



# STEM 2 STERN

Fall 2015 | Vol. 10 No. 2



Photo Credit: Paul Gingras, St. Ignace News

## YESTERDAY & TODAY at GLBBS

*...always  
connected and  
leading into  
tomorrow.*

**Y**esterday....Graduation Day, June 5<sup>th</sup>, held the usual mix of sadness and joy... seeing lives move on to new and exciting challenges but with special memories and the normal fears of losing touch. **Each graduating class has its own distinction** and its mix of neat personalities and talents.

This year's two classes each had a very special distinction. The first-year students built the **Cornish pilot gig, commissioned for the US Navy's USS Constitution and named August Glory**, with some members following the boat on its final journey, two weeks after graduation; stopping at the **WoodenBoat Show in Mystic**

**Seaport, Connecticut**, and then on to to its **delivery in Boston** the following week, where it was heralded by Captain Sean Kearns of "*Old Ironsides*", and his crew. The ship was in dry dock for repairs but they were given an **exclusive tour by Navy personnel.**

The **second-year students** had the distinction of building the "*Hacker Dash Two*" (see last spring's issue). Its commissioner, master boat builder **Lance Wilson** of Runabout

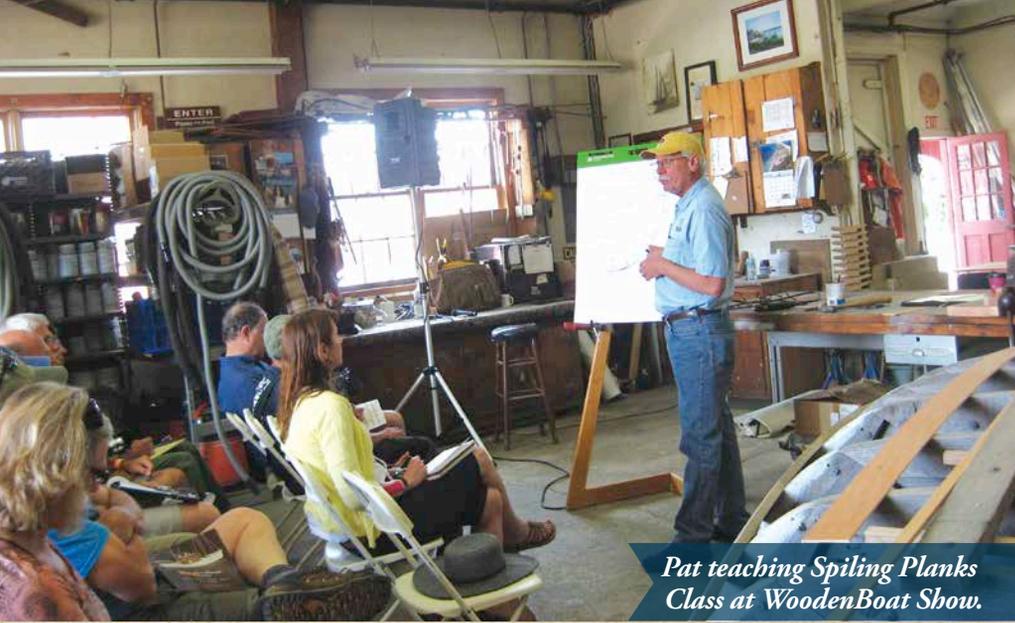
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**Pictured Top:** *LtoR: soon-to-be 2<sup>nd</sup>-year class - Mike, Caleb, Sean, Mark, Danton - sailing their Gartside sloop.*

**Pictured Above:** *Need Text*

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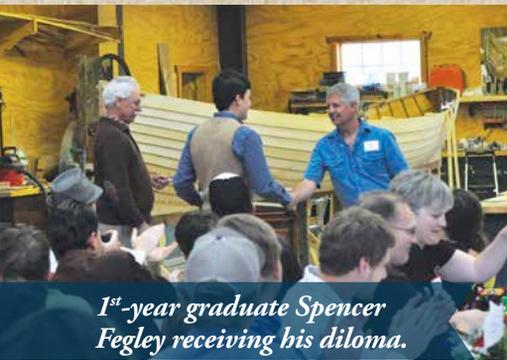




*Pat teaching Spiling Planks Class at Wooden Boat Show.*

# Into summer...

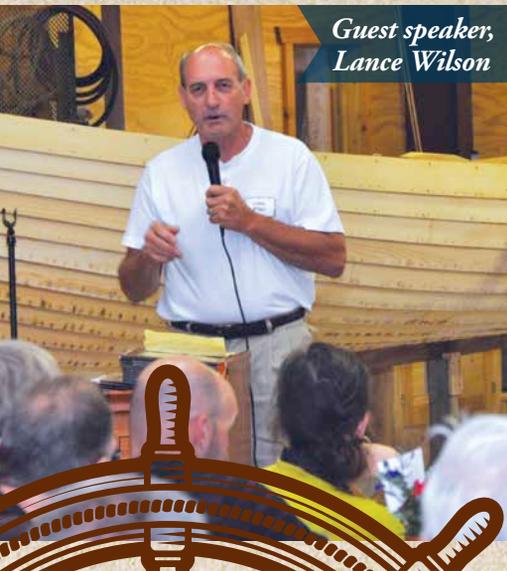
first-year graduates **Mark Bilhorn** and **Danton Thon** remained at the school for the **Summer Program**, to assist its instructors in the week-long **Chesapeake Light Craft kit building classes...** everything from prams to dories to paddleboards to a wide assortment of kayaks.



