

The Dinner Party

English 8
Mrs. Woodliffe

Before Reading (Class Discussion)

Reflect on women's behavior in times of crisis as it is most often portrayed in the movies and on TV. What are the stereotypes for men and women?

Vocabulary

1. attaché – officers or officials
2. veranda – deck or patio
3. era – period of time
4. summons – an order
5. rupee – money in India

*Now, answer all questions on a separate sheet of paper in complete sentences.
You must copy exact words from the question when phrasing your answers.*

Story Elements

1. What is the setting of the story?
2. Who are the protagonist and antagonist?
3. What is the conflict in the story?
4. Briefly break the story into its five main parts. You may do this in point form.

Comprehension Questions

1. Why doesn't the American enter the discussion?
2. Why does the American conclude the snake is under the table?
3. What is the first hint that something unusual is going to happen?

Reading Strategies and Reflection

1. What connections did you make to other stories or real life as you read the story?
2. Were you able to visualize the dinner party scene? Why or why not?
3. Summarize this story in three sentences or less.

The Street That Got Mislaid

English 8
Mrs. Woodliffe

Before Reading (Class Discussion)

What do you know about taxes? How are property taxes assessed and collected? How would your parents feel if they didn't have to pay taxes?

NOTE : Stop reading at the bottom of page 6 and make a predication as to what Mark will do with the information.

Vocabulary

1. incantations – magical chants
2. bureaucracy – government
3. decipherable – legible; easy to read
4. labyrinth – maze
5. omniscient – all knowing
6. consternation – alarm, panic, dismay
7. diminutive – small
8. precipitately – with force
9. amity - friendship
10. infallible – certain; unfailing
11. belligerent – waging war
12. renunciation - rejection

Now, answer all questions on a separate sheet of paper in complete sentences. You must copy exact words from the question when phrasing your answers.

Story Elements

1. What is the setting of the story?
2. Who are the protagonist and antagonist?
3. What is the conflict in the story?
4. Briefly break the story into its five main parts. You may do this in point form.

Comprehension Questions

1. What was the importance of Marc's files?
2. How does Marc find Green Bottle Street?
3. What kind of man is Marc Girondin? Use clues from the story to determine his character traits.

Reading Strategies and Reflection

1. What prediction did you make, and was it correct? Do you normally make predictions while reading?
2. What would you have done if you had been in Marc's place?

Thank You Ma'am

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Before Reading (Class Discussion)

What do you predict, from the title and opening illustration, the story will be about, and what language conventions do you expect from the word "Ma'am"?

Reflect on youth street crime. What are some causes? What do you think can be done?

"It takes two parents to produce a child, but it takes an entire village to raise the child." – African proverb

NOTE: Stop reading at the end of the first paragraph on page 16 and predict what Mrs. Jones will do to Roger.

Now, answer all questions on a separate sheet of paper in complete sentences. You must copy exact words from the question when phrasing your answers.

Story Elements

1. What point of view is the story told in? How do you know?
2. What is the conflict in the story? Clearly explain who the protagonist and antagonist are, and name the type of conflict.
3. Create a chart of at least three character traits for Mrs. Jones or Roger. The chart must have evidence from the story for each trait.
4. Divide the story into its five main parts. You may use point form.

Comprehension Questions

5. What surprises Roger as he attempts to mug Mrs. Jones?
6. Why does Mrs. Jones feed the boy, care for him, and even give him money?
7. Why is the boy left speechless at the end of the story?

Reading Strategies and Reflection

8. Do you think the story's title is effective? Why or why not? Can you think of a better title?
9. Write about a time where you wanted something you could not have. How did it make you feel? How did you act or what did you do?
10. Do you know anyone who has overlooked your flaws and sees the best in you? How does it make you feel?
11. What if Mrs. Jones had not taken Roger home? What might have happened to him next?