REGISTRATION

Registration forms for classes should be sent to the following address:

WICHITA CHILDREN'S THEATRE & DANCE CENTER 201 LULU

WICHITA, KANSAS 67211

		NAME (ADULT	S/PAREN	TS)	
	HOME PHONE		BUSI	BUSINESS/CELL PHONE	
		ADDRESS (PLEASE		ZIP COD	E)
		ESS			
1		NAME (CH	HILD)		
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		NAME (CH	HILD)		
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		CLASS TITLE		1	SESSION
ME	THOD OF	PAYMENT:			
	Pay by Vis	closed for total sa or MasterCard card			
	Card #		e:	xp. Date	
		n back of credit card on first day of class			

If you have questions, call 262-2282

PICNIC THEATRE

Wichita Children's Theatre & Dance Center, 201 Lulu

Made possible by The Beach Family Foundation

THE UGLY DUCKLING

June 15 –10:00 & Noon June 16–10:00 & Noon & 6:30 June 23 –10:00 & Noon

THE LITTLE REN HEN

July 13 – 10:00 & Noon July 14 –10:00 & Noon & 6:30 July 21 – 10:00 & Noon

Cookie Show – 10:00 a.m. – \$7.00 Lunch Matinee, Pizza @ 11:30 a.m. & Show @ 12:00 p.m. – \$8.50 Dinner Show, Pizza @ 6:00 p.m. & Show @ 6:30 p.m. – \$8.50 (Includes pizza, beverage, and cookie) Additional pizza available at time of reservation

Sponsored by PIZZA HUT

Group rates available. For reservations call 262-2282

Productions in the Picnic Theatre series are produced by special arrangement with KMR Scripts

TEACHING STAFF

KRISTINE ANDERSON has a BFA in Ballet from the University of Utah and has performed with the Brelsfoard Dance Theatre Co. in Chicago, Arizona Ballet Theatre, and Minnesota Dance Theatre. Her choreographic credits include Nutcracker, Coppelia, and Sleeping Beauty, among others.

TIFFANIE CAIN grew up performing with WCT&DC. She earned her BSE in Speech and Drama Education from Oklahoma Baptist University. She also teaches theatre at Central Christian Academy. Tiffany has been teaching for the last 9 years.

RESA-MARIE COTTON is attending WSU, majoring in Dance. Resa-Marie has attended Summer Intensive Programs with Ballet Austin, Ballet Met in Columbus, Ohio, The Rock School of Dance in Philadelphia and American Ballet Theatre in Austin. She performed in Ballet Wichita's productions of the Nutcracker and Ballet in the Park. She began dancing with WCT&DC at the age of four.

KAYLEE DONOHUE began dancing at the age of four. She danced at WCT&DC from 2008-2016. She became a member of our Repertoire Company in 2010. She was a teacher's assistant for six years and also danced with Ballet Wichita in many productions of The Nutcracker. Kaylee was recognized as an All-American Dancer on her High School's Dance Team and she also attended an American Ballet Summer Intensive in Alabama while in High School. She is currently pursuing a Bachelor's of Science in Nursing as well as a minor in Dance from WSU.

BLAIR HANNING graduated with a Bachelor of Arts: Concentration in Dance from Colorado State University. While attending CSU, Blair studied Vagonava Ballet, Limon-based Modern Technique, and Jazz Techniques, as well as Modern Choreography and Ballet Pedagogy. After graduation she studied with 3rd Law Dance Company in Boulder, Co and managed Suzanne's School of Dance in College Station, TX. She is currently the Dance Coach for Collegiate High School.

KATIE HARMON is a graduate of Friends University where she double majored in Musical Theatre and Math Education. While attending Friends, she was also a member of the Singing Quakers. Katie has been performing since 1990. She has performed for the Wichita Center for the Arts and the Once Upon A Time Players at WCT&DC and is a teacher for USD 259.

JOICE HENRY has a Bachelor of Fine Arts in Dance Performance from SUNY at Buffalo. She also received her certification from Dance Masters of America "Teacher's Training School" to teach in all disciplines. Past performance credits include "Sesame Street Live" and Broadway's "Evita" North American Tour to name a few. She has also performed with WCT&DC's professional touring company & Once Upon a Time shows.

SARAH LYNCH grew up at WCT&DC dancing, performing and later stage managing. She received her Bachelors in IT and MIS from Newman University where she is currently an adjunct professor. She also worked at Koch Industries for a number of years after college. She has recently accepted a position in the WCT&DC office as an accountant and executive assistant.

