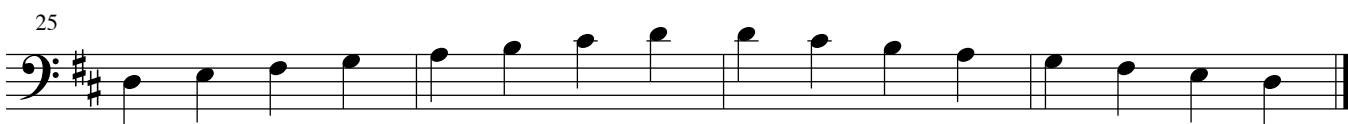
A 

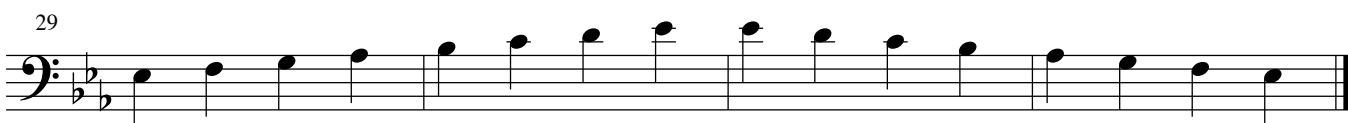
9
Bb 

13
B 


17
C 

21
Db 

25
D 

29
Eb 

33
E 

37
F 

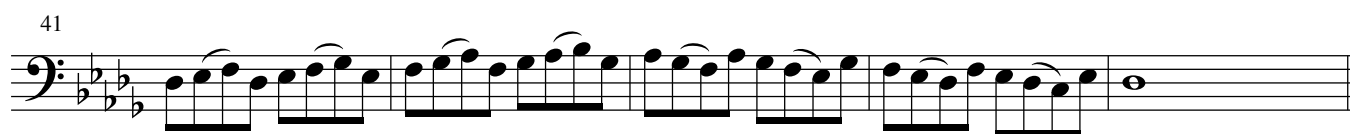
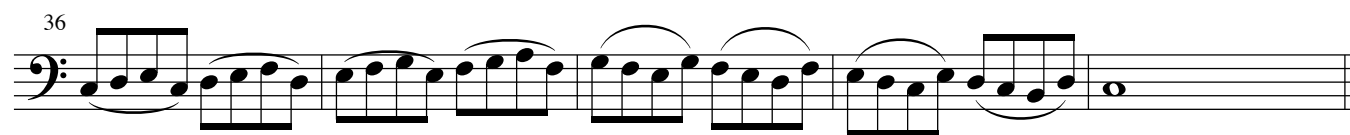
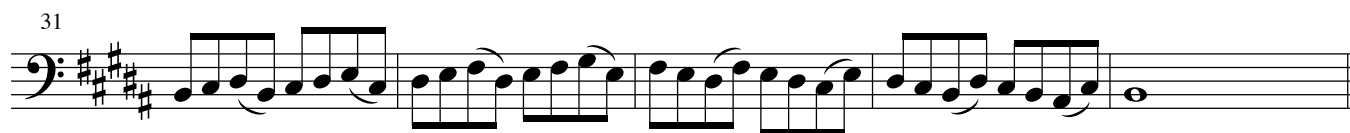
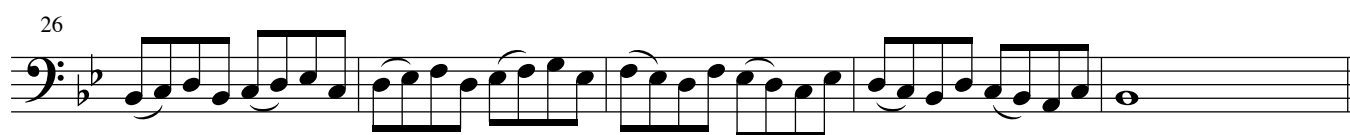
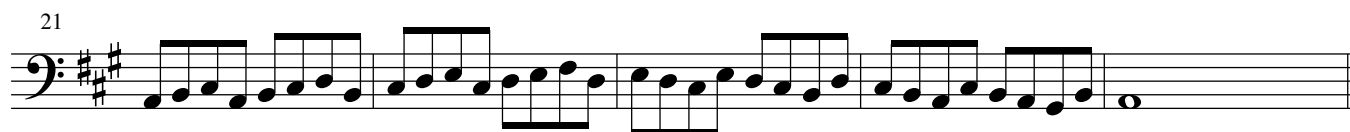
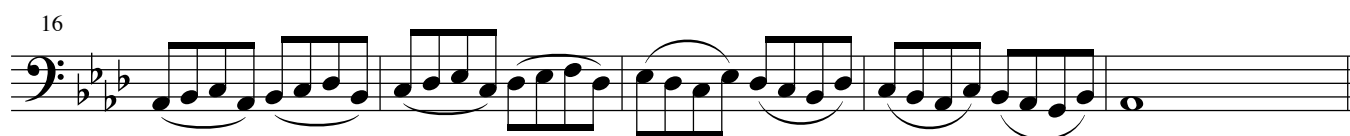
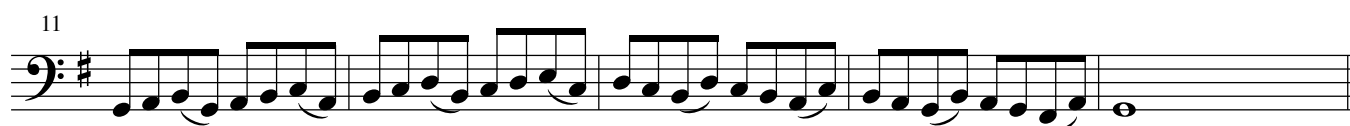
41
Gb 