*1<sup>st</sup>-year graduate Spencer Fegley receiving his diploma.*

*Continued from Front Cover*

Restorations Ltd. in Guntersville, Alabama, served as graduation's **guest speaker**. He emphasized to the students that they are **"the caretakers of tradition"**, to ensure perpetuating it in these modern times. Lance had installed the V-8 engine in the first Hacker Gold Cup racer replica the 2<sup>nd</sup>-year class of 2011-12 had built. It was a **huge compliment** to them and the school that **he commissioned GLBBS to build this Hacker replica**. In addition to addressing the graduates and the 2<sup>nd</sup>-year students who had just completed his project, **Lance hosted the lunch for all 150 attendees!!!**



*Guest speaker, Lance Wilson*

Once again, the **GLBBS Associate Board members outdid themselves** in staging the day, and **Julie and John Dyle continued their tradition** of providing the backdrop of soft music with their twin dulcimers.



*1<sup>st</sup> year class at work on their first project - building their stepstools.*



*GLBBS Booth at Mystic Seaport.*



*Julie Dyle w/young guests and her dulcimer.*



*LtoR: David and Jane Dunn (representing the Harding Family), Danton, and his parents, John and Sharon Thon. Executive Director Pat Mahon on right.*

## Almost today...

a Sunday afternoon **barbecue picnic**, hosted by the GLBBS Board of Directors, took place on September 20<sup>th</sup> to **welcome the 2015-16 classes**, with a record five students returning for their second year. The event was celebrated with the awarding of **The Duke Harding Scholarship to Danton Thon**. Subsequently, **Caleb Gulder** received **The Lions Club Scholarship**.



*Caleb Gulder receiving his scholarship from Les Cheneaux Lions Club's President Ernie Hagen and his wife Janet. Second-year instructor Andy James on right.*

## Today, as Stem2Stern goes to press...

only six weeks into the new school year and so much is happening and so much has been accomplished.

*1<sup>st</sup> yr. - Justin Bensley (MI)*



*1<sup>st</sup> year class, only six weeks into their program and already halfway through building their first boats, the two "Sweetheart Skiffs".*



*Graduates Mark and Angela, along with Alum Ed Greiner and his fiancé Nancy, and Pat (at bow) and Lisa Mahon, watching Navy oarsmen launch August Glory.*



*Front row(LtoR): 1<sup>st</sup> yr. students Rob Hankenhof(OH), Jim Biernesser(NE), Sam Hoffrichter(MI), Wayne Marmon(ND), Jim Nelson(MI), Dan Cinal(IN), Lauren Gaunt(MI), Ariana Strazdins(WI) - 2<sup>nd</sup> yr. instructor Andy James. Standing: Mark Pugh(WI), Tom Cronan(MI) Back row: 2<sup>nd</sup> yr. students Mike Podgasjki(MI), Sean Libby(CA), Mark Bilhorn(WI), Danton Thon(WI), Caleb Gulder(MI). 1<sup>st</sup> yr. instructor, Pat Mahon (Justin Bensley missing)*

The remainder of this issue is mostly devoted to those accomplishments and the direction GLBBS is taking big steps toward...SUSTAINABILITY and ACCREDITATION. **Each class** of the past and these of the present **can take much pride in where the School now is in its less than ten years of existence.**

# LEARNING CURVES...

GLBBS Commissioned Boats  
*Patrick Mahon, Executive Director*

**Lance Wilson**, owner of *Runabout Restorations* and a well-respected boat builder, finished the first Hacker in 2011 and is **now working on a custom runabout design to be built by the 2016-17 class.**

**Other commissions that we want to recognize have been:**

2010 - Wittholz dinghy (cat boat) – Tom Darnton

2011 - Replica “Petosky Boat” for David Young

2012 - Electric-powered “Rescue Minor” for Bill Hunt

2013 - Outboard Speed Boat for Steve Upham

2013 - Electric Fantail Launch for Hank Vander Werp

2015 - 30-foot Fantail Launch for the Inland Water Route Historical Society.

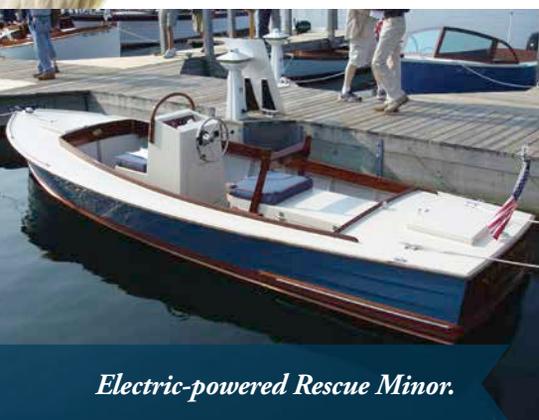
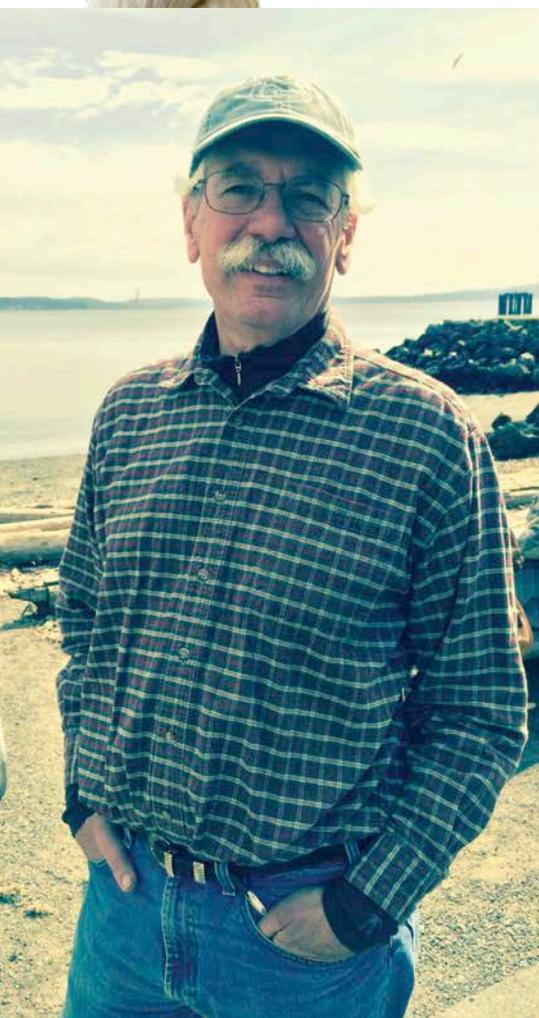
All of these commissions are important to our continuing success both for the student experience and for the financial security these projects bring us. **Without commissions it becomes necessary to build a boat on speculation. This is always tricky** as we then “speculate” on what type of boat will meet both the curriculum requirements and potentially sell in a reasonable time line. Some of the criteria that we look for are:

**Appropriate building method:** this can be either traditional plank on frame construction or a modern epoxy/wood craft.

