

OLIVER! AUDITIONS

April 14, 2019

The New MCT Studio: 107 N. Main, Mansfield, TX

(park in the rear and use rear entrance)

2:00 Kids

4:00 Adults

Look over following info carefully. Fill out audition form and bring with you.

Please bring a headshot or photo with you to auditions!

Performances will be July 19, 20, 21. Rehearsals are Sunday afternoons and other evenings as needed. Saturdays are also used at times for full cast rehearsals.

Children must be well behaved. No supervision designated specifically for them although adults will be present at all time. We encourage they bring something quiet to work on or do during rehearsals. They will need to stay seated and quiet during these times. Parents do not need to attend rehearsals.

Cast Meeting now scheduled for April 28th. Please plan to attend.

VOCALS: Principal or featured role be prepared to sing 16 bars from the show or something else that shows your range. Pianist provided or bring CD. All others should be prepared to sing in groups for ensemble roles. Boys should be dressed to do minimal dance audition with choreographer.

ACTING ROLE: Memorize ONE of the following lines below for auditions. Directors will cast other roles from these, too. You will also do cold readings – please be very familiar with the roles.

CHARACTER DESCRIPTIONS / Lines if noted

Principal Roles

OLIVER TWIST: Orphan workhouse boy, age 8-14, boyish soprano, British accent, bright innocent
“Please, sir, may I have more” “Mr. Fagin, sir, those are beautiful wallets. Did you make them yourself? Where shall I sleep and I would be grateful to have a wash.”

ARTFUL DODGER: Street kid, age 13-18, Cockney accent, very energetic, Fagin’s right hand
“Fagin, Fagin. Dodger got took away in a coach! He got nabbed on the job!...They took him to court. We waited outside...the old man we dipped, come out with Oliver and took him off in a coach!”

FAGIN: Middle aged leader of a children’s band of thieves, age 35-50’s, Cockney accent, sly fox
“I don’t believe it. You’re a clever oy, my dear. I never saw a sharper lad. Here’s a shilling for you. (opens empty hand, shrugs) I have to go to the bank. Now, bedtime, all of you. Here, Oliver. By the fire. I’ll get you a night-cap. We’re out of Cocoa. Ave a drop of gin.”

NANCY: Barmaid, age 20-30, good belt vocal, Cockney accent, loves Bill Sykes, dances some
“Ere, who’s this then Fagin? Charmed to meet you, Oliver. Don’t you take no notice of ’em Oliver. Just cos you’ve got manner and they ain’t. You wouldn’t know quality if you saw it—none of yer!”

BILL SYKES: Feared master criminal, age 20-40, Cockney accent, Baritone, tough
“Why you old (angrily starts toward Fagin) somebody must find out what’s been done, or said. If he hasn’t talked yet, there’s still a chance we might get him back—without suspicion. We’ll nab him the very moment he dares to step out of that house. Now who’s gonna go?”

MR BUMBLE: Master of the Workhouse, 35-60 age, high tenor, Cockney accent, pompous
“The duty of a man is to ...command. I said the word Mam! To obey. Your late unfortunate husband should have taught you that and, perhaps, he might be alive today, and I wish he was, poor man.”

WIDOW CORNEY: Mistress of the Workhouse, 30-50 age, soprano belt, cockney accent, Sharp tongue
“Ooh, you hard-hearted brute. Shut up! And take yourself away from here, unless you want me to do something desperate. Well, are you going?”

Other Roles

Mr. Sowerberry: Undertaker, age 30-60, baritone, Cockney accent, kind of creepy
“Who’s in there? That coffin should not have been occupied till tomorrow. It’s reserved for a very important client.”

Mrs. Sowerberry: Undertaker’s wife, age 30-60, mezzo, Cockney accent
(Hysterically) The boy must be mad. No one in half his senses could venture to speak to you like that. Dear me, this is what comes from being over generous.”

Charlotte Sowerberry: Undertaker’s daughter, flirty, Cockney accent
(flirty) “Noah, I saved a nice little bit of bacon for you from master’s breakfast.....(mean) Oliver, pull up a chair for Mr. Noah and then take them bits and go over in the corner and eat em.”

Noah Claypool: Undertaker’s apprentice, 16-25, Cockney accent
“Let him alone? Everyone’s left hm alone. His father left him alone—his mother left him alone—they all left him alone.”

Charley: Dodger’s friend, 10-16, Cockney accent
“E’s got books, too. Quite the little gent, ain’t he”

Bet: Nancy’s friend, age 16-25, Cockney accent

Mr. Brownlow: Kind, older upper-class gentleman, British accent, Oliver’s grandfather
“Very well, my boy. You shall go. You will give Mr. Jessop these books, it’s just down the road. And say you’ve come to pay the four pounds ten that I owe him.”

Dr. Grimwig: Doctor, age 35-60, British accent, upper class friend of Mr. Brownlow

Mrs. Bedwin: Housekeeper, 35-55, British accent, warm personality
“Well, you can’t wear your old ones. They’ve gone into the furnace,. Hurry now.”

Workhouse Orphans and Fagin KIDS

Ages 9-16 Boys and girls, several numbers

Adult featured ensemble/chorus: ages 15 and up, all ranges, Cockney accents, include “featured soloists”- The Rose Seller (mezzo), Strawberry Seller (soprano), Milk Maid (soprano), Knife Grinder (baritone), and Long song Seller (tenor); Old Sally, Old lady, The Chairman, others with lines.