

Meredith Wilson's
THE MUSIC MAN

AUDITIONS

Sunday, April 22

First United Methodist Church

777 N Walnut Creek Dr, Choir Room Mansfield, TX 76063

Please read through all information. Fill out audition form and bring with you. **AND** it would be very helpful to let Marty or Scott know if you are auditioning! As always, audition for the role you can portray and “look the part” regardless of age. PLEASE BE FAMILIAR WITH THIS SHOW.

1:30 Children Amaryllis, Gracie, Winthrop-Cold reading/Vocal-16 bars, pianist provided or CD
Amaryllis 9-13 (Alto, C to E), Winthrop 8-12 (Alto, C to High E Flat), Gracie 10-13 (B to Eb)
Boys in Band and Wa-Tan-Ye girls will be cast from those above who audition
(Children of cast/crew may be cast as townspeople/ must fill out form)

2:00 Teens Zanita 14-22, Tommy 16-22, Cold readings and both good dancers

2:30 Teens Choreography auditions, group vocals (big fun numbers!)

2:30 Chorus Only-Townspeople Will sing in groups of 6-8 for Dr. Scott.

3:00 Adult Leads/Supporting See info below for audition requirements.
Cold readings: You will be asked to read for the role you wish as well as others
Vocals-16 bars of applicable music if vocal audition required. Pianist provided or bring your own accompaniment

HAROLD HILL—Polished, full of himself, looks 30-45	(Baritone, A Flat to High F)
MARIAN —Prim, proper, stern—looks 24-35	(Soprano, Log G to High A)
MRS. PAROO—Strong Irish accent, looks 40-55	(Mezzo Soprano, A Flat to High E Flat)
MARCELLUS—Jolly, looks 25-35	(Tenor, G to High A)
QUARTET: EWART DUNLAP	(Second Tenor, E to F#)
OLIVER HIX-	(Baritone, E to High F#)
JACEY SQUIRES-	(High Tenor, B to High A)
OLIN BRITT	(Bass, A to High D)

MAYOR SHIN, EULALIE SHINN, CHARLIE COWELL--Over the top characters--Cold readings
PICK-A-LITTLE LADIES—All ages, Vocals only-sing in groups for Scott, may do cold reading
ETHEL TOFFELMYER, ALMA, MAUD, MRS. SQUIRES, OTHERS INCLUDED
CONSTABLE, SALESMEN-- Cold readings

REHEARSALS will generally include most Sundays 2-4 but leads may be asked to rehearse some other evenings. Choreography is only Sundays except for specials.

CONTACTS: Marty Fredrick, Director martyfredrick76@gmail.com
Dr. Scott Ferrell, Music Director scottf@fmcm.org

MCT AUDITION FORM

Please read, fill out and bring with you to auditions.

NAME _____

ADDRESS _____
STREET CITY ZIP

EMAIL _____ CELL _____

ROLE MOST INTERESTED IN _____ understanding directors will cast you in the role that most fits this show and with other cast

CONFLICTS: Very important that you list everything that may keep you from attending rehearsals including classes, work, sports activities, as well as vacations. Although we will endeavor to set a **schedule based on this info** and what works best for everyone, attendance is mandatory and two unexcused absences by directors will result in releasing from production!!

EXPERIENCE (If other than with MCT) Include show, role and theatre, etc.

TRAINING (If new to MCT)

SIZES Please be specific and not large, medium, small, etc.

Shirt or blouse _____ Pants _____ Dress _____ Waist _____ Height _____ Shoe _____

I can help with: Set _____ Poster distribution _____ Costumes _____ Hair/make-up _____

*I understand that all cast members are expected to sell 10 tickets, come **prepared** to rehearsals and if missing two or more unexcused ones will be released from the show. Further, I will respect the theatre and all involved (and have fun) A positive attitude is always at MCT!!!!*

Signed _____ Date _____