45
G 

Range, Fingering & Articulation Exercises

*For the exercises in this section use normal fingerings, but vary your articulation. You might practice each exercise using tongue for every note, then slurring every note, then using slur-2/tongue-2 as written, and then tongue-2/slur-2 or any other combinations you can think of. Exercises are in ascending pitch order to gradually stretch your range

Exercise #1



46



51



56



61



66



71



76



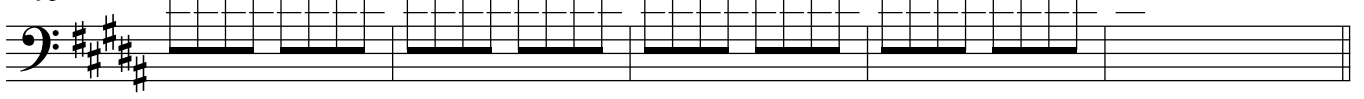
81



86



91



96



Exercise #2 (5-Note Scales)

101



104



107



110



113



116



119



122



125



128

Musical staff 128: Bass clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The piece ends with a quarter rest.

131

Musical staff 131: Bass clef, key signature of two flats (Bb, Eb), starting with a quarter rest. The melody consists of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3. The piece ends with a quarter rest.

134

Musical staff 134: Bass clef, key signature of two sharps (F#, C#), starting with a quarter rest. The melody consists of eighth notes: F#4, G#4, A#4, B#4, C5, B#4, A#4, G#4, F#4, E4, D4, C4, B#3, A#3, G#3, F#3. The piece ends with a quarter rest.

137

Musical staff 137: Bass clef, key signature of one flat (Bb), starting with a quarter rest. The melody consists of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3. The piece ends with a quarter rest.

140

Musical staff 140: Bass clef, key signature of three sharps (F#, C#, G#), starting with a quarter rest. The melody consists of eighth notes: F#4, G#4, A#4, B#4, C5, B#4, A#4, G#4, F#4, E4, D4, C4, B#3, A#3, G#3, F#3. The piece ends with a quarter rest.

143

Musical staff 143: Bass clef, key signature of one flat (Bb), starting with a quarter rest. The melody consists of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3. The piece ends with a quarter rest.

146

Musical staff 146: Bass clef, key signature of two flats (Bb, Eb), starting with a quarter rest. The melody consists of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3. The piece ends with a quarter rest.

149

Musical staff 149: Bass clef, key signature of two sharps (F#, C#), starting with a quarter rest. The melody consists of eighth notes: F#4, G#4, A#4, B#4, C5, B#4, A#4, G#4, F#4, E4, D4, C4, B#3, A#3, G#3, F#3. The piece ends with a quarter rest.

152

Musical staff 152: Bass clef, key signature of two flats (Bb, Eb), starting with a quarter rest. The melody consists of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3. The piece ends with a quarter rest.

Chromatic Scales

Bb 1-Octave

Three staves of musical notation for a Bb 1-Octave scale in bass clef, C major key signature, and 4/4 time signature. The scale is shown in three staves with various articulations like slurs and accents.

F 1-Octave

Three staves of musical notation for an F 1-Octave scale in bass clef, Bb major key signature, and 4/4 time signature. The scale is shown in three staves with various articulations like slurs and accents.

2-Octave Bb Chromatic Scale

Two staves of musical notation for a 2-Octave Bb Chromatic Scale in bass clef, Bb major key signature, and 4/4 time signature. The scale is shown in two staves with various articulations like slurs and accents.