

-Warmups and Exercises for Tuba- Longtones & Flexibilities

*Use suggested fingerings wherever available.
Each "flexibility" should be played slurred on only one valve combination

Longtone #1

Two staves of musical notation for Longtone #1. The first staff is in bass clef with a common time signature (C). It contains three measures of music, each with a slur over three notes: a quarter note, a half note, and a whole note. The notes are G2, F2, and E2. The second staff continues the exercise with three more measures of the same pattern, ending with a double bar line.

Longtone #2

Two staves of musical notation for Longtone #2. The first staff is in bass clef and contains three measures of music, each with a slur over three notes: a quarter note, a half note, and a whole note. The notes are B1, A1, and G1. The second staff continues the exercise with three more measures of the same pattern, ending with a double bar line.

Flexibility #1

Four staves of musical notation for Flexibility #1. Each staff is in bass clef and contains a single measure of music with a slur over seven notes: a quarter note, a half note, and a whole note. The notes are G2, F2, E2, D2, C2, B1, and A1. The first staff is labeled "all open" and has a dotted line under the first note. The second staff is labeled "2 only" and has a dotted line under the first note. The third staff is labeled "1 only" and has a dotted line under the first note. The fourth staff is labeled "12" and has a dotted line under the first note. Each staff ends with a double bar line.

23-----

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Fingering: 23-----

1 3-----

Musical staff 2: Bass clef, 2/4 time signature. Notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Fingering: 1 3-----

123-----

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Fingering: 123-----

Flexibility #2

open-----

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Fingering: open-----

2-----

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Fingering: 2-----

1-----

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Fingering: 1-----

12-----

Musical staff 7: Bass clef, 2/4 time signature. Notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Fingering: 12-----

23-----

Musical staff 8: Bass clef, 2/4 time signature. Notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Fingering: 23-----

1 3-----

Musical staff 9: Bass clef, 2/4 time signature. Notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Fingering: 1 3-----

123-----

Musical staff 10: Bass clef, 2/4 time signature. Notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Fingering: 123-----

Flexibility #3

open-----

2-----

1-----

12-----

23-----

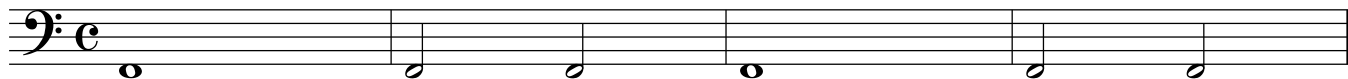
1 3-----

123-----

Articulation (Tonguing) Exercises

Use single tonguing for exercises 1 - 4. For the Double- and Triple-tonguing exercises, use the indicated patterns with either the "Tu" syllable produced with the front of the tongue or the "ku" syllable produced with the back.

Articulation #1



Articulation #2



Articulation #3



Articulation #4



Double Tonguing



tu tu tu tu tu ku tu ku tu tu tu tu tu tu tu tu ku tu ku tu ku tu ku



tu tu tu tu tu tu tu tu tu ku tu ku tu ku tu ku tu tu tu tu tu tu tu tu tu ku tu ku tu ku tu ku tu

Triple Tonguing



tu tu tu tu tu tu tu tu tu tu tu tu tu ku tu tu ku tu tu ku tu tu



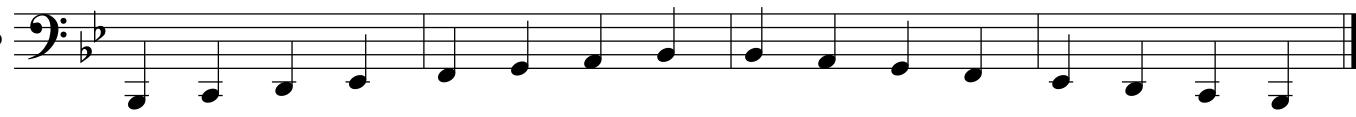
tu tu tu tu tu tu tu tu tu tu tu tu tu tu ku tu tu ku tu tu ku tu