**Sail Boats:** this gives us the opportunity to make spars in a variety of methods, solid or hollow. We also have the capability to make the sails

**O**ver the years GLBBS has had the opportunity to build a remarkable variety of craft. Several of these have brought national recognition, starting with the authentically constructed 28-foot **Whaleboat that accompanied the *Charles W Morgan*** on her historic 38<sup>th</sup> voyage in 2013. This was an exceptional opportunity for our students to experience both a uniquely American building method and be part of a new chapter in our **national maritime history**. Following the Mystic Seaport commission, **we were contacted by the Captain of the *USS Constitution*** and after a few short conversations we had another commission for a historic craft. The U.S. Navy commissioned GLBBS to build a **32-foot Pilot Gig** to be used by the crew of “*Old Ironsides*” during their rotations on the ship. We delivered the Gig to the Boston Navy Yard early this summer (see cover story). **These two commissions have been a source of pride for the school** and will always be an important part of fulfilling our mission.

**Lesser recognized boats have also been commissioned over the years but are equally important to the continuation of our programs and student experience.** Second-year Diploma Program students are now building **our third 26-foot Hacker Gold Cup Racer** replica. The first Hacker has been seen on the waters of Maryland and Florida, and the second is being finished at *Runabout Restorations* of Guntersville Alabama.



*Electric-powered Rescue Minor.*

and rigging which adds another dimension to the student experience.

**Power Boats:** Part of the curriculum for our second-year Diploma Program students is the Marine Systems Section, where they install engines and the related systems.

**Time Line:** depending on the complexity of the build, our projects can be either a one- or two-year building time line.

**Vessel Size:** we have built boats up to 30 feet in length but there is no limit so long as the client recognizes that we do not operate as expected in a professional shop. Students in our First Year Certificate Program spend six months on their large craft project and our Second-year Diploma students have nine months each year. Many of our first-year projects hold over for the next class, this giving

them projects that have the complete spectrum of construction phases to learn from.

**Level of Completion:** although we are capable of building a finished boat some, the Hacker for example, have been delivered with the intention of being completed by the buyer. This has worked well for both GLBBS and the owner.

As we look to the coming years **we will be seeking commissions from museums and other organizations with similar missions** that, like the Whaleboat and the Pilot Gig, desire craft that are historically important, **but we will certainly remain open to private interests as well.** If you or someone you know is looking to own a custom-built quality boat, contact us anytime to begin the conversation that will **ultimately benefit both GLBBS and you.**

# CONNECTIONS

**Andy James,**  
*2<sup>nd</sup> Year Instructor*



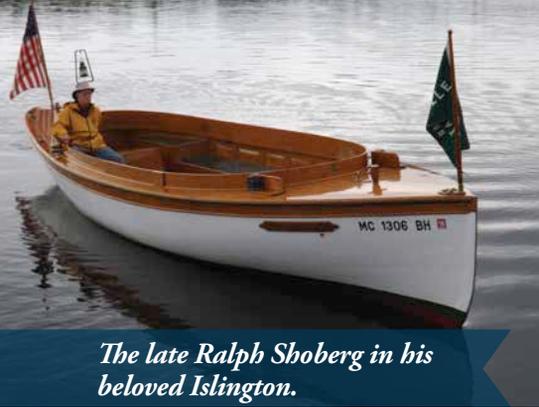
*Lance Wilson, picking up  
"Hacker Dash Two" last June.*



*2<sup>nd</sup> year students setting the frames for the 3<sup>rd</sup>  
Hacker commission to be delivered June 2016.*

**W**hen I started working here at the boat school, **all I could think about, talk about, and dream about was boats.** After 24 years in the Navy, I was free to follow my passion and I was in the perfect place to do just that. Getting to know the staff was like adopting a new family. I fit right in. Bonnie Mikkelsen became my new grandmother. For her, **it wasn't so much the boats, but how they connected people and lives.** I was too excited about the boats to put much thought into this but one of the boats we are building **this year has such an interesting story** that it has me thinking that maybe she has it all figured out. It's a somewhat complicated and winding story that meanders from England to Southwest Michigan and the eastern U.P. over a span of 100+ years.

In the early 1900's, **Thomas Truscott started a boat building company in St. Joseph, Michigan.** He



*The late Ralph Shoberg in his beloved Islington.*

learned his trade in Islington, England, which Google tells me is a district in London. This was a time of change for boating as the gasoline engine was being perfected for the automotive industry right here in Michigan. **Truscott capitalized on this transition and was soon building over 600 boats a year and shipping them all over the world.** At one point, he was the biggest employer in St Joe. I grew up near St. Joe and spent much of my summers on the beach there. I had never heard of Truscott or saw any sign that this community was once at the forefront of boat building. By then, fiberglass was king.