MARIAH ROSS began dancing at the age of three. She graduated from Colorado State University with a B.A. in Dance & a B.S. in Human Development and Family Studies with an emphasis in Occupational 'Therapy. She performed at CSU in the Tour Dance Company in lecture demonstrations in schools all over Colorado. She also has choreographed pieces and musicals while living in CO. She taught hip hop in an after school program in Fort Collins. Her dance background includes ballet, modern, tap, clogging, Irish step dance, jazz, lyrical & hip hop.

JULIE SHARP a native of Illinois is a graduate of Butler Community College with an Associate in Arts Degree. While at Butler, she was a member of their dance team and headliners show choir, serving as their dance captain. Before arriving in Kansas, Julie had studied dance and performance for fifteen years. She has choreographed for various community theaters; show choirs, churches, and pageants.

KYLE VESPESTAD has worked professionally as an actor with Cabaret Old Town, Crown Uptown, Mosley Street Melodrama & Roxy's Downtown. He has worked for WCT&DC since 1996 as a performer, director & choreographer.

MICHELLE VARDAMAN earned a Bachelor of Arts in Music with and emphasis in opera and a minor in piano pedagogy and accompaniment from Wichita State University. She then received certification for Italian and Opera History from The Istituto Europo in Florence, Italy. She received her Masters in Vocal Education from WSU in December of 2012. She opened Michelle's Music Studio in 1996 and has been teaching piano, voice, and theatrical coaching ever since.

GABRIELLE WIENS is attending Wichita State University majoring in Music Education. Grabrielle has sixteen years of dance training with eight years as a teacher's assistant. She is continuing her dance training at WSU. She has also performed in Ballet Wichita's production of the Nutcracker for many years.

GRACE WIENS is attending Wichita State University majoring in Early Childhood Education with a minor in Dance. She trained at WCT&DC for fifteen years during which she was a teacher's assistrant for eight years. Grace teaches in our El Dorado Studio as well.

AUGUST BLACK BOX DANCE WORKSHOP

By Audition Only: Mon., June 5, 7:00 p.m. Age: 12 & up Instructors: Joice Henry, Maddy Thiessen, Blair Hanning, & Gabi Wiens

Workshop Cost: \$125.00

Workshop Dates & Times: July 31 – August 11 Mon.-Fri. 9:00-5:00
Final rehearsal schedule TBA after casting. Dancers will not be called everyday all day.

Performances: Aug. 12, 7:00 p.m. & Aug. 13, 2:00 p.m.

HEATHER MULLER BLACK BOX THEATRE DO YOU HEAR THE PEOPLE SING (An original Broadway Review)

Auditions on Mon, June 5 at 5:00 p.m. at 201 Lulu

Please bring a prepared musical piece with sheet music. Accompanist provided. CDs not allowed.

Performances: July 27-30 Silent Auction: July 29 (Annual Black Box Fundraiser)

JUNE THEATRE CLASSES 201 Lulu

1. PAW PATROL CAMP PLUS DANCE

AGES: 3 - 5 (must be potty trained)

INSTRUCTORS: Gabrielle Wiens & Grace Wiens

As seen on Nickelodeon and led by 10-year-old Ryder, the plucky pups of Paw Patrol are rescue dogs in training. Each pup is inspired by a real-world job like fire fighter, police officer, medic, etc. They work together on missions to help protect their community. This camp will use music, dance, theatre, and art to enhance the theme. And some surprise visits from real-life, first responders may be in the works. (Ask about dance attire for students at time of enrollment.)

SESSION: June 5-9 Mon.-Fri. 10:15-11:45

(1 week-Total of 7 ½ hours) COST: \$95.00 2. DISNEY'S WINNIE THE POOH KIDS (A Musical)

AGES: 6-10

DIRECTOR: Tiffanie Cain

Pooh Bear and all of his friends from the classic children's books and animated film band together to rescue their friend, Christopher Robin. This production will be performed at Wichita Children's Theatre & Dance Center, 201 Lulu, Saturday, June 24.

Mon.-Fri. 10:00-12:00 June 12-June 23 SESSION:

(2 weeks-Total of 20 hours) COST: \$165.00

3. BASIC ACTING

AGFS: 9-12

INSTRUCTOR: Katie Harmon

An introduction to basic skills in acting such as vocal projection, stage movement, and character development. There will be an informance on the final day of class.

