



Wichita  
Children's Theatre  
& Dance Center

**2017-2018**

## DIRECTOR'S MESSAGE

Welcome to our 2017-18 season! Last year was another rewarding year of bringing theatre, music and dance to the children of Wichita and the surrounding areas.

We are very excited about our upcoming season. We have some brand new productions planned along with some well-loved classics.

We are also extremely pleased with how well our satellite studio is doing in El Dorado. It continues to grow and we envision only greater things in the future.

We will continue and expand our outreach programs taking dance classes to pre-schools in the community. Our classes continue to target pre-school children through high school students. Check page 11 for details.

We continue to be amazed by the young people who walk through our doors and the outstanding adults they become. They are using their talents and gifts all over the country and we are proud to have had a part in their lives.

Please notice the new savings with our SEASON PUNCHCARD on page 14.

Monica Flynn, Executive Director  
Visit our website: [www.wctdc.com](http://www.wctdc.com)

## MAIN STAGE SERIES

### A NOTE ABOUT WCT&DC TICKET PRICES

Individual tickets are \$7.00 each. Discounts are available for groups of 10 or more at \$6.00 per ticket. In order to receive the group rate, one person or organization must be responsible for a single payment. School group tickets will be \$5.00 per person. (For school lunch shows the total ticket cost will be \$6.50) For lunch or dinner performances, regular admission tickets are \$8.50 per person (includes pizza and beverage) and group discount tickets are \$7.50. Show only tickets may be purchased for all pizza performances.

Notice the advantages of purchasing a season punchcard outlined in the order form on page 14.

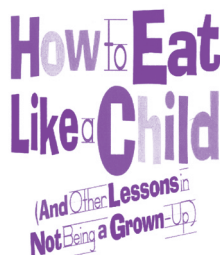
### HOW TO EAT LIKE A CHILD (A Musical)

Performed at The Wichita Children's Theatre & Dance Center, 201 Lulu  
Recommended for ages 5 & up (for reservations, call 262-2282)

A series of comedy skits and songs, that lampoons the adult world through the eyes of children. This musical comedy takes a good-natured look at the time-honored dilemmas that children face.

(Produced by special arrangement with Samuel French, Inc.)

October 27, Friday – 10:00, 1:00, (schools) & 7:00  
October 28, Saturday – 2:00



### THE BEST CHRISTMAS PAGEANT EVER

Performed at Mark Arts, 9112 E. Central  
Recommended for ages 5 & up (for reservations, call 262-2282)

Dec. 5, Tuesday – 10:00 & 1:00 (schools)  
Dec. 6, Wednesday – 10:00 & 1:00 (schools)  
Dec. 7, Thursday – 10:00 & 1:00 (schools)  
Dec. 8, Friday – 10:00 & 1:00 (schools) & 6:30  
Dec. 9, Saturday – 1:00 & 3:00  
Dec. 10, Sunday – 2:00

A very funny and memorable story that introduces an outrageous family of children who learn the Christmas story and help everyone to rediscover its true meaning. This is an annual holiday tradition you won't want to miss

(Produced by special arrangement with Samuel French, Inc.)

This show is sponsored by  
**The Irene Vickers Baker Trust**

**ONCE UPON A MATTRESS** (A Musical Comedy)  
 Performed in the Irene Vickers Baker Theatre, 9112 E. Central  
 Recommended for ages 8 & up (for reservations, call **262-2282**)

April 6, Friday 10:00 & 1:00 (schools) & 7:00  
 April 7, Saturday 2:00

If you thought you knew the story of 'The Princess and The Pea,' you may be in for a wallop surprise! Carried on a wave of wonderful songs, this hilarious and raucous, romantic and melodic musical puts a rollicking spin on the familiar classic of royal courtship and comeuppance with side-splitting shenanigans. Chances are you'll never look at fairy tales quite the same way again. *(Produced by special arrangement with Rodgers And Hammerstein)*



## DANCE SERIES

### MISTLETOES

**A Christmas Dance Concert  
 (Intermediate I and above)**

Performed at Wichita Children's Theatre & Dance Center  
 201 Lulu  
 December 21, Thursday 6:30 p.m.