In 2008, I moved back to my southwest Michigan home. I soon found myself drawn into my father's world where he spent a lot of time volunteering at the **Michigan Maritime Museum** in South Haven, Michigan. South Haven is about 20 miles north of St. Joe. They had a tall ship and I wanted to be a crew member. They hired me but it wasn't as a crew member. They had purchased **a fiberglass hull** that was taken off a **30-foot Truscott fantail launch**. **My job was to take this overgrown bathtub and turn it into a replica of the real thing.** The museum planned to take people on this boat to tour the Black River as they had done 100 years ago. The hull was fiberglass but the rest would be wood and it would be electric powered. During that build, a group called the **Inland Water Route Historical Society (IWRHS) came down from Alanson Michigan to check it out.**



*2<sup>nd</sup> year students working on the Truscott launch, commissioned by IWRHS.*

They had similar plans to show people the **Inland Water Route that goes between Alanson and Cheboygan, Michigan.** They liked what we were doing and watched closely as we went through Coast Guard certification.

**A couple of years ago, IWRHS came to the boat school to ask if we could do the same for them.** They purchased the same hull but this one came with a small diesel for power. **We started working on it last year and will finish it this year.**

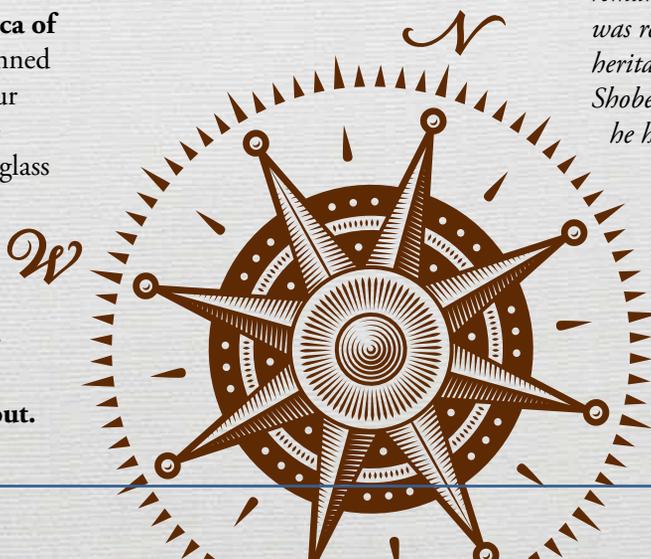
This last summer, **Ralph Shoberg**, who has a summer home just down the road from the boat school wandered into the shop and said he had heard we were working on a 30-foot Truscott launch. I said "yep" and he asked **"would you like to see a real one."** I followed him down to our dock where he had just parked his launch named **Islington.** He had restored it from what most people would have called a lost cause but when he told me her story, I understood why.

His Truscott had been **commissioned by August "Papa" Stroh of Stroh Brewing.** It was built in 1895 and is **believed to be hull #1** of the 30-ft. long series of Great Lakes Launches. "Papa" named it **Islington** in honor of Truscott's home and craft. **The Islington Hotel**, here in Cedarville, was subsequently named after the boat and **Islington Road** followed suit. The hotel is gone but **the boat still roams the waters of Les Cheneaux.** **Soon, another Truscott launch will be working its way through the Inland Water Route.**

I'm still a boat nut but I'm beginning to understand how interesting **the story behind the boat, its history and the people whose lives it touched, can seem like a little more than coincidence.**

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*Editor's note: Ralph Shoberg passed away in September following a battle with cancer that he revealed to few. His remarkable restoration of the Islington was really a testimonial to not only his heritage and his grandfather, Victor Shoberg, but to the multitude of summers he had spent on the waters of Les Cheneaux, and so many of them with his brother John. According to John, the stories are endless but he will relate some regarding the Islington in the spring issue of Stem2Stern...again, connecting beautiful boats with the people who cherished them.*



# 2016 GLBS Summer Workshops & Artisan Classes...

vacation adventures to build unforgettable memories.  
Scheduling still in process. Visit [www.glbbs.org](http://www.glbbs.org) or  
call 906.484.1081 for more details and updates.

## Build your own CLC **NORTHEASTER DORY**

June 13-18 | July 11-16  
9:00 to 5:00



Lots of boat (17 ft.) for the money, with relatively few planks; thus takes less time to build. Fast under sail or with oars; ample stability for loads up to 800 lbs.

**Tuition:** \$800 (2<sup>nd</sup> student \$400)

**Kit:** \$1499

**Sail Component:** \$1199 lug rig/  
\$1350 sloop rig.

## Build your own CLC **ANNAPOLIS WHERRY**

June 13-18 | July 11-16  
9:00 to 5:00



This wherry combines breathtaking grace with thoroughbred performance. It is unsurpassed as a rowing trainer, exercise boat, long distance cruiser, and open-water racer.

**Kit:** \$1399

**Tandem Kit:** \$1499

**Tuition:** \$800 (2<sup>nd</sup> student \$400)

## **METAL CASTING**

*by Dr. Dan Fields*

June 14 & 15  
9:00 to 5:00



This is the eighth year for this very popular hands-on class in bronze or aluminum casting, held in Dr. Fields' nearby foundry. Maximum 6 students.

**Tuition:** \$200 plus cost of materials.

## Build your own CLC **SHEARWATER KAYAK\***

June 20-25 | July 25-30  
9:00 to 5:00



This is one of CLC's most popular touring kayaks due to its elegant lines and high performance. With a choice of three lengths, you can find the perfect one for your size and style of paddling.

**Tuition:** \$800 (2nd student \$400)

**Kit:** 14ft.- \$1089

**Kit:** 16ft.- \$1149

**Kit:** 17ft.- \$1149

## Build your own CLC **WOOD DUCK KAYAK\***

June 20-25 | July 25-30  
9:00 to 5:00



Beautiful, easy to build, recreational kayak with big cockpit and ample stability for maximum comfort. Paddles well, with excellent speed and solid tracking.