SESSIÓN: June 5-9 Mon.-Fri. 10:00-12:00

COST: \$90.00 (1 weeks-Total of 10 hours)

4. DISNEY RADIO (A Musical)

AGES: 9-12

DIRECTOR: Kyle Vespestad

Students will sing and learn choreography to Disney Classic songs from yesterday and Today. This production will be performed at The Wichita Children's Theatre, 201 Lulu, on Wednesday, June 28.

June 12-June 28 Mon., Tues., & Wed. 1:00-2:30 SESSION:

(3 weeks-Total of 13 ½ hours) COST: \$135.00

5. PETER PAN, JR. (A Musical)

AGES: 10 & up

DIRECTOR: Michelle Vardaman

Fly away to Neverland with Peter and the Darling children in this adaptation of Disney's beloved animated film. This production will be performed at The Wichita Children's Theatre, 201 Lulu, on Saturday, June 24.

SESSION: June 12-23 Mon.-Fri. 9:00-12:00

(2 weeks-Total of 30 hours) COST: \$175.00

JUNE MARK ARTS CLASSES 9112 E. Central

DOC MCSTUFFINS CAMP PLUS ART

AGES: 3 - 6 (must be potty trained)

INSTRUCTORS: Gabrielle Wiens & Mark Arts Instructor

Doc McStuffins, a 7-year-old girl named Dottie, dreams of one day becoming a real doctor like her mother. In the meantime she treats her broken and sick toys with the help of her stuffed animal friends. This camp will use music, theatre, and art.

SESSION: June 19-23

Mon., Tues., Wed., & Fri. (No Class on Thursday) 10:30-12:00

COST: \$85.00 (1 week-Total of 6 hours)

BASIC ACTING

AGES: 9-12

INSTRUCTOR: Katie Harmon

An introduction to basic skills in acting such as vocal projection, stage movement, and character development. There will be an informance on the final day of class.

SESSION: June 12-16

Mon., Tues., Wed., & Fri. (No Class on Thursday) 9:30-12:00

COST: \$90.00 (1 week-Total of 10 hours)

JULY THEATRE CLASSES 201 Lulu

1. LITTLE EINSTEINS CAMP PLUS DANCE

AGES: 3 - 5 (must be potty trained)

INSTRUCTORS Gabrielle Wiens & Grace Wiens

Little Einsteins uses art, photography, and classical music as a colorful backdrop for the adventures of four precocious, young friends. Together they will work as a team to accomplish their missions. This camp will also have a dance component as well. (Ask about dance attire for students at time of enrollment.)

SESSION: July 10-14 Mon. 10:15-11:45

COST: \$95.00 (1 week-Total of 7 ½ hours)

2. MUSIC MAKERS (A Musical)

AGES: 6-11

DIRECTOR: Julie Sharp

This workshop will combine music, choreography & fun themes into a Music Theatre experience that will keep your kids singing & moving long after we're done. A great opportunity to develop talents, build confidence & make new friends along the way. This class will culminate in a musical theatre performance to be presented at The Wichita Children's Theatre, 201 Lulu, in the afternoon on Friday, July 28.

July 17-July 28 SESSION: Mon.-Fri. 10:00-12:00

COST: \$165.00 (2 weeks-Total of 20 hours)

3. ADVANCED ACTING

AGES: 9-12

INSTRUCTOR: Katie Harmon

An expansion of Basic Acting with an emphasis on acting technique, creating a character, scene study, monologues, and improvisation.. There will be an informance on the final day of class. (No class on Tues., July 4)

SESSION: July 3 -7 Mon.-Fri. 9:30-12:00

COST: \$90.00 (1 week-Total of 10 hours)

4. WILLIE WONKA, JR. (A Musical)

AGES: 10 & up

DIRECTOR: Michelle Vardaman

Roald Dahl's timeless story of the world-famous candy man and his quest to find an heir is a golden ticket to adventure. This production will be performed

at The Wichita Children's Theatre, 201 Lulu, on Saturday, July 22.

SESSION: July 3-July 21 Mon.-Fri. 9:30-12:00

COST: \$185.00 (3 weeks-Total of 37 ½ hours)

> Note: Any Theatre or Dance class with less than 6 students will be canceled or combined with another class of the same level.

> > These programs are made possible in part by The City of Wichita



JULY MARK ARTS CLASSES 9112 E. Central

MAGIC TREEHOUSE "PIRATES PAST NOON" PLUS ART

AGES: 7-10

INSTRUCTORS: Tiffanie Cain & Mark Arts Instructor

Based on the best-selling book series, Jack and Annie journey in their magical tree house to the 18th Century Caribbean and the time of Pirates.