### **BELLE'S CASTLE**

*(Kinderdance, Pre-Ballet/Tap, Primary,  
 Ballet I, Stage Dance I,  
 Stage Dance II and Int. Rep.)*

Performed at Irene Vickers Baker Theatre  
 9112 E. Central

(for reservations, call **262-2282**)  
 May 4, Friday 7:00 p.m.  
 May 5, Saturday 2:00 & 7:00 p.m.  
 May 6, Sunday 2:00 p.m.

### **"LEGENDS"**

*The stories of Aladdin, Sleeping Beauty and Moana.  
 (Ballet II thru Adv. Ballet,  
 Stage Dance III & Upper*

**Level Stage Dance classes, Int. Tap  
 Classes, & Repertoire)**

Performed at Irene Vickers Baker Theatre  
 9112 E. Central

(for reservations, call **262-2282**)  
 June 1, Friday 7:00 p.m.  
 June 2, Saturday 7:00 p.m.  
 June 3, Sunday 2:00 p.m.

## HEATHER MULLER BLACK BOX THEATRE SERIES

Performed in the Heather Muller Black Box Theatre at The Wichita Children's Theatre, 201 Lulu, on the 2<sup>nd</sup> floor. Regular Ticket prices for the Black Box are \$9.00 and Premium Tickets are \$13.00.

### **WHEN YOU WISH UPON A STAR** *An original Disney Musical Revue*

Nov. 17, Friday 7:00 p.m.  
 Nov. 18, Saturday 2:00 p.m. & 7:00 p.m.  
 Nov. 19, Sunday 2:00 p.m.



### **ROMONA QUIMBY**

*A heartwarming, charming, funny &  
 touching story about a boistrous  
 3rd grader and her everyday life.*

*Produced by special arrangement  
 with Dramatic Publishing*

February 9, Friday .....7:00 p.m.  
 February 10, Saturday...2:00 p.m. & 7:00 p.m.  
 February 11, Sunday .....2:00 p.m.

### **BACK TO THE 80'S**

*A totally awesome musical!  
 Produced by special arrangement  
 with Music Theatre International*

July 26, Thursday ..... 7:00 p.m.  
 July 27, Friday ..... 7:00 p.m.  
 July 28, Saturday ... 4:30 p.m. (Preceding Auction)  
 July 29, Sunday..... 2:00 p.m.

*All Reservations for Heather Muller Black Box Productions  
 should be made at **262-2282.***

**SAVE THE DATE FOR 2018  
 ANNUAL HEATHER MULLER BLACK BOX AUCTION – SAT., JULY 28, 2018!**

# ONCE UPON A TIME SERIES

## Performed at Wichita Children's Theatre & Dance Center, 201 Lulu

This series offers participatory theatre for the 2- to 8-year old, performed by our adult professional acting company. Seating is on the floor where the actors can easily interact with the audience. We invite you to bring your children 15 minutes before show time for the weekend performances and join us in making a craft relating to the theme of the show. Note: We have weekday lunch matinees.

P.J. Performance – For a change of pace, dress your little ones in their p.j.'s and come snuggle up with us for a special good night performance at our 6:30 shows.

The pizza performances are sponsored by



Show only-\$7.00  
Pizza & Show-\$8.50

### PERFORMANCE DAYS & TIMES:

Thursdays –	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.)
Fridays -	10:00 a.m. Performance Noon Performance (Pizza served at 11:30 a.m.) 6:30 p.m. Performance (Pizza served at 6:00 p.m.)
Saturdays –	Noon – Performance (Pizza served at 11:30 a.m.)

\*Denotes extra performance days and times!

## LITTLE RED RIDING HOOD – October 12 – 14

In this musical, Little Red learns not to talk to strangers and the wolf learns not to trick people, especially people who live next to a poison ivy patch..

## THE GINGERBREAD MAN – Nov. 29 – Dec. 2 & 15– 16

\*Nov. 29, Wednesday - Noon – Performance (Pizza served at 11:30 a.m.)

\*Dec. 15, Friday - 6:30 – Performance (Pizza served at 6:00 p.m.)

\*Dec. 16, Saturday - Noon – Performance (Pizza served at 11:30 a.m.)

What do you do when you're having a party and the big gingerbread cookie your mom made for dessert decides it doesn't want to stay? You reason with it, plead with it, sing to it, chase it, and even make a deal with it – just like anybody else. But don't worry, the party is a BIG success!

## RAPUNZEL – February 1 – 3 (Recommended for ages 5 & up)

An adaptation of the long-haired princess and her climbing suitor with a fantastic new spin, written by the creators of "Friends."

