

Fall Classes at The Smithy Clay Studio!

Monday 10/2 - 11/27

Advanced Wheel Throwing w/ Jon Stein (8 weeks 9-12pm \$220)

*** **CLASS FULL!** ***

Have you been throwing for a while, but can't quite get the clay to do what you want it to? Are you interested in throwing larger pieces and exploring new forms? Do you just want to see if the new guy actually knows what he is talking about? This is the class for you!

Center the Potter and the Clay w/ Karla Andela (8 weeks 6-9pm \$220)

Using mindful breathing and stretching we will approach wheel throwing with centered attention. Each class will give participants a break from the bustle of life to be present for their journey with the clay. Inhale Life, Exhale Gratitude.

Tuesday 10/3 - 11/28

Begin or Improve Your Throwing w/ Eileen Murphy (8 weeks 9-12pm \$220) *** **CLASS FULL!** ***

How to get clay moving on the wheel, and why it reacts the way it does. Open to potters with some or no experience. Demonstrations and individual support will be geared towards improving your skills

Paying Attention to Form and Even Lids w/ Eileen Murphy (8 weeks 1-4pm \$220)

For those who want to continue to grow in consistency of form, to see each part of their forms as part of a whole and find their way with lids that work. This class includes wheel demos, individual support and some academic sharing of contemporary and historic clay pieces as well as supportive critiques.

“One of a Kind” w/ Eileen Murphy (8 weeks 6-9pm \$220)

This class is for experiencing techniques that lead to making a piece that is particular to a special moment, person, or idea. After small clay "sketches" you will develop a form either thrown or slab and enrich the surface using techniques from this class. This can be related to a special memory or gift for someone. This class will move you forward as a potter with your own style. It includes demos, visual art history references and shared delight!

Wednesday 10/4-11/29

Intro to Wheel w/ Eileen Anania (8 weeks 9-12pm \$220)

She had been a fixture around the studio for years, and is ready to share what she has learned. No experience needed! All wheel all the time with Eileen.

Center the Potter and the Clay w/ Karla Andela (8 weeks 6-9pm \$220)

Using mindful breathing and stretching we will approach wheel throwing with centered attention. Each class will give participants a break from the bustle of life to be present for their journey with the clay. Inhale Life, Exhale gratitude.

Thursday 10/5-10/26

Pickle It w/ Bob McCann (4 weeks 9-12pm \$160)

Explore the world of fermentation from the making of the vessels, to producing your own sauer kraut, kimchi, and pickles.

Kids Clay Class w/ Madeline Walker (4 weeks 3:15-5:00pm \$85)

A great opportunity for the next generation to explore the wonderful medium that is clay and get their hands dirty. Hand building techniques will be utilized to make pots, sculptures, masks, and all kinds of cool stuff. Ages 7-12

Thursday 11/2-11/30

Kids Clay Class w/ Madeline Walker (4 weeks 3:15-5:00pm \$85)

A great opportunity for the next generation to explore the wonderful medium that is clay and get their hands dirty. Hand building techniques will be utilized to make pots, sculptures, masks, and all kinds of cool stuff. Ages 7-12

Sunday 10/8-12/3

Newbie Class w/ Kris Gildenblatt (8 weeks 5-8pm \$220)

*** **CLASS FULL!** ***

Through demonstrations, step-by-step instruction and plenty of individual attention, each student will have the opportunity to try a variety of basic pottery techniques including throwing of the wheel, hand building, trimming, surface decoration, and glazing. No Experience necessary!

No classes or Open Studio Thanksgiving Week (11/20-11/26)

Open Studio 10/2-12/3

Without taking a class- Use of Studio during scheduled hours, one bag of clay, use of glazes and firing. No Instruction Provided. Adults only please (\$150)

In addition to taking a class- Use of studio during scheduled hours, use of glazes and firing. No Instruction provided. Adults only please (\$40)

Open Studio Hours

Monday 12-3pm

Wednesday 12-3pm

Thursday 6-9pm

Friday 1-4pm

Saturday 1-4pm

2 Day Workshops (\$75 each)

Madeline Walker- The Creative Potential of Paper Clay (Oct 7th and 14th 9:30-12:30pm \$75)

What is paper clay? Why use it in the studio? With the amazing benefit of added strength and more flexible drying times, you'll be able to push the limits of what you thought clay could do by the end of this workshop. Learn to formulate, mix, and construct with paper clay. Take this class to find out more! Basic hand building experience required.

Ann Murdoch Geiger- Hand Built Vessels Focusing on Texture and Function (Oct 21st and 28th 9:30-12:30pm \$75)

Whether you are brand new to clay or have plenty of experience, Ann will guide you through designing, constructing, and firing your very own piece of pottery. The goal here is to make something that can be just as enjoyable using in everyday life, as it was to make in the studio.

Abbey Koutnik- Of Pottery and Lace (Nov. 4th and 11th 9:30-12:30pm \$75)

This is a fun workshop for adults (and teens) that are comfortable working with clay, and want to try something different. We'll be exploring some new shapes and combinations, all with a "lacy" look. Instruction will include design as well as technique. The workshop will cover at least 3 new projects, plus variations as time allows. Participants should have some experience with either hand- building OR throwing on the wheel as the projects can be created with either approach. Materials included.

Abbey Koutnik has NY Teaching certification for Art, and has been teaching art and pottery to adults and children for over 20 years.

How to Register:

Call (607) 547-8671 or email gallery@smithyarts.org to pre-register for all classes, workshops & open studios. Space is limited to 8 students per class/workshop, so register as soon as possible!

The Smithy Clay Studio is located at 1 Otsego Ct. Cooperstown, NY. Visit us at www.smithyarts.org for more details and information!