

Recommended Literature for the Trumpet/Cornet

Etude/ Technique Books

Beginning (novice – 1 year training):

Clarke – Elementary Studies (C. Fischer)
*Edwards-Hovey – Method for Trumpet/Cornet, book 1
Getchell – First Book of Practical Studies for Trumpet
Reger – The Talking Trumpet (C. Colin)
Ridgeon – Brass for Beginners (Boosey & Hawkes)
Rubank Elementary Method by Robinson (Rubank)
Wiggins – First Tunes & Studios (Oxford)

Intermediate (Jr. high – early High School):

Arban – Complete Conservatory Method, ed. Goldman and Smith (C. Fischer)
Arban/Maire – Celebrated Methode Complete, Pt. III (Leduc)
Concone – Lyrical Studies (Fischer)
*Hovey-Edwards – Method for Trumpet/Cornet, book 2
Getchell – Second Studies
Rubank Intermediate Method by Skornicka (Rubank)
*Rubank Advanced Method by Gower and Voxman (Rubank)

Advanced (late High School – College):

*Arban – Complete Conservatory Method, ed. Goldman and Smith (C. Fischer)
Arban/Maire – Celebrated Methode Complete, Pt. III (Leduc)
Bordogni – 24 Vocalises, trans. Porret (transposition) (A. Leduc)
Bousquet – 36 Celebrated Studies, ed. Goldman (C. Fischer)
Brandt – 34 Studies and 24 Last Studies, ed. Vacchiano (Belwin-Mills)
Charlier – 36 Etudes transcendantes (A. Leduc)
Chavanne – 25 Characteristic Studies, ed. Voisin (International)
Gallay – 22 Exercises, ed. Maire (A. Leduc)
Glantz – The Complete Harry Glantz (C. Colin)
Goldman – Practical Studies (C. Fischer)
Hering – 32 Etudes (C. Fischer)
Kopprasch – 60 Studies, ed. Gumbert and Herbst, 2 vols. (C. Fischer)
Laurent – Etudes pratiques, 3 vols. (A. Leduc)
Sabrich – Six Etudes (Selmer)
Small – 27 Melodious and Rhythmic Exercises (Fischer)
Stamp – Warm-ups plus Studies (Editions Bim)
*Supplementary Studies by Endresen (Rubank)
Tomasi – Six Etudes (Leduc)

Professional (collegiate, graduate and post-graduate):

Arban – Complete Conservatory Method, ed. Goldman and Smith (C. Fischer)
Arban/Maire – Celebrated Methode Complete, Pt. III (Leduc)
Andre – 12 Etudes caprices dans le style baroque (piccolo trumpet) (Editions Billaudot)
Balasanyan – 20 Studies, ed. Foveau (International)
Balay – 15 Etudes (A. Leduc)
Bitsch – 20 Etudes (Baron)
N. Bizet – 12 Grandes etudes de perfectionnement (A. Leduc)
Bodet – 16 Etudes de virtuosite d'apres J.S. Bach (A. Leduc)
Broiles – Have Trumpet . . . Will Transpose (transposition) (C. Colin)
Broiles – Trumpet Baroque, 2 vols. (piccolo trpt.) (Queen City)
Clarke – Characteristic Studies (C. Fischer)
Duhem – 24 Etudes (C. Fischer)
Gallay – 12 Grand caprices, ed. Maire (A. Leduc)
Gallay – 39 Preludes, ed. Maire (A. Leduc)
Harris – Advanced Studies (C. Colin)
Hickman – The Piccolo Trumpet (Tromba Publications)
Longinotti – Studies in Classical and Modern Style (International)
Petit – 15 Etudes techniques et melodiques (A. Leduc)
Petit – Grandes etudes (A. Leduc)
Sachse – 100 Etudes (transposition) (International)
Smith – Top Tones (C. Fischer)
Stevens – Contemporary Trumpet Studies (Billaudot)
Webster – Method for Piccolo Trumpet (Brass Press)

Technique/Practice Books:

*Clarke – Technical Studies for the Cornet (Fischer)
Clarke – Setting Up Drills (C. Fischer)
Colin – Advanced Lip Flexibilities (C. Colin)
Colin – 100 Original Warm-ups (C. Colin)
Gordon – Systematic Approach to Daily Practice (Fischer)
Hovaldt – Lip Flexibility (R. King)
Nagel – Speed Studies (Mentor)
Pares – Scales (Rubank)
*Salva, Victor – 240 Double and Triple Tonguing Exercises
Salvation Army – 101 Technical Exercises (Salvation Army)
Schlossberg – Daily Drills and Technical Studies (M. Baron)
Smith – Lip Flexibility (C. Fischer)
Staigers – Flexibility Studies, 2 vols. (C. Fischer)
Vacchiano – Trumpet Routines (C. Colin)
Zauder – Embouchure & Technique Studies (C. Colin)
Zorn – Exploring the Trumpet's Upper Register (Kendor Music)

