

Rodgers and Hammerstein's *OKLAHOMA!*

AUDITIONS

April 23rd, First Methodist Church Mansfield, Choir Room (in A & E Building)

Fun show for cast and audience--Read through all information, please, fill out form, bring with you.

- 4:00** Dancers that HAVE NOT danced the last 3 years with us must audition. Please fill out form and come prepared to work with choreographer. Dancers who have danced with us need to come to hand in form at this time.
- 4:30** All **actors** and **chorus** hand in form, ask questions, wait to be called. **ENSEMBLE AND CHORUS MUST LOOK 16 YEARS OF AGE.**
Those wanting chorus only and maybe a line or two AND HAVE BEEN IN A SHOW WITH MCT the last 3 years do not have to audition – but must come to turn in form.
****Age does not matter** as much as looking the part and fitting the role for this show.
No child auditions, however we may use some children and they will be notified later.
- 5:00** **AUDITIONS FOR THE FOLLOWING ROLES:**
LEADS ROLES: 16 bars prepared that suits your vocal range. May be from show or other. Pianist provided 5:00-6:00pm. Bring sheet music. Followed by cold readings.
Aunt Eller-Solo, tough, hearty woman about 50
Curly-Solo, happy go lucky, interested in Laurey, 20's
Laurey-Solo, happy, flirty, interested in Curly, 20's
Jud-Solo, unhappy, mean, keeps to himself, 30's
Ado Annie-Solo, silly girl, interested in Will, 20's
Will Parker-Solo, dances, interested in Ado Annie, 20's
Ali Hakim-Peddler man, interested in girls, accent, 30's-no solo
SUPPORTING ROLES--do not have to audition vocally / cold readings
Gertie Cummings-must have a ridiculous laugh, 20'S, interested in Curly
Andrew Carnes-Ado's father, Older
Cord Elam-Sheriff, older
Laurey's friends: Ellen, Kate, Slyvie, Armina, Aggie
Other guys-all ages: Jess, Chalmers, Mike, Joe, Sam
CHORUS/ENSEMBLE—all ages

REHEARSALS

Generally, Sunday afternoons and some Mondays and Tuesdays for leads. We do work around your conflicts as much as possible so they **must be correct on your form. Please write ALL conflicts!**
No rehearsal over holiday weekends. Rehearsals at FUMC Mansfield.

PERFORMANCES 2 Weekends!!!!!!!!!!!!

July 22nd at 2 and 7, July 23rd at 2 / July 29th at 7 and July 30th at 2
Willie Pigg Auditorium , Walnut Creek, Mansfield

COSTUMES

Provided by MCT, measurements will be taken at Cast meeting.

CAST MEETING IS MAY 7TH @ 2:00pm – This is mandatory for all in the cast.

Each actor is expected to sell 10 tickets AND KNOW LINES AT FIRST SCHEDULED REHEARSALS

MAINSTAGE CLASSIC THEATRE

AUDITION FORM: RODGERS AND HAMMERSTEIN'S OKLAHOMA!

Arrive on time, and complete the audition.

Bring a **COMPLETELY** filled out audition form.

EXPECTATIONS: There are no fees to be in an MCT show, however, each cast member is responsible for selling 10 tickets and encouraged to sell an ad. **ATTENDANCE IS MANDATORY**; however, you are never expected to attend rehearsals that do not involve you. Also, we do allow (but do not encourage) two absences, in fairness to others after that you will be released from the show.

NAME _____ (First and Last: As will be printed in program)

EMAIL (print neatly) _____

CELL PHONE (this is necessary for communication) _____ Age (if under 25) _____

ROLE DESIRED _____ Ensemble Only _____ Dancer Only _____

WILLING TO TAKE OTHER ROLES (circle one): YES NO

HEIGHT _____ DO YOU HAVE TO WEAR GLASSES ON STAGE? _____

SIZES (please ONLY write NUMBERS, do no use titles such as small-large):

MEN: Shirt _____ Pant _____ Jacket _____ Shoe _____

Men will be required to find their own cowboy boots

WOMEN: Dress _____ Shoe _____

PREVIOUS EXPERIENCE IN MUSICAL THEATRE AND THEATRE (if not with MCT in the past 3 years)

Year	Theatre / Production Co.	Show	Role

ACTING, VOCAL OR DANCE TRAINING:

VOCALS: Soprano _____ Alto _____ Tenor _____ Bass _____

REHEARSAL SCHEDULING CALENDAR: NAME _____

PLEASE COMPLETE THE CALENDAR BELOW WITH ANY AND ALL CONFLICTS YOU WILL HAVE FROM NOW UNTIL THE SHOW. THIS IS THE CALENDAR WE USE TO CREATE THE REHEARSAL SCHEDULE. IF NOT ON YOUR CONFLICTS, MISSED REHEARSALS WILL NOT BE ACCEPTABLE. **PLEASE REMEMBER THE FOLLOWING COULD BE USED FOR REHEARSAL: SUNDAYS AFTER 1PM AND WEEKDAYS AFTER 6PM. TECH WEEK: SUNDAY AFTER 12PM, WEEKNIGHTS AFTER 5PM, FRIDAY-SUNDAY FULL DAY**

MAY, JUNE AND JULY 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MAY 7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27 HOLIDAY
28 HOLIDAY	29 HOLIDAY	30	31	JUNE 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	JULY 1 HOLIDAY
2 HOLIDAY	3 HOLIDAY	4 HOLIDAY	5	6	7	8
9	10	11	12	13	14	15
16 TECH WEEK	17	18	19	20	21	22 Show @ 2 Show @ 7
23 Show @ 2	24	25	26	27	28	29 Show @ 7
30 Show @ 2						