**Tuition:** \$800 (2nd student \$400)

**Kit:** 10ft. or 12ft. (okoume deck) - \$975

**Kit:** 10ft. or 12ft. (sapele deck) - \$1049

**Kit:** 14ft. (okoume deck) - \$1050

**Kit:** 14ft. (sapele deck) - \$1099

**Kit:** 14ft. double (okoume deck) - \$1099

**Kit:** 14ft. double (sapele deck) - \$1149

## Build your own CLC **KAHOLO PADDLE BOARD**

June 27-July 2 | Aug. 22-27  
9:00 to 5:00



The ultimate stand-up paddle board kit for neophyte boat builders. Very stable board and so good looking; next best thing to walking on water!

**Kits:** 12.5ft. or 14ft. \$899  
(The larger board is great for hitchhikers!)

**Tuition:** \$800 (2nd person \$400)

## Introduction to **STITCH & GLUE**

July 6-8  
9:00 to 5:00



Learn the simple boat building method that stitches together plywood panels with copper wire then glues with epoxy resin to produce a light but sturdy boat in a fraction of the time of traditional boat building. Taught by GLBBS Executive Director and lead instructor, Patrick Mahon.

**Tuition:** \$450

## **EASTPORT PRAM**

July 18-23 | Sept. 5-10  
9:00 to 5:00



Simple, classic, elegant little boat to row or sail; also great as a tender.

**Tuition:** \$800 (2nd person \$400)

**Kit:** \$999

Additional sail component: \$899

## Build your own CLC **PASSAGEMAKER DINGHY**

July 18-23 | Sept. 5-10  
9:00 to 5:00



Easy to build and performs beautifully. Glides smoothly when rowing; very lively to sail; handles steadily with an outboard. Only 90 lbs., and a take-apart is available.

**Tuition:** \$800 (2nd student \$400)

**Kit:** \$1349

**Sail Component:** \$1199 lug rig/  
\$1299 sloop rig.

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## Build your own CLC **ULTRALIGHT DINGHY**

July 18-23 | Sept. 5-10  
9:00 to 5:00



Recently created by CLC owner John Harris, one must visit his blog to fully understand the joys of building and owning this little cutie. Check out: [clcboats.com/life-of-boats-blog/ultralight-dinghy](http://clcboats.com/life-of-boats-blog/ultralight-dinghy) 6ft. pram w/ a beam just under 40-inches, and weighs just under 40lbs.

**Kit:** \$829

**Tuition:** \$800 (2nd student \$400)

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## Build your own CLC **CRADLE BOAT**

July 18-23 | Sept. 5-10  
9:00 to 5:00



The CLC guys have outdone themselves with this one!. A 50% replica of their Eastport Pram, (just under 4ft.), once it has served its purpose as a rocking cradle, it can become a toy bin, and eventually even a one-of-a-kind coffee table!

**Kit:** \$469

**Tuition:** \$800 (2nd student \$400)

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## Build your own CLC **SASSAFRAS CANOE**

Aug.1-Aug.6  
9:00 to 5:00



Modeled after the classic “trapper” or “pack” canoes, this is great for easy transporting down wooded trails to your favorite waters, and paddling seems effortless. The 12ft. weighs only 27 lbs; the 16ft.is 68 lbs.

**Tuition:** \$800 (2nd student \$400)

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**Kits:** 12ft. - \$999

16-ft. - \$1,175

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## **STRIP PLANKING**

Aug. 8-10  
9:00 to 5:00



Learn the intricate technique of strip planking a canoe from Patrick Mahon, Executive Director and lead instructor at GLBBS.

**Tuition:** \$450

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## Build your own CLC **SKERRY**

Aug. 15-20  
9:00 to 5:00



Easy to build, easy to row, easy to sail, and lovely to look at, it is feather-light and has a shallow draft; perfect for exploring hidden coves and sandy beaches.

**Tuition:** \$800 (2nd student \$400)

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**Kit:** \$1399

**Sail component:** \$1199 lug rig/  
\$1299 sloop rig.

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## **PADDLE MAKING**

Aug. 29 & 30  
9:00 to 5:00



Make a handsome paddle for your canoe or kayak with Matt Hohlbein, who is noted for his fine traditional paddles and skin-on-frame kayaks.

**Tuition:** \$300 (includes materials)

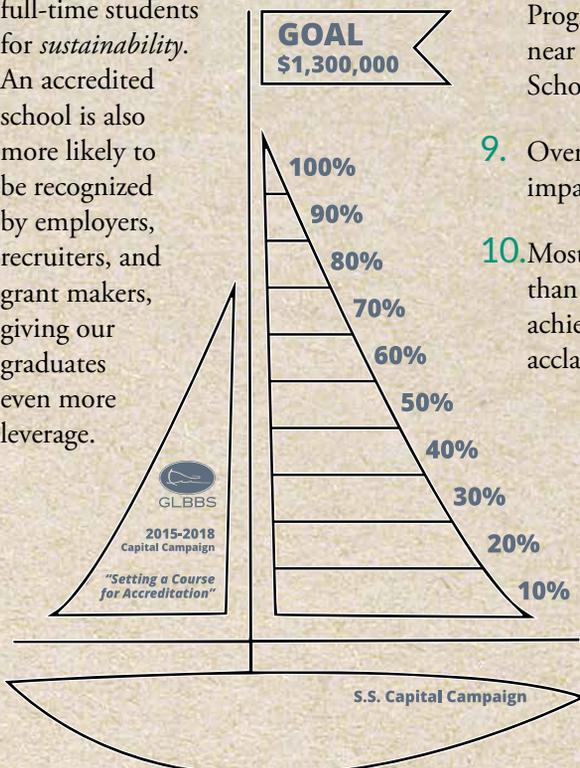
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# 3 YEAR CAPITAL CAMPAIGN

launched in July to raise \$1,300,000

...for setting the course to accreditation!

