

Recommended Literature for French Horn

Etude/ Technique Books

The following is a list of some books for study on the Horn. They are listed according to skill level base on factors such as range/tesitura, leaps, rhythms utilized, keys/accidentals, and incorporation of special techniques (trills, stopping, etc.). It should be noted that these classifications are merely a guide for finding appropriate literature. Many of the books listed could be classified in more than one category and contain exercises which can be useful to players at any level. Also listed are some books for developing special techniques on the Horn.

Beginning (novice – 1 year training):

*Pottag-Hovey – Method for French Horn, book 1
Robert Getchell – First Book of Practical Studies for Horn
Rubank Elementary Method by J.E. Skornicka/Hal Leonard

Intermediate (Jr. high – early High School):

Erwin Miersch - Melodious Studies for French Horn
Maxime-Alphonse – 200 Melodic and Gradual Studies volume 1
Rubank Supplementary Studies by R.M. Endresen/Hal Leonard
*Rubank Advanced Method, French Horn volume 1 by Voxman & Gower

Advanced (mid High School, College and beyond):

Bach, J.S. – Cello Suites
Bitsch – 12 Etudes
*Bordogni/Rochut – Melodious Etudes, volumes 1, 2 & 3
Concone/Sawyer – Lyrical Studies for Trumpet or Horn
*Gallay – 12 Second Horn Etudes, Op. 57
Gallay – 22 Studies for Horn
Gallay – 24 Studies for Horn
*Gallay – 40 Preludes opus 27 (including unmeasured preludes)
Gallay – 12 Grands Caprices, Op. 32
Gallay – 12 Grands Etudes Brillantes, op. 43
*Kling – 40 Characteristic Etudes for French Horn, edited Sansone
*Kopprasch – 60 Selected Studies for Horn
Kopprasch/Yancich – 90 Etudes (complete Kopprasch)
Maxime-Alphonse – 200 Melodic and Gradual Studies, volumes 2 - 6
Müller – 12 Etudes
Müller – 34 Studies, opus 64
*Pottag – Preparatory Melodies to Solo Work for French Horn
Reynolds – 48 Etudes
Schantl – Grand Theoretical and Practical Method for the Valved Horn

Technique Studies:

William Brophy – Technical Studies for Solving Special Problems on the Horn
H.L. Clarke – Technical Studies for the Cornet
Gallay – Daily Exercises for Horn
Victor Salva – 240 Double and Triple Tonguing Exercises
Fred Teuber – Progressive Studies in Flexibility and Range Development

For Natural Horn (hand-horn):

F. Duvernoy – Method for Horn
Gabler – 140 Naturhorn Etüden
Freidberg – Naturhorn Schule
H. Kling – Horn Schule - Methode Pour le Cor
Schantl – Grand Theoretical and Practical Method for the Natural Horn

Books on the Horn and Horn Playing

- “The Art of French Horn Playing” by Philip Farkas
- “The Art of Brass Playing” by Philip Farkas
- “The Art of Musicianship” by Philip Farkas
- “Photographic Study of 40 Virtuoso Horn Players’ Embouchures” by Philip Farkas
- “The Horn Handbook” by Verne Reynolds
- “Horn Technique” by Gunther Schuller
- “Horn” by Barry Tuckwell
- “The Horn” by Kurt Janetzsky and Bernard Bröchle
- “The Early Horn” by John Humphries
- “Mastering the Horn’s Low Register” by Randy Gardner
- “Collected Thoughts on Teaching & Learning, Creativity & Horn Performance” by Douglas Hill
- “Extended Techniques for the Horn” by Douglas Hill
- “Living Dangerously with the Horn” by David M. Kaslow
- “Philip Farkas: Legacy of a Master” by M. Dee Stewart

Solo Literature for Horn

Essential Solos:

Listed here is the solo literature most requested for University/ Professional Auditions.

- Beethoven -Sonata, Op. 17
- Dukas -Villanelle
- Glazunov -Reveries, Op. 24
- Hindemith -Sonata for Horn and Piano
- W.A. Mozart -Concerto No. 1 in D Major, K.412
-Concerto No. 2 in Eb Major, K.417
-Concerto No. 3 in Eb Major, K.447
-Concerto No. 4 in Eb Major, K.495
- Saint-Saens -Morceau de Concert
-Romance, Op. 36
- F. Strauss -Concerto, Op. 8
- R. Strauss -Concerto No. 1, Op. 11

Selected Solo literature organized by Historical Period:

BAROQUE

- Corelli: Sonata in F Major; Sonata in g minor
- Handel, arr. Reynolds: Third Sonate
- Senaille-Eger: Allegro Spiritoso
- Telemann: Concerto in D;
Adagio and Presto

CLASSICAL

- Beethoven: Sonata, Op. 17
- Danzi: Sonata in F; Sonata in E-flat
- Haydn, Joseph: Concerto No. 1 in D
Concerto No. 2 in D
- Haydn, J. Michael: Concertino
- Krufft: Sonate in E Major
- Mozart, WA: Concerto No. 1 K. 412; Concerto No. 2 K. 417;
Concerto No. 3 K. 447; Concerto No. 4 K. 495;
Concert Rondo K. 371
- Rossetti: Concerto in Eb Major
- Stamitz, K: Concerto in E-flat

ROMANTIC

Chabrier: Larghetto
Cherubini: Sonata No. 1 (F major) and Sonata No. 2 (D minor)
Glazunov, A: Reveries, op. 24
Gliere: Concerto in Bb Major, op. 91; Intermezzo, op. 35; Romance, Op. 36
Lorenz: Fantasie for French Horn
Mercadante: Concerto
Nielsen, Carl: Canto Serioso
Rossini, G: Prelude, Theme et Variation; Introduction, Andante et Allegro
Saint-Saens: Morceau de Concert; Romance, op. 36; Romance, op. 67
Schumann: Adagio and Allegro
Strauss, F: Concerto, Op. 8; Nocturne, Op. 7;
Theme and Variations; Seaside Impressions
Strauss, R: Concerto no. 1, Op. 11; Andante;
Concerto no. 2 in Eb
Weber: Concertino

20th CENTURY/ CONTEMPORARY

Abbott, Alan: Alla Caccia
Adler, Samuel: Sonata for Horn & Piano
Arnold: Fantasy for Horn
Atterberg: Konzert
Bakaleinikoff: Canzona;
Cavatina
Bernstein, L: Elegy for Mippy I
Bozza, Eugene: En Foret;
En Irlande
Dukas, P: Villanelle

Hamilton: Aria
Heiden: Sonata
Hindemith: Concerto;
Sonate;
Alto Horn Sonate;
Jacob, Gordon: Concerto
Larson: Romanza
Musgrave: Music for Horn and Piano
The Golden Echo
Nelhybel, V: Scherzo Concertante
Persichetti: Parable for Solo Horn
Planel: Legende
Schickele, P: What Did You Do Today at Jeffreys House
Tomasi, H: Chant Corse
Vinter, Gilbert: Hunter's Moon
Wilder: Sonata No. 1, 2, and 3;
Suite No. 1 and 2