



Bruckner, Anton	<b>*Symphony no. 4 “romantic”</b> <b>Symphony no. 7</b> Symphony no. 9	(1) (1) (1)
Debussy, Claude	La Mer Prelude to the Afternoon of a Faun	(1, (2)) (1, (2))
Donizetti	“Lucia di Lammermoor,” Act II & III	
Dukas	The Sorcerer’s Apprentice	
Dvorák, Antonin	<b>Concerto for Cello</b> “Carneval” overture Symphony no. 7 (d minor, op.70) Symphony no. 8 <b>Symphony no. 9, op.95 “From the New World”</b>	(1)  (1)  <b>(1, 2, 3, 4)</b>
Enesco	Romanian Rhapsodie	
de Falla, Manuel	El Sombrero de Tres Picos (the three-cornered hat)	(1)
Franck, Cesar	<b>Symphony in D minor</b>	<b>(1, (2))</b>
Gershwin	Piano Concerto in F	
Ginastera	Variaciones Concertantes	
Gounod, Ch.	“Faust” introduction	
Handel, G.	Oratorio “Judas Maccabaeus” “Guilio Cesare” - Act I (“va, tacito...”) - Act III (“sinfonia...”)	
Hanson, Howard	Symphony no. 1 in E minor “nordic”	
Haydn, Franz Joseph	Symphony in G “Oxford” Summer from “the Seasons” <b>*Symphony no. 31 “mit dem Honrsignal”</b> Symphony no. 45 Symphony no. 48	  <b>(1, 2, 3)</b> (1) (1)
Hindemith, Paul	Mathis der Maler Symphonic Metamorphosis Concert Music for Strings and Brass	(1) (1) (1)
Holst, Gustav	The Planets	(1, (2))
Humperdink, E.	“Hänsel und Gretel” Prelude	
Kodály	“Háry Jónes” suite	
Liszt, Franz	<b>Les Preludes</b>	<b>(4)</b>
Mahler, Gustav	<b>*Symphony no. 1</b> Symphony no. 2 <b>Symphony no. 3</b> <b>Symphony no. 4</b> <b>*Symphony no. 5</b> Symphony no. 6 <b>Symphony no. 7</b> <b>Symphony no. 9</b>	<b>(1, 2, 4)</b>  <b>(1, 2, 3, 4)</b> (1) <b>(corno obbligato)</b>  (1) <b>(1, 2)</b>

Mendelssohn, Felix	* <b>A Midsummer Night's Dream- nocturne</b> * <b>Symphony no. 3 "scottish"</b> Symphony no. 4 "italian"	(1, 2) (3, 4)
Mozart, Wolfgang Amadeus	<b>Symphony no. 25</b> <b>Symphony no. 29, k.201</b> <b>Symphony no. 40 in G minor, k.550</b> Symphony no. 39 Symphony no. 41 Piano Concerto No. 27 Violin Concerto No. 5 Sinfonia Concertante (wind ensemble) "Cosi Fan Tutte" Act II, aria no. 25 ("per pieta...") "Le Nozze di Figaro" Act I & IV	(2) (1, 2) (1, 2)
Mussorgsky/Ravel	<b>Pictures at an Exhibition</b>	(1)
Prokofiev, Sergei	Romeo and Juliet Suite no. 1 <b>Romeo and Juliet Suite no. 2</b> Romeo and Juliet Suite no. 3 Lieutenant Kije Symphony no. 5 Symphony no. 6	(1, 2, 3, 4)
Puccini	"Tosca" Act III, introduction	
Rachmaninov, Sergei	Concerto for Piano no. 2 Symphonic Dances Symphony No. 2	(1)
Ravel, Maurice	Bolero Rhapsodie Espagnol * <b>Concerto pour piano et orchestre in G</b> <b>Pavan for a Dead Princess</b> <b>Daphnis and Chloé</b> Albaroda del Grazioso	(1) (1) (1, 2, 4)
Respighi	Pines of Rome Roman Festivals	
Rimsky-Korsakoff	<b>Scheherazade</b> Capriccio Espagnole	(1)
Rossini, Gioacchino	"William Tell" overture "The Barber of Seville" overture "Turk in Italy" overture "La Gazza Ladra" overture <b>"Semiramide" overture</b>	(1) (1, 2, 3, 4)
Saint-Saens, Camille	<b>Symphony no. 3</b> Danse Macabre	(3)
Schoenberg, Arnold	<b>Chamber Symphony no. 1, op. 9</b>	(1, 2)
Schubert, Franz	<b>Symphony no. 9 ("Great" C major)</b> Symphony no. 10 in C	(1, 2)
Schumann, Robert	Symphony no. 1 <b>Symphony no. 3 "Rhenish"</b> "Genoveva" overture	(1, 3)

Shostakovich, Dmitri	Concerto for Cello no. 1 Symphony no. 1 <b>**Symphony no. 5</b>	(1, 2, 3, 4)
Strauss, Richard	An Alpine Symphony Also Sprach Zarathustra <b>**Don Juan</b> <b>*Don Quixote</b> <b>Symphonia Domestica</b> <b>**Till Eulenspiegels Lustige Streiche</b> <b>**Ein Heldenleben</b> Tod und Verklärung (death and transfiguration) "Salomé" <b>Le Bourgeois Gentlehomme</b> "Der Rosenkavalier"	(1) (1) (1, 2, 3, 4) (2, 4) (1, 4) (1, 3) (1, 2, 3, 4) (1) (4) (1, 2)
Stravinsky, Igor	<b>L'Oiseau de Feu (the Firebird) Suite, 1919 version</b> <b>Le Sacre du Printemps (Rite of Spring), 1913 version</b> <b>Fairy's Kiss</b> Fireworks Dumbarton Oaks Suite from "Pulcinella" Jeux de Cartes	(1) (1, 2, 3, 4) (1)     
Tchaikovsky, Peter Ilyich	1812 Overture Capriccio Italien Francesca da Rimini Symphony no. 2 (little Russian) Symphony no. 3 <b>**Symphony no. 4</b> <b>*Symphony no. 5</b> <b>Symphony no. 6</b>	    (1)   (1, 2, 3, 4) (1) (4)
Thomas, A.	"Mignon" overture	
Verdi	"Don Carlo" Act I & II "Simon Boccanegra" Act III ("eviva il doge...")	
Wagner, Richard	<b>**"Götterdämmerung" - Rhine Journey (short call)</b> <b>"Lohengrin"</b> – prelude to Act 1 - <b>prelude to Act 2</b> - <b>prelude to Act 3</b> <b>**"Das Rheingold", introduction (prelude)</b> <b>"Siegfried" - act 2 scene 2 (long call)</b> - <b>Idyll</b> "Die Walküre", Ride of the Valkyries Overture to "The Flying Dutchman" <b>"Die Meistersinger" - Overture</b> - Prelude to Act 3 <b>"Parsifal"</b> "Tristan und Isolde" – prelude and love death	(1)   (2) (1, 2, 3, 4) (2, 4, 8) (1) (1) (1, 2, 8)   (1, 2, 3, 4)  (2, 4)
Weber, Carl Maria von	<b>**"Der Freischütz" - Overture</b> - <b>Hunting Chorus</b> <b>"Oberon", Overture</b> "Preciosa", Overture	(1, 2, 3, 4)  (1)