Accreditation requires evidence that our operational revenues are sufficient to discharge our operational expenses. Raising \$1,300,000 over three years will pay off existing mortgage to eliminate capital debt, develop new revenue sourcing and maintain sustainability. Accreditation will facilitate an ideal enrollment of 24 full-time students for sustainability. An accredited school is also more likely to be recognized by employers, recruiters, and grant makers, giving our graduates even more leverage.



## Sustainability = Accreditation = Sustainability

In less than ten years since GLBBS's beginning, it has achieved way beyond anyone's dreams in making a difference far and wide.

1. Exceptional quality of instruction
2. Most complete first-year program in boat building
3. Provides students the most for their dollar in student/teacher ratio, equipment, and programs
4. Exceptional boats commissioned and built
5. Highest percentage of employment in the industry upon graduation
6. Only wooden boat building school in the Mid-West
7. Only organization in the country to have built boats for two National Historic Landmark vessels...the two oldest ships afloat in the world.
8. Substantial Summer Workshop Program, drawing students from near and far to notably fund the School's operating budget.
9. Over \$750,000 yearly economic impact on the local community.
10. Most remarkable of all, in its less than ten years of existence, it has achieved national and international acclaim.

**YOUR PLEDGE,** paid in three increments over three years, will enrich lives and secure a sustainable future to realize a key mission of GLBBS...preserving the craft.

**FLAGSHIP**  
\$200,000 and up

**ADMIRAL'S CIRCLE**  
\$100,000 plus

**COMMODORE'S CIRCLE**  
\$50,000 plus

**CAPTAIN'S QUARTERS**  
\$25,000 plus

**HELMSMAN'S CLUB**  
\$15,000 plus

**OARSMAN'S CLUB**  
\$10,000 plus

**SHIPWRIGHT'S CHEST**  
\$5,000 plus

**STEWARDSHIP**  
\$1,000 plus

**HOMEPORT**  
up to \$1,000

Donors will be recognized on a handsome donor board installed in the school's entry.

GLBBS is a qualified 501(c)(3) educational institution. All gifts are tax deductible.

Please see the enclosed remittance envelope to make your pledge or call Angeline Bouley at 906.484.1081 to learn more.

*As of November 15th... \$402,000 is pledged to meet 31% of our goal!!!*

# Angeline Boulley...

*joined GLBBS in July as*

## DIRECTOR OF DEVELOPMENT

...and, in our minds, there couldn't be a person better suited for this challenging role, and, best of all, she is truly excited about it! Angeline brings an impactful breadth of experience and skills to implement our drive toward accreditation. Her credentials, alone, are impressive.

After earning her **Master's degree in Public Administration** at Central Michigan University, she became **Education Director** of the Saginaw Chippewa Indian Tribe, and then the Pokagon Band of Potawatomi Indians, and subsequently the Sault Ste. Marie Tribe of Chippewa Indians. The last three years, she served there as **Assistant Executive Director for Internal/Membership Services** and **Interim Executive Director**, overseeing an annual operating budget in excess of \$12,000,000.

Angeline's career has **focused on education and working with non-profit institutions** but it also has involved **extensive grant writing**. She has secured over \$2,000,000 in new (non-continuation) grant awards, specializing in federal grants for education and community-related projects. She has also served as a **grant reviewer for multiple federal agencies**.



*Angeline discussing GLBBS accreditation over coffee with Michigan State Senator Wayne Schmidt.*

Growing up in Sugar Island and New Buffalo, Michigan, Angeline retains a deep love and pride for her American Indian heritage and for the Eastern Upper Peninsula. **She is dedicated to bringing people and organizations together through collaborative partnerships.** She sees GLBBS as being instrumental in this regard, and particularly recognizes the **dire need for educational alternatives.** Through her efforts, she **has just received notice of a \$5,000 grant from the Hagerty Education Foundation to be directed to the GLBBS Capital Campaign for the**

**purpose of accreditation.** This is additional to their grant earlier this year of \$5,000 for scholarships.

**Angeline urges everyone to feel free to call her at any time** to ask questions and learn more about the campaign and the plan for the future. She and Business Manager Nikki Buskirk will be attending a vital accreditation workshop in Washington DC in December.

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*Editor's note:* visit [www.glbbs.org](http://www.glbbs.org) to view both Angeline's and Nikki's complete bios.



*Angeline in her office at GLBBS.*

# Ryan Hinnen

...joins GLBBS as

RECRUITING  
& PLACEMENT  
SERVICES Mgr.



Hinnen Family in 2023: Rush, Ryan, Katie, Paget, Charli

The Board of Directors and Staff are excited to announce the addition of Ryan Hinnen to the GLBBS team. **Ryan's career has been as a strategic marketer and communicator**, and he has had over ten years of experience leading corporate initiatives and building lasting relationships, which includes **public relations, sales, fundraising, and grant writing**. He is leaving his position of the last two years as **marketing coordinator** for the Comprehensive Bleeding Disorders Center in Peoria, Illinois, a non-profit entity. He also has been involved in recruiting and enrollment at Bradley University Athletics in Peoria, and **assisting students in securing financial aid, as well as development and hosting of recruitment events**. He has been the school's **head cheerleading coach** since 2003. All these attributes should add up to making Ryan a **great fit for GLBBS!**

Ryan and his wife Katie have been considering relocating to Northern Michigan because of their desire to rear their three young children in a small community that reflects their values, and his fond memories of his childhood experiences summering in western parts of the Upper Peninsula. Katie has her bachelor's degree in nursing, specializing in emergency medicine.

