

THE SMITHY CLAY STUDIO

2018 SPRING CLASS SCHEDULE

MONDAY 04 / 09 - 05 / 28

Advanced Wheel Throwing w/ Jon Stein (8 weeks, 9-12pm \$220) CLASS FULL!

Have you been throwing for a while, but can't quite get the clay to do what you want it to? Are you interested in throwing larger pieces and exploring new forms? Are you your own worst critic and just want to make pots you're proud of? This is the class for you! This session we will have an added emphasis on aesthetics based in group discussion and critiques.

Centering the Potter and The Clay w/ Karla Andela (8 weeks, 6-9pm \$220)

Using mindful breathing and stretching we will approach wheel throwing with centered attention. Each class will give participants a break from the bustle of life to be present for their journey with the clay. Inhale Life, Exhale Gratitude.

TUESDAY 04 / 10 - 05 / 29

Wheel Throwing Techniques and Surface Treatment w/ Ingrid Guiter (8 weeks, 9-12pm \$220)

Her students have described her as "amazing", "inspiring" and "a true master". She is too humble to tell you this, but we are not! Not only will this course provide step by step instruction to help you develop your skills, this class will help with the "okay I threw a pot, now what?" syndrome. Ingrid will share her knowledge of carving and glazing techniques. Some wheel experience required.

Hand Building w/ Ann Murdoch Geiger (8 weeks, 1-4pm \$220)

There is more to life than watching dirt spin at a pottery wheel. Ann will share with you the secrets to creating lovely functional forms using the most important tools of all, your hands. Ann is particularly adept at working with slabs (sheets of clay), and incorporating texture into her work. You want to take this class, you need this class, trust us. All levels are welcome. (There will be no class on May 1st, but we will schedule a make-up day!)

Sets and Series: Hand Building w/ Amy Cannon (8 weeks, 6-9pm \$220)

This class will place an emphasis on creating groups of five or more unique, hand built objects both functional and non-functional. Let's explore form and space and challenge your imagination! All levels are welcome. All projects are encouraged, large and small.

W E D N E S D A Y 04 / 11 - 05 / 30

Intro to Wheel w/ Eileen Anania (8 weeks, 9-12pm \$220)

She has been a fixture around the studio for years, and her students can't say enough positive things about this class. No experience needed, but perfect for folks with a class or two under their belt as well! All wheel all the time with Eileen. Need we say more?

The Triumphant Return of the Newbie Class w/ Kris Gildenblatt (8 weeks, 6-9pm \$220) CLASS FULL!

This class is tailored to the true beginner! Try your hands at working with clay both on and off the potter's wheel. Learn the ceramic process from start to finish and see if it's for you. (Spoiler alert: it is!)

T H U R S D A Y 04 / 12 - 05 / 31

All Things Sculpture w/ Madeline Walker (8 weeks, 10am-1pm \$220)

In this 8 week class we will explore various hand building & press molding techniques to complement your working style in ceramic sculpture and design. We will try out various painting methods, using a combination of mason stains, velvet underglazes, and acrylic paint. We will also cover a range of installation and wall mounting techniques, as well as alternative and traditional pedestal displays. You will have the option of formulating a paper clay body with added green strength, particularly for artists that would like to work on a larger scale.

Kids Clay Class w/ Madeline Walker (Two 4 week sessions, 3:15-5pm \$85 each)

A great opportunity for the next generation to explore the wonderful medium that is clay and get their hands dirty. Hand building techniques will be utilized to make pots, sculptures, masks, and all kinds of cool stuff. Ages 7-12.

-The first session runs 04/12 - 05/03

-The second session runs 05/10- 05/31

(Students have the option of taking either 4 week session, or taking both as one singular continuous 8 week course)

OPEN STUDIO 04 / 09 - 06 / 09

Without taking a class

Use of Studio during scheduled hours, one bag of clay, use of glazes and firing. No Instruction Provided. Adults only please (\$150)

In addition to taking a class

Use of studio during scheduled hours, use of glazes and firing. No Instruction provided. Adults only please (\$40)

Open Studio Hours

Monday 12-3pm

Wednesday 12-3pm

Thursday 6-9pm

Friday 1-4pm

Saturday 1-4pm

TO SIGN UP FOR CLASSES:

Please call Clay Studio Manager Jon Stein at **(607) 547-8671** or email **gallery@smithyarts.org**. Classes fill quickly, so don't delay!

For more information you can also visit our website at www.smithyarts.org/clay-studio.

The Smithy Clay Studio is located at 1 Otsego Court. in Cooperstown, NY. Our entrance is located down the alley next to Cooley's Tavern off of Pioneer Street.