

Mainstage Classic Theatre

AUDITIONS

The Marvelous Wonderettes

Monday, Jan. 8th, 7:00 p.m.

First United Church, Mansfield

777 N Walnut Creek Dr, Mansfield, TX 76063 (Choir Room – Activities Building)

Extremely popular, fun show! **However**, it is ambitious and demanding for a cast of 4 musically trained women who can act—old school comedy skills required! Detailed requirements follow.

FILL OUT FORM—Please email it to martyfredrick76@gmail.com and let us know you are auditioning!

Rehearsals -Sunday afternoons

Performances- (two weekends) Farr Best Theatre, Mansfield, TX

Fri. Mar. 9, Sat. Mar 10 at 7, Sun. Mar. 11 at 2

Thurs. Mar. 15, Fri. Mar 16, Sat. Mar 17 at 7

STORY LINE: Act I—four girls at Senior Prom where we learn about their lives and dreams as they perform classic 50's--60's pop songs. Act II is 10 years later.

REFERENCES Original Cast Album on PS Classics. For 50's listen to Connie Francis, Doris Day, the McGuire Sisters; 60's listen to Lesley Gore, The Shangri-Las, etc.

VOCAL AUDITIONS: Be prepared to sing 16 bars in a style **suited** to this show

DRAMA AUDITIONS: Cold readings. Be familiar with the following characters:

CINDY LOU (can look 18, 28) **Vocal Range:** Mezzo-Soprano Belt: E3-F5. She knows she is the prettiest girl at Springfield High and assumes she will be named Prom queen...makes biggest change between Act I and II after she learns life lessons.

MISSY (can look 18, 28) **Vocal Range:** Soprano:G3-A5. She is the over-achiever and very controlled. Head of prom committee, best friend is Suzy.

BETTY JEAN (can look 18, 28) **Vocal Range:** Alto with strong low range: D3-E5
The Class clown, tomboy, always vying for attention with Cindy Lou, her best friend who steals her boyfriend and she holds this grudge until the reunion.

SUZY (can look 18, 28) **Vocal Range:** Mezzo Alto with both sweet and soulful voice: G3-E5. Best friends with Missy, happy go lucky, sometimes stereotyped as the Ditzzy Blond, always smiling and giggling. Pregnant in Act II.

NAME _____ AGE _____ HEIGHT _____

EMAIL _____ CEL _____

STREET ADDRESS _____

VOCAL RANGE _____ ROLE MOST INTERESTED IN: _____

TRAINING _____

EXPERIENCE (PLEASE INCLUDE ROLE, THEATRE, DATE)

AVAILABILITY/CONFLICTS Please list any conflicts/dates through the run of the show including Spring Break, classes, activities, etc. Rehearsals are Sundays, but the schedule may include other times based on this information. Please know that you will need to work on your own.

Email form if possible to: martyfredrick76@gmail.com OR email that you are auditioning