**In Ryan's own words:** *I'm an outdoors enthusiast - I love canoeing, camping, and hiking. I'm a dog lover, a runner, an unaccomplished musician, a truly amateur woodworker (hoping GLBBS will rub off on me), a Chicago Blackhawks and Cubs fan, a cheeseburger aficionado, and an always proud father and husband.*

*Some of my fondest childhood memories revolve around cramming into the family minivan and heading north to the UP. Whether we were touring a lighthouse, historical fort, maritime museum or copper mine, hunting for agates, or simply hiking through the woods, I know now that my parents were doing much more than just keeping us busy. They were instilling a love for learning and a deep appreciation for both history and nature during those trips that has stayed with me throughout the years. Inevitably, when it came time to pack up and return south, I always dreamed of the day I'd visit and get to stay.*

*Katie and I feel blessed to have discovered this opportunity and would like to thank everyone at GLBBS who has played a part in this process. We are excited to put down some roots for our son (Rush, 5) and two daughters (Charli, 8 and Paget, 3) and believe the Les Cheneaux area is the perfect place to do so.*

# GLBBS Board of Directors kicked-off its major Three-Year Capital Campaign

on July 23<sup>rd</sup> with cocktails and dinner, for long-time supporters from the summer community, at the home of Cara and Fred Perkins on Brule Point...

*...an absolutely idyllic summer evening  
in an absolutely idyllic Lake Huron setting.*

**S**eventy-five guests were first greeted by GLBBS student, **Mark** Bilhorn, and Andy James' son, **Harry**, as they neatly tucked cars around the Perkins' sheltered marina on the Les Cheneaux islands' side of the point. A short walk through gnarled, old cedars led them to the main lodge and a splendid view of the unusually still, open lake, with the distinctive, turtle-like silhouette of Mackinac Island across the waters. **Angeline Bouley**, only two weeks into her new position as Director of Development, introduced herself as she welcomed each guest.

**Cocktails on the terrace**, featured **Pat Mahon's** famous Rhu-tinis (yep!.. beautiful pink, rhubarb martinis, spiked with Cointreau and lime juice), along with fine wines and other libations provided by **Dave Parlin** and **Jack Edwards** (who was also committee chair for the party and the roving photographer!). Beautifully set tables nestled under the peaked tent near the water...silvery grey cloths and navy blue napkins, centered by **Nancy Edwards'** charming flower arrangements in subtle shades of cream and soft green.

Platters of charcuterie and choice cheeses, Blis caviar tartlets and Ole Mod shrimp, prepared everyone for the **Les Cheneaux Culinary School's** truly superb farm-to-table dinner. The accomplished student chefs took advantage of the Perkins' impressive

outdoor barbecue (built for pig roasting!) to grill **Ken Drenth's** big catch of salmon (served with cherry glaze) and buffalo prime rib from Orville Kabat's Circle K Ranch, just a few miles north. Salads included heirloom tomatoes from Beaver Meadow Creek Farm with compressed watermelon, and a medley of greens from Galloways' Red Clay Ranch. Trays holding flutes of fresh peaches and house-made mascarpone, mini chocolate cakes with chocolate ganache and fresh strawberries (Mills' Farm), and lemon custard tartelettes with macerated blueberries (Dutcher's Farm) were passed by the culinary school's servers to complete the feast.

**Mark Bilhorn** switched from valet parking to one of his multiple talents... singing and strumming folk music on his guitar, **to conclude a truly unforgettable evening.** The magic was not only in the lovely setting but the caring speeches and shared belief in the Boat School and all that it represents to the community and far, far beyond... **its students and their successes being the heart.**

**Many, many warm thanks to Cara and Fred Perkins** for opening their home to provide the perfect venue for launching a critical campaign to guarantee a great future for GLBBS. **And, of course, deep gratitude to those guests who promptly responded to the call!**



*Hosts Fred & Cara Perkins, Board members Bonnie Mikkelsen and Jack Edwards, Lisa Mahon.*



*Culinary School servers - Megan, Taylor, Christy*



*Krista & Bob Brown, Nancy Edwards, Board member Mike Van Lokeren*



*Dinner's served!*

In addition to the 2015-18 Capital Campaign pledges, following is our 2015 Membership list, and the names of all our generous contributors since January 1<sup>st</sup> to November 15<sup>th</sup>. Each of you has been instrumental, one way or another, in making the school one of the very best in its field.

## ANNUAL MEMBERSHIPS 2015

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 Trish and Jim Murray  
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**Les Cheneaux Community Foundation 2014 Annual ASK (received April, 2015)**  
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## DONATIONS IN KIND

Anne Fleming  
 Geri Johnson  
 Susan Langner  
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## BOAT DONATIONS

Kress Goldner  
 1956 Lyman Islander  
 1964 Cruisers Inc.  
 Margie and Jack Steinmetz  
 1997 Whitehall rowboat  
 Geri Johnson  
 Old Town canoe

## SPECIAL CONTRIBUTIONS

Madge and Jim Berryhill  
 new dock project - \$4,000  
 Duke Harding Memorial Scholarship  
 Fund awarded Danton Thon  
 \$2,500  
 Les Cheneaux Historical Association  
 \$1,000 for general scholarships  
 Les Cheneaux Lions Club awarded  
 Caleb Gulder:  
 \$1,000 scholarship - Spring 2015  
 \$1,000 scholarship - Fall 2015  
 Connie and Henry Mast  
 sponsorship of printing/ mailing  
 of *Stem2Stern* - \$5,000  
 Lance W. Wilson  
 2015 Graduation - \$2,500

## FOUNDATIONS/ GRANTS

Antique and Classic Boat Society  
 \$10,000 for scholarship  
 Charles Stewart Mott Foundation  
 Olivia P. Maynard  
 \$5,000 for general purposes  
 Hagerty Education Foundation  
 \$5,000 for Scholarship  
 Highfield Foundation  
 \$4,000 for 1st-year scholarship  
 Janet A. Carrington Foundation  
 \$40,000  
 Midland Area Community Foundation  
 Arlene and Ross Thompson Fund  
 \$500 for Tom Mertaugh  
 Memorial Scholarship  
 Petoskey-Harbor Springs Area  
 Community Foundation  
 Marana Webber Tost Charitable  
 Fund \$1,000 grant

Bank of America Charitable Gift  
 Robert A. & Barbara J. Smith  
 Family Fund - \$1,000 grant