Solo Literature for Trumpet

Collections (by level):

8 Easy Pieces (Chester) Dearnley (ed.)	<i>Beginning</i>
10 Trumpet Tunes (Oxford) Barsham (ed.)	<i>Beginning</i>
12 Trumpet Tunes (Oxford) Barsham (ed.)	<i>Beginning</i>
Easy Pieces for the Young Trumpeter (C. Fischer) Hering (ed.)	<i>Beginning</i>
Easy Play-Along Solos (recording incl.) (Kendor) Lowden	<i>Beginning</i>
First Year Trumpeter, 2 vols. (E. Ashdown) Dexter and de Smet	<i>Beginning</i>
*Solo Sounds for Trumpet, volume 1: levels 1-3 (Warner Bro's)	<i>Beginning</i>
Trumpet Music for Beginners (Editio Musica) Borst and Bogar (eds.)	<i>Beginning</i>

A Handel Solo Album (Oxford) Lethbridge (arr)	<i>Begin./Intermediate</i>
A Haydn Solo Album (Oxford) Lawrence (arr)	<i>Begin./Intermediate</i>
A Mozart Solo Album (Oxford) Lethbridge (arr)	<i>Begin./Intermediate</i>
Classical Album (Boosey & Hawkes) Willner (ed.)	<i>Begin./Intermediate</i>
Classical & Romantic Album, vol. 1 (Oxford) Philips (ed.)	<i>Begin./Intermediate</i>
Old English Trumpet Tunes, 2 vols. (Oxford) Lawton (ed.)	<i>Begin./Intermediate</i>
*Solo Sounds for Trumpet, volume 1: levels 3-5 (Warner Bro's)	<i>Begin./Intermediate</i>
The Young Trumpet Player, 3 vols. (Oxford) Lawton (ed.)	<i>Begin./Intermediate</i>

6 Trumpet Tunes (Boosey & Hawkes) Richardson (ed.)	<i>Intermed./Advanced</i>
Classical & Romantic Album, vol. 2 (Oxford) Forbes (ed.)	<i>Intermed./Advanced</i>
First Repertoire Pieces for Trumpet (Boosey & Hawkes) Wastall (ed.)	<i>Intermed./Advanced</i>
Souvenir Album (Boosey & Hawkes) Mortimer (ed.)	<i>Intermed./Advanced</i>
Warlike Music 1760 (Oxford) Ledger (ed.)	<i>Intermed./Advanced</i>

9 Grand Solos de Concert (Southern) Mager (ed.)	<i>Advanced</i>
Classical & Romantic Album, vol. 3 (Oxford) Forbes (ed.)	<i>Advanced</i>
*Concert & Contest Collection (Rubank) Voxman (ed.)	<i>Advanced</i>
Master Solos (H. Leonard) Getchell (ed.)	<i>Advanced</i>

Unaccompanied Trumpet (Cornet):

Adler: Canto I (Oxford)
Arnold: Fantasy (Faber)
Bozza: Graphismes (A. Leduc)
Burrell: 5 Concert Studies (Oxford)
Cheetham: Concoctions (Presser)
Henze: Sonatina (Dunster Music)
Persichetti: Parable (Presser)
Presser: Suite (Ensemble Publications)
Renwick: Encore Piece (Tromba Publications)
Sampson: Litany of Breath (Brass Press)
Schuman: 25 Opera Snatches (Presser)

Trumpet & Cornet with Piano (by Historical Period):

BAROQUE

Albinoni: Concerto in D Major, arr. Thilde (Billaudot)
Bach: Aria: Bist Du Bei Mir, arr. Fitzgerald (Belwin-Mills)
Clarke, J.: Trumpet Voluntary, arr. Voisin (International)
Corelli: Prelude & Minuet, arr. Powell (Southern)
Fasch: Concerto (Sikorski)
Fiocco: Arioso (Presser)
Gabrieli, D.: Sonata No. 2 in D, ed. Tarr (Musica Rara)
Handel: Aria con Variazioni, arr. Fitzgerald (Belwin-Mills)
 Sonata No. 3, arr. Powell (Southern)
Hertel: Concerto No. 2, ed Tarr (Musical Rara)
Jacchini: Sonata in D (Musica Rara)
Purcell: Sonata, ed. Voisin (transposed) (International)
 Sonata (orig. key) (Schott)
Stanley: Trumpet Tune, arr. Coleman (Oxford)
Stradella: Sinfonia, 2 vols. (Musica Rara)
Telemann: Heroic Music, arr. Lawton (Oxford)
 Concerto in D (Musica Rara)
Vejvanovsky: Sonata (Edition Ka We)