(Produced by special arrangement with Music Theatre International)

## KIBBY THE SPACE DOG? – March 8 – 10 (Performed at the Irene Vickers Baker Theatre, 9112 E. Central)

Based on the book by local author, Andrea Cassell this is a heartwarming story about a dog named Kibby who experiences looking different while wearing the cone of shame. Children and adults will be touched by the beautiful lesson Kibby learns along the way.

(Produced by special arrangement with Andrea Cassell)

## CHICKEN LITTLE – April 19 – 21 (Performed at the Irene Vickers Baker Theatre, 9112 E. Central)

\*Special Little Lambs Pre-school Performances on the 25<sup>th</sup> at 10:00 a.m. at 8000 W. 21<sup>st</sup>.

"THE SKY IS FALLING!" "THE SKY IS FALLING!" Chicken Little and friends learn an important lesson about jumping to conclusions. You won't want to miss all the excitement.

*All Once Upon A Time Productions with the exception of RAPUNZEL & KIBBY THE SPACE DOG? are produced by special arrangement with KMR Scripts*



# ONCE UPON A TIME SUMMER SERIES

*(These shows are performed at the Irene Vickers Baker Theatre, 9112 E. Central)  
Performed Inside!*

**PINKALICIOUS – June 14-16    HOW I BECAME A PIRATE – June 28-30**

**PINOCCHIO – July 12-14**

*The Once Upon A Time Summer Series  
is produced by special arrangement with  
Theatrical Rights Worldwide & KMR Scripts.*



## SPECIAL EVENTS

### **PARK CITY POLO CHALLENGE** *(A Fundraising event for WCT&DC)*

*A Special International and Intercollegiate Polo Event with live and silent auction, live music, USPA fashion show, Foot Polo Game, a meeting with the players, and food & drink.*

**At Hartman Arena**

**Saturday, September 16**

**Doors open at 4:00, First game at 5:30 p.m.**

**VIP Tickets \$68**

**General Admission \$28**

**Kids 12 & under free**

**Tickets available on ticketmaster code: Wichita**

### **WICHITA RIVER FESTIVAL**

**CHICKEN LITTLE (A Musical Adaptation by Kevin M. Reese)**

*(A Wichita River Festival Event)*

**Performed at Century II, Mary Jane Teall Theatre**

**Recommended for all ages**

**June 4, Monday – 11:30, 1:00, & 2:30**

**June 5, Tuesday – 11:30, 1:00, & 2:30**

**“THE SKY IS FALLING!” “THE SKY IS FALLING!”** Chicken Little and friends learn an important lesson about jumping to conclusions. You won't want to miss all the excitement.



### **BIRTHDAY CELEBRATIONS**



**Celebrate your birthday at the Wichita Children's Theatre & Dance Center. Choices include a party in conjunction with our Once Upon A Time Productions including a visit from one or more of the actors in the show. You may also choose a birthday theme from our list of available options. Some themes include Paw Patrol, Little Einsteins, Doc McStuffins, Super Heroes, and Princesses. For availability and details contact the WCT&DC office at 262-2282 and ask for Sarah.**

**ALL WCT & DC PROGRAMS ARE MADE POSSIBLE IN PART BY**



# AUDITIONS

Auditions will be held at Wichita Children's Theatre & Dance Center, 201 Lulu

## HOW TO EAT LIKE A CHILD (A Musical)

Ages 8 - 14  
Tuesday, September 5  
5:00 p.m.

## WHEN YOU WISH UPON A STAR (An Original Disney Revue) (Heather Muller Black Box Theatre Production)

Ages 12 & up  
Monday, October 2  
5:00 p.m.  
(Please bring a prepared musical piece with sheet music)

## THE BEST CHRISTMAS PAGEANT EVER

Ages 8 & up (adults needed)  
Wednesday, November 1  
A-L.....5:00  
M-Z.....6:00  
Callbacks – Thursday, November 2, 5:00 p.m.

## RAMONA QUIMBY (A Comedy)

(Heather Muller Black Box Theatre Production)  
Ages 12 & up  
Wednesday, January 3  
5:00 p.m.

## ONCE UPON A MATTRESS (A Musical Comedy)

Ages 10 & up  
Tuesday, January 30  
5:00 p.m.