Major Scales 1-Octave

Ab 

A 

9

Bb 

13

B 


17

C 

21

Db 

25

D 

29

Eb 

33

E 

37

F 

41

Gb 

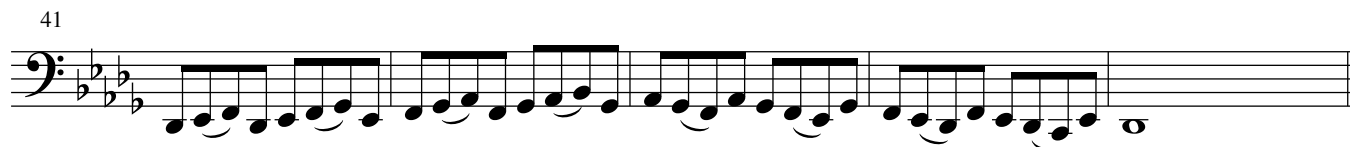
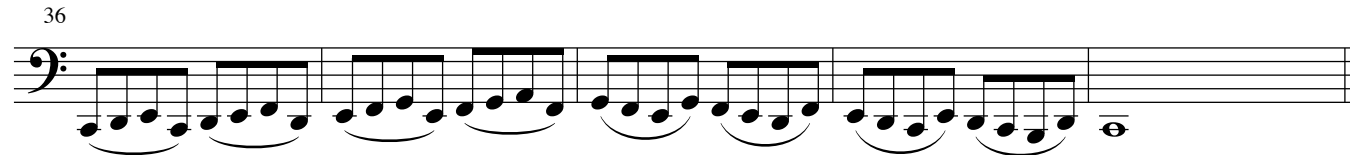
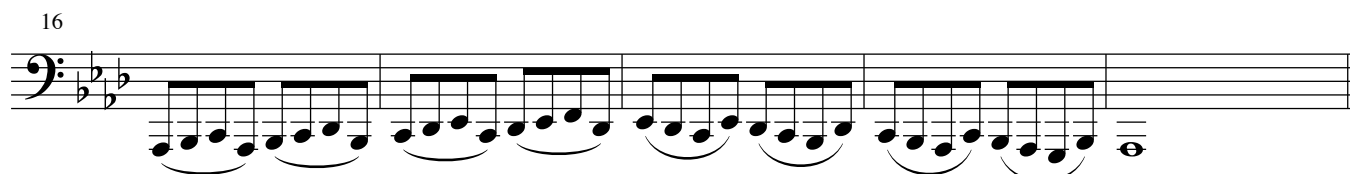
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G 

Range, Fingering & Articulation Exercises

*For the exercises in this section use normal fingerings, but vary your articulation. You might practice each exercise using tongue for every note, then slurring every note, then using slur-2/tongue-2 as written, and then tongue-2/slur-2 or any other combinations you can think of. Exercises are in ascending pitch order to gradually stretch your range

Exercise #1



46



51



56



61



66



71



76



81



86



91



96



Exercise #2 (5-Note Scales)

101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



146



149



152



Chromatic Scales

Bb 1-Octave

Three staves of musical notation for a Bb 1-Octave chromatic scale in bass clef, common time. The first staff shows the scale in quarter notes. The second staff shows the scale in eighth notes with slurs. The third staff shows the scale in eighth notes with slurs and a final double bar line.

F 1-Octave

Three staves of musical notation for an F 1-Octave chromatic scale in bass clef, common time. The first staff shows the scale in quarter notes. The second staff shows the scale in eighth notes with slurs. The third staff shows the scale in eighth notes with slurs and a final double bar line.

2-Octave Bb Chromatic Scale

Two staves of musical notation for a 2-Octave Bb Chromatic Scale in bass clef, common time. The first staff shows the scale in quarter notes. The second staff shows the scale in eighth notes with slurs and a final double bar line.