Every student enrolled will perform in this show and work with an art teacher to make their set and props. This production will be performed at Mark Arts on the evening of Friday, July 21.

AT MARK ARTS (Daytime) 9112 E. Central

SESSION: July 10-21

Mon., Tues., Wed., & Fri.(No Class on Thursdays) 9:30-12:00 COST: \$165.00 (2 weeks-Total of 20 hours)

JUNE & JULY CLASSES

AT WCTDC (Evenings) 201 Lulu

FAIRY TALE THEATRE AGES: 4-5

INSTRUCTOR: Gabrielle Wiens

creative dramatics approach to classic children's stories. This program will include dramatization, crafts, singing, and creative movement all based on the fairy tale selected for that day. There will be observation on the last day of class

SESSION: June 5-July 17 Mon. Only - 5:00-6:00

COST: \$75.00 (7 weeks-Total of 7 hrs.)

CREATIVE DRAMATICS

AGES: 6-8

INSTRUCTOR: Sarah Lynch

A mixture of pantomime, poetry, story dramatization, singing, and movement to stimulate creativity and self-expression. There will be an observation on the last day of class.

SESSION: June 5-July 17 Mon. Only - 5:00-6:00

COST: \$75.00 (7 weeks-Total of 7

hrs.

FAIRY TALE THEATRE PLUS ART

AGES: 4-5

INSTRUCTOR: Sarah Lynch & Mark Arts Instructor

A creative dramatics approach to classic children's stories. This program will include dramatization, crafts, singing, and creative movement all based on the fairy tale selected for that day. There will be observation on the last day of class

SESSION: June 8-July 20

Thurs. Only - 9:30-11:00 **COST:** \$125.00(7 weeks-Total of 10.5hrs.)

CREATIVE DRAMATICS PLUS ART

AGES: 6-8

INSTRUCTOR: Sarah Lynch & Mark Arts Instructor

A mixture of art, pantomime, poetry, story dramatization, singing, and movement to stimulate creativity and self-expression.

There will be an observation on the last day of class.

SESSION: June 8-July 20 Thurs. Only - 10:30-12:00 COST: \$125.00

(7 weeks-Total of 10.5 hrs)

DANCE CLASSES

Summer classes begin June 5 and end July 21 Family & friends may observe the final class period in July.

Family & friends may observe the final class period in July. THERE WILL BE NO CLASS ON TUESDAY, JULY 4TH!

Students remain in the same class levels as they were during the school year except on the recommendation of their instructor.

Note: It is imperative that students <u>pre-register</u> for summer dance classes. Please do not wait to enroll until the first day of class!

Note: Any theatre or Dance class with fewer than 6 students will be canceled or combined with another class of the same level.

*Denotes Instructor

PRE-SCHOOL DIVISION

Combination ballet and tap.

PAW PATROL CAMP PLUS DANCE (June 5-9)

Combination tap & ballet

AGES: 3-5 (Must be potty trained)

*Gabrielle Wiens & Grace Wiens Mon.-Fri. 10:00-11:30

Please see theatre page for Camp description!

KINDERDANCE

Intro to basic Ballet & Tap technique.

AGE: 3 & up (Must be potty trained)

*Resa-Marie Cotton Thursday 4:45-5:30

PRE-BALLET/TAP I/II

Intro to basic Ballet & Tap technique.

AGE: 4 − 6

*Gabrielle Wiens Monday 6:00-6:45 *Resa-Marie Cotton Wednesday 9:30-10:15

LITTLE EINSTEINS CAMP PLUS DANCE (July 10-14)

Combination tap & ballet

AGE: 3 - 5 (Must be potty trained)

*Gabrielle Wiens & Grace Wiens Mon.-Fri. 10:15-11:45

Please see theatre page for Camp description!

ACADEMIC BALLET DIVISION

Basic ballet positions, steps, technique, proper placement, and body alignment and a workable knowledge of ballet terminology. All Ballet classes above Ballet I level meet twice a week.

