



MCT in partnership with MISD

Announces

2018 SUMMER YOUTH WORKSHOP



*“This show has been lovingly adapted for younger voices. **Getting to Know Cinderella** is the perfect show to introduce young people to the magic of live theatre!”*

*Students will be involved in two intense weeks of vocal training, choreography and theatrical study of the work, **Cinderella**. All students attending the camp will have a speaking role if desired but must audition for lead and supporting roles. **STUDENTS WANTING TO LEARN TECH** are encouraged to attend and learn. The trained staff is dedicated to providing a fast paced and positive learning experience for each student.*

This workshop fills up so register NOW!

AGES: Students entering 4th grade through 12th (age appropriate activities and direction)

DATES AND TIMES: Two Weeks: June 4th thru 8th and 11th thru 15th: 9:30am - 4:30pm

PERFORMANCES: Friday, June 15 at 7:00 p.m. and Saturday, June 16 at 2:00 p.m.

LOCATION: Legacy High School, 1263 N Main St, Mansfield, TX 76063

AUDITIONS: Saturday, April 21st from 2:00 p.m. to 4:00 p.m.

Location: First United Methodist Church, 777 N. Walnut Creek Dr., Mansfield, TX 76063

Tuition: \$400 (\$300 for current MCT students or MISD students) – This includes costumes, theatre, set, publicity costs, and T-SHIRT. Scholarships are available (see requirements with registration)

Registration Form and Tuition is DUE BY APRIL 10TH

AUDITION SIDES

Please bring **Audition form** with you to your audition.

CONTACTS: Jadzia Ajeminan or Marty Fredrick at MCTeducation@MainstageClassicTheatre.org

ACTING AUDITIONS: Read through and know the following characters. Auditions consist of performing lines in character, using projection, body language, movement, etc., for that role. Although the cast is much larger, auditioning for one of the following will allow the directors to determine the roles. Cold readings MAY be part of your audition as determined by directors.

VOCAL AUDITIONS: If you want a lead role, please be prepared to sing no more than 16 bars of *"The Prince Is Having a Ball"* or *"In My Own Little Corner"* or *"Ten Minutes Ago I Saw You"* or *"Impossible"* or something that showcases your voice and the role you are seeking. Bring your own CD or accompaniment. Leads have solos and many chorus members have small solos.

CINDERELLA—happy, young lady, with vivid imagination (vocal and dance training helpful)

"Oh, I wish, I wish, that I could be at the ball tonight. Do you know what I was wishing tonight? That the pumpkin in the yard would turn into a great big golden carriage and take me to the ball."

PRINCE—Strong, warm, sensitive young man (vocal training helpful)

"It isn't a night I'm looking forward to. Dancing with all those....candidates. Every simpering girl in the Kingdom, each one determined to show she would be the perfect princess."

GODMOTHER—down to earth sensible woman—not the fairy godmother usually thought of

"Do you know what I would do? I'd leave them. If you want to be a servant, you can go to some other place and be paid! You have got to help yourself, you know."

STEPMOTHER—not really evil but self-absorbed—haughty

"On our shopping tour today I bought you the most beautiful clothes my purse could afford. (voice hardens) So whether or not you marry the prince, you'll marry somebody this year!"

PORTIA, STEPSISTER—not very bright

(trying to impress the prince at the ball) *"I'm gonna be a lawyer! Just like my namesake in Shakespeare's 'The Merchant of Venice'. Her name was Portia, too! Know what I mean?"*

JOY, STEPSISTER—not joyous...never smiles

"Your Highness, may I say something personal? I think...I think...Very nice weather for this time of year."

HERALD—official spokesman for royal family—very dignified

"The Prince is having a ball! His royal highness, Christopher Rupert Windermere Vladimere Karl Alexander is giving a ball!"

KING—more normal husband and father than self-righteous royal

"Why should I worry about him? He seems happy all right. And if he is happy, why should he get married? And a ball--- That will cost so much money!"

QUEEN—older, very motherly, anxious for son to find right girl

"A fine father you are. You never worry about him. I so want him to be happy...and if he is happy, he should get married."

CHORUS ROLES INCLUDE: MAIDS, JESTER, CHEF, COACHMAN, FOOTMAN, CHEESE STEWARD, BUTCHER, WINE STEWARD, BOY, KID SISTER, FEED SALESMAN, MICE, WHITE HORSES, TOWNSPEOPLE, BALL ATTENDEES and include dancing and singing in big stage numbers!

MCT AUDITION FORM

Please bring completed form with you to the audition. If you want a chorus role you do not need to audition but must turn in this form. The Cast will be posted on line and everyone will be sent an email with script and CD information.

NAME _____ GRADE IN FALL _____

SCHOOL JUST ATTENDED _____

SCHOOL WILL BE ATTENDING _____

EMAIL ADDRESS _____

CELL NUMBER _____

Preferred Roles: _____

I prefer Many lines _____ Few lines _____ Chorus only _____

I would like to do TECH TRAINING with: Lights _____ Sound _____ Set Decoration/painting _____

EXPERIENCE (if other than with MCT)

TRAINING (if other than with MCT) voice, acting, dance

SIZES FOR COSTUMING PURPOSES (Be Specific, not just large or small, etc.)

SHIRT OR BLOUSE _____ PANTS _____ WAIST _____ HEIGHT _____ SHOE _____

Camp T-shirt size: Child S _____ M _____ L _____ Adult: S _____ M _____ L _____

Director Notes/Questions

MCT REGISTRATION FORM

Mail to: MCT, 1557 E. Broad, Mansfield, 76063 OR

Scan and Email to: MCTeducation@MainstageClassicTheatre.org

NAME _____ DATE OF BIRTH _____

AGE AT CAMP _____ GRADE COMPLETED 2018 _____ SCHOOL _____

PARENT(S) NAME _____

ADDRESS _____ CITY _____ ZIP _____

STUDENT EMAIL: _____ STUDENT CELL _____

BEST EMAIL CONTACT (PARENT) _____

BEST PHONE CONTACT (PARENT) _____

THOSE ALLOWED TO PICK STUDENT UP FROM CAMP INCLUDE:

ALLERGY/MEDICAL INFORMATION: _____

PAYMENT INFORMATION: \$400.00 (\$300. MCT or MISD students) **NO REFUNDS**

I wish to pay by check (include in envelope with registration)

I wish to use a credit card (fill out info and include with registration)

Credit Card Type: MC Visa AMEX

Name on card: _____

Billing Address: _____

Card Number: _____

Exp date _____ Security CVV code _____

Email and Phone # of card holder: _____

APPLICATION FOR SCHOLARSHIP: If you have a financial need to request a scholarship, please submit your request to MCTeducation@MainstageClassicTheatre.org

General Workshop Expectations: Please bring a sack lunch, NO SUGAR DRINKS, water only. Wear comfortable and appropriate clothing; no sandals, short shorts, skirts, tank tops, etc. Out of respect for all students and to ensure time is well utilized, disruptive behavior is not tolerated. Please plan to ARRIVE ON TIME AND BE PICKED UP NO LATER THAN 15 MINUTES FOLLOWING. Late arrivals are disruptive to the rest of the students.

Student Signature: _____

Parent Signature: _____