## MATCHING GIFTS

Morgan Stanley Smith Barney  
 Key Bank Foundation

## HONORARIUM

*In honor of Joyce and Fred Moore*  
 Charles E. Moore

## MEMORIALS

*In memory of William Calhoun*  
 Mary and Tom Flood  
*In memory of Joel J. Chester*  
 Kerri Mertaugh  
*In memory of Lois DeSousa*  
 Mary and Tom Flood  
*In memory of Peggy Ecker*  
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*In memory of Wayne Fordis*  
 Faye and Alan C. Smith  
*In memory of Dana Hendricks*  
 Mary and Tom Flood  
*In memory of Kent Holdwadel*  
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*In memory of Joyce Neff\**  
 Susan Neff Bridenstine  
 Ed Bandlow Family  
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 Olivia P. Maynard and Olof  
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*In memory of Joanne Walker*  
 Jane and John Favret  
**Duke Harding Memorial Scholarship**  
 Melissa and Bill Nook

## Capital Campaign 2015-2017

**FLAGSHIP - \$200,000 & above**  
**ADMIRAL'S CIRCLE -**  
**\$100,000 & above**  
 Nancy Ayres

**COMMODORE'S CIRCLE -**

**\$50,000 & above**

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\*(\$10,000 and above)

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Barb and Bob A. Smith  
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**HOMEPORT -**

**up to \$1,000**

David Betts  
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Jane and Charles Still  
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Carol and Jeff Whitehead  
\*(the Hawkes wrote the very first  
check!)

**DONATIONS IN KIND**

**(July's Campaign Launch Event)**

Ken Drenth  
Jack Edwards  
Nancy Edwards  
Dave Parlin  
Cara and Fred Perkins

# Beer Fest & Auction

was biggest and best ever...  
totaling \$33,000!

**A**nd for lots of good reasons. A **record-breaking 500** attended, Friday, September 4th! Wine tasting was added! The **Beach Chickens** outdid themselves!. The beers and brats were perfect! The weather couldn't have been better. **Three beautiful boats sold, bringing in \$11,700 ...and each with a special story.\*** And, most exciting of all, **35 Northern Michigan artists and artisans participated in the Silent Auction which sold a whopping 80% of their works!**

As always, great kudos go to the staff and the Associate Board. Co-Chair **Laurel Jellison** had a family need, so she had to delegate from afar but her husband, **Mike, and his crew didn't leave any slack.** An incredible group of volunteers with the **Les Cheneaux Arts Council**, headed by **Carol Hubbard** and **Peggy Patrick**, carried off what at one point seemed to be an impossible feat. In only a month's time, they enlisted a broad-reach of participants with a wonderful cross-section of talent, did a superb job with publicity, and **Diane Keighley** magically produced a handsome full-color catalog. **Tim DeWick** built three, large, wooden display racks on which **Linda Sattler** (to quote Dianne) "did a fantastic job arranging the artwork for flow and viewing. Our worker bees

were great getting everything set up on the boards and tables...and **Nikki Buskirk** is a dream to work with!"

Those "worker bees" included **Jackie Carroll, Gael Dreisbach, Teri Empey, John Grenier, Everett Landen, and Allen Williams.** The Art Auction grossed over **\$6,500, netting almost \$2,500 for the School**, which included some artists donating their proceeds.

**Total proceeds for GLBBS in all came to just over \$24,000.** More than triple that of previous years.

**\*One of the neat stories to evolve from the Boat Auction was "A Little Romance". Stay tuned!**



*Peggy Patrick and Carol Hubbard,  
Les Cheneaux Arts Council*

# GLBBS DIRECTORY

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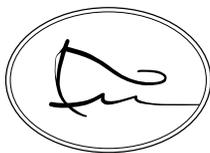
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## *A Little Romance* ...GIVEN TO THE CAPITAL CAMPAIGN

In early spring of 1997, **Jack Steinmetz** commissioned nationally known boat builder **Mike Kiefer** of Great Lakes Boat Building Company in South Haven, Michigan, to build a 12-ft. version of a **1860s-style Whitehall rowing boat as a surprise gift for his wife Margie**, in recognition of her attaining her masters degree in liberal arts from the University of Chicago. This **marvelous piece of art**, crafted out of Michigan sassafras, mahogany, and oak, was launched at the surprise party that July at the boat's new home on the Kalamazoo River in Saugatuck, with Mike Kiefer attending.

*A Little Romance* lived in Saugatuck for some years, plying the waters from Kalamazoo Lake to Lake Michigan, then moving to Cambridge, Maryland, to test the brackish waters of the Choptank River and Chesapeake Bay, before returning to her beloved Michigan and her latest home on the Grand River in Grand Haven.

This beautiful boat has been **featured in three national boating magazines**: *WoodenBoat* (July/August 2001), *The Ash Breeze* (Winter 2001), and *Lakeland Boating* (August 2007); along with participating in various Michigan wooden boat shows.

**Margie decided to retire her beloved rowing boat and donate it**

**to the Capital Campaign** at GLBBS this summer. Of special note, **Mike Kiefer taught the first class given at GLBBS**, in the summer of 2007. And of additional special note, **Margie's and Jack's son-in-law is Mike Amory**, owner of Ashmar Boatworks in Cambridge, Maryland, where **GLBBS graduate Bill Bronaugh** is employed (see our ad in the upcoming issue of *WoodenBoat*, featuring Bill).

Most appropriately, **Jim Berryhill**, already a rowing legend here in Les Cheneaux and a summer instructor at the boat school as well as a huge supporter, **bid on *A Little Romance* at our Beer Fest auction and won**. She could not be in a better home, where Jim will definitely bring her out of retirement!

**A heartfelt thank-you, Margie and Jack Steinmetz, as well as Mike Kiefer, who knows the secret to finding romance in building boats.**