PRIMARY (meets only once a week)

AGE: Students must have completed 1st grade

*Grace Wiens Monday 6:45-7:45 *Resa-Marie Cotton Wednesday 10:15-11:15

BALLET I (meets only once a week)

AGE: Students must have completed 3rd grade

*Kris Anderson Monday 6:45-7:45
*Resa-Marie Cotton Wednesday 10:15-11:15

BALLET II

*Kris Anderson Monday 5:30-6:45
*Resa-Marie Cotton Thursday 5:30-6:45

BALLET III

BALLETIII

*Kris Anderson Monday 5:30-6:45 *Resa-Marie Cotton Thursday 5:30-6:45

INTERMEDIATE I/II BALLET

*Kris Anderson Tuesday 7:00-8:15
*Kris Anderson Wednesday 7:00-8:15

INTERMEDIATE III/IV/ADVANCED BALLET

*Kris Anderson Tuesday 5:30-7:00 *Kris Anderson Wednesday 5:30-7:00

POINTE

Requires Instructor's consent

& attendance in 2 ballet classes of the dancer's current level

*Kris Anderson (Interm. I/II Pointe) Thursday 7:00-8:15
*Kris Anderson (Interm.IIII/IV & Adv. Pointe) Thursday 5:30-7:00

INTERMEDIATE I/II LYRICAL

*Maddy Thiessen Wednesday 6:00-7:00

INTERMEDIATE III/IV ADVANCED LYRICAL

*Maddy Thiessen Wednesday 7:00-8:00

JR. REPERTOIRE (A Summer Performance Class)

Dancers will learn choreography for a summer informance and community tour. Dancers must be enrolled in Ballet II/III or Intermediate I/II level classes.

*Kris Anderson & Gabrielle Wiens Friday 9:30-11:30

STAGE DANCE DIVISION

Combination Tap & Jazz technique

Admission to Stage Dance II and above is by instructor's consent only.

STAGE DANCE I

AGES: 9-12

*Kaylee Donohue	Monday	5:45-6:45
*Resa-Marie Cotton	Wednesday	11:15-12:15

STAGE DANCE II

*Grace Wiens Monday 5:45-6:45 *Resa-Marie Cotton Wednesday 11:15-12:15

STAGE DANCE III/IV

*Gabrielle Wiens Monday 6:45-7:45

INTERMEDIATE I/II TAP & JAZZ

*Mariah Ross Thursday 6:00-7:00

INTERMEDIATE III/IV ADVANCED TAP & JAZZ

*Mariah Ross Thursday 7:00-8:15

VINTAGE TAP FOR KIDS & ADULTS

Learn choreography from the late 1930's album 'Tips on Taps'; an era when everyone wanted to dance like Astaire & Rogers.

AGE: 9 & up (Beginning tap experience preferred)

*Julie Sharp Tuesday 6:30-7:30

MODERN DIVISION

An introduction to Modern Dance which is a multi-cultural natural form of dance. Admission to Modern I and above is by instructor's consent only.

CREATIVE MOVEMENT

AGE: 6-9 (no previous dance experience required)

*Resa-Marie Cotton Thursday 6:45-7:45

MODERN I/II

*Joice Henry/June Tuesday 6:00-7:00
*Blair Hanning/July Tuesday 6:00-7:00

MODERN III/IV ADVANCED

*Joice Henry/June Tuesday 7:00-8:15
*Blair Hanning/July Tuesday 7:00-8:15

MEN IN MOTION

A Combination of all disciplines of dance

AGES: 9 & up

*Kaylee Donohue Monday 6:45-7:45

Note: Please see theatre page for Paw Patrol, Doc McStuffins and Little Einsteins Camp descriptions.

Note: Any Dance class with less than 6 students will be canceled or combined into another.

See website for required dance attire. www.wctdc.com

TUITION FOR DANCE CLASSES

Tuition paid for entire summer (June & July)				
1 class per week	\$80.00			
2 classes per week	\$135.00			
3 classes per week	\$160.00			
4 classes per week	\$185.00			
5 classes & up per week	\$200.00			
Paw Patrol Camp Plus Dance	\$95.00			
Little Einstein's Camp Plus Dance	\$95.00			

WCT&DC OF EL DORADO/ SUMMER DANCE CAMPS JUNE 26-29

PAW PATROL CAMP PLUS DANCE 9:30-10:45 AGES: 3-4 \$75.00

\$75.00

DOC MCSTUFFINS CAMP PLUS DANCE 11:00-12:15 AGES: 5-6

See Camp Descriptions under June & July Theatre

DISNEY CAMP PLUS DANCE 12:30-1:45 AGES: 7-10 \$75.00

This camp will focus on music from contemporary Disney Movies.

STAGE DANCE CAMP 1:45-3:00 AGES: 11 & up \$75.00

Combination Tap & Jazz technique