CLASSICAL

Albrechtsberger: Concertino (Brass Press)
Haydn, J: Concerto in E, ed. Robbins-Landon and Tarr (Universal Edition)
Haydn, M: Concerto in D (A. Benjamin)
 Concerto No. 2, ed. Tarr (Musica Rara)
Hummel: Concerto, ed. Stein (Musica Rara)
Molter: Concerto No. 1 in D (Musica Rara)
Mozart, L: Concerto in D, ed. Thilde (Billaudot)
Mozart, WA: Concert Aria, arr. Voxman (Rubank)
Neruda: Concerto in E, ed. Hickman (Musica Rara)
Tenaglia: Aria, arr. Fitzgerald (Presser)
Torelli: Concerto in D, ed. Tarr (Musica Rara)
 Sinfonia, ed. Tarr (Musica Rara)

ROMANTIC

Adams: The Holy City (Boosey & Hawkes)
Arban: Carnival of Venice (C. Fischer)
Balay: Petite Piece Concertante (Belwin-Mills)
Barat: Andante et Scherzo (A. Leduc)
Charlier: Solo de concours (Schott Freres)
Enesco: Legend (International)
Gaubert: Cantabile et Scherzetto (C. Fischer)
Goedicke: Concert Etude (Belwin-Mills)

IMPRESSIONIST

Bloch: Proclamation (Broude Bros.)

Ibert: Impromptu (A. Leduc)

20th CENTURY/ CONTEMPORARY

Anderson: Trumpeter's Lullaby (Belwin-Mills)

Arnold: Concerto (Faber)

Arutunian: Concerto (International)

Bakaleinikoff: Serenade (Belwin-Mills)

Polonaise (Belwin-Mills)

Bellstedt: Napoli (Southern)

La Mandolinata (Southern)

Bitsch: Quatre Variations sur un theme de Domenico Scarlatti (A. Leduc)

Bozza: Badinage (A. Leduc)

Rustiques (A. Leduc)

Chance: Credo (Boosey & Hawkes)

Clarke, H.L.: Music of Herbert L. Clarke, 2 vols. (Warner Bros.)

Delmas: Choral et variations (Billaudot)

Fitzgerald: English Suite (Presser)

Hindemith: Sonate (Schott)

Honegger: Intrada (Salabert)

Hovhaness: Prayer of Saint Gregory (Southern)

James: Windmills (B. Ramsey)

Jolivet: Concerto No. 2 (A. Leduc)

Kennan: Sonata (Warner Bros.)

Koetsier: Sonatina (Donemus)

Longinotti: Scherzo Iberico (Editions Henn)

Luening: Introduction and Allegro (Peters)

Persichetti: The Hollow Men (Presser)

Pilss: Concerto (King)

Mendez: La Virgen de la Macarena (Koff Music)

Ropartz: Andante et Allegro (Southern)

Riisager: Concertino (W. Hansen)

Simon: Willow Echoes (C. Fischer)

Staigers: Carnival of Venice (C. Fischer)

Tisne: Heraldiques (Billaudot)

Tomasi: Concerto (A. Leduc)

VanderCook: Marigold (C. Fischer)

Morning Glory (C. Fischer)

Books on the Trumpet and Cornet

- Keith Johnson "The Art of Trumpet Playing"
- Vincent Bach "The Art of Trumpet Playing"
- Irving Bush "Artistic Trumpet Technique and Study"
- Delbert Dale "Trumpet Technique"
- Louis Davidson "Trumpet Techniques"
- Roger Sherman "The Trumpeter's Handbook"
- Jimmy Maxwell "The First Trumpeter"
- Norman D'Ath "Cornet Playing"
- Robert Foster "Practical Hints on Playing the Trumpet/Cornet"
- Jack Hyatt "The Soprano and Piccolo Trumpets: Their History, Literature, and a Tutor." D.M.A. thesis, Boston University, 1974
- Gerald Webster "Method for Piccolo Trumpet"
- Gordon Mathie "The Trumpet Teacher's Guide"
- Alvin Lowrey "Trumpet Discography"
- Philip Farkas "The Art of Brass Playing"
- Fay Hanson "Brass Playing"