## BACK TO THE 80'S (A Totally Awesome Musical) (Heather Muller Black Box Theatre Production)

Ages 12 & up  
Monday, June 4  
5:00 p.m.  
(Please bring a prepared musical piece with sheet music)

**\*This show will be rehearsed during a shortened but intensified rehearsal period from July 9-July 25.**



# ADMINISTRATIVE STAFF

Executive Director ..... Monica Flynn  
Book Keeper and Office Manager ..... Sarah Lynch  
Assistant Executive Director, Producing Director ..... Kelly Wonsetler  
Heather Muller Black Box Theatre & Director of WCT&DC of El Dorado  
Tour Director & Director in Residence ..... Kyle Vespestad  
Director and Coordinator of Theatre Division ..... Kelly Wonsetler  
Director of Dance Division ..... Kris Anderson  
Dance Coordinator ..... Jennifer Barber

## \*\*\*WCT GLEE\*\*\*

### “YOUNG AT HEART” Ages 55 & up

Director: Kyle Vespestad  
Mondays 6:00 –7:30p.m.

“Young at Heart” is a group of ladies that come together once a week for the joy of singing and spreading this joy to others.

All who are interested in participating in Young At Heart, please attend the initial meeting Monday, September 12.

#### No Audition Required! Enroll now!

Because you're never too old to sing, this glee club will be performing a wide range of music from both today and yesterday. Come ready to have a blast with this great group of ladies.

## TEACHING STAFF

**KRISTINE ANDERSON** moved to Wichita from Minneapolis, Minnesota where she directed a Youth Ballet Company. Her choreographic credits include *Nutcracker*, *Coppelia*, and *Sleeping Beauty*, among others. She has a BFA in ballet from the University of Utah and has performed with the Brelsfoard Dance Theatre Co. in Chicago, Arizona Ballet Theatre, and Minnesota Dance Theatre.

**STEPHANIE BOYLE** has a BA in Art History from Washburn University. Originally from Concord, MA, she studied and taught dance with the West Concord Dance Academy for 11 years. While teaching first and second grade at an International School in Cascais, Portugal, she performed with the Portuguese International Dance Academy.

**TIFFANIE CAIN** grew up performing with WCT&DC. She earned her BSE in Speech and Drama Education from Oklahoma Baptist University. In the past she has taught theatre at Central Christian Academy. She will become the elementary art teacher at The Classical School of Wichita in the fall. Tiffanie has been teaching for the last 9 years.

**DENISE CELESTIN**, Professor of Dance at Wichita State University, received her early training in New Orleans and completed the MFA in Ballet from the Texas Christian University. She performed with the New Orleans Ballet, Fort Worth Ballet, Fort Worth Opera, and Ballet Met of Columbus, Ohio and served on the faculties of the Ballet Met Academy, Otterbein College, and the Ohio State University. Ms. Celestin participated as a coach in the USA International Ballet Competition in Jackson, Mississippi, and has choreographed a wide range of works for ballet and opera. Her choreography has been presented throughout Europe and parts of Asia. She has received numerous awards including an Individual Artist Fellowship Award for Choreography from the Kansas Arts Commission in 2001, the Mortar Board Educator's Appreciation Award, and the WSU President's Award for Distinguished Service in 2005. She is also a Dorothy Johansen Hauck Faculty Fellow in Dance. Ms. Celestin has studied teaching methods at Canada's National Ballet School Teacher's Seminars in Toronto, Canada, and at the International Vaganova Method Conference/Demonstration in St. Petersburg, Russia.

**RESA-MARIE DAVENPORT** earned her BFA in Dance Performance and Choreography at Wichita State University. While attending WSU, she was a member of the Wichita Contemporary Dance Theatre. With the company, she performed in local shows as well as both Italy and Mexico. Resa-Marie is currently in her final year in the Early Childhood Unified program at Wichita State University. She began her dance training with WCT&DC at the age of four.

**KAYLEE DONOHUE** began dancing at the age of four. She danced at WCT&DC from 2008-2016. She became a member of our Repertoire Company in 2010. She was a teacher's assistant for six years and she also danced with Ballet Wichita in many productions of *The Nutcracker*. Kaylee was recognized as an All-American Dancer on her High School's Dance Team and she also attended an American Ballet Summer Intensive in Alabama while in High School. She is currently pursuing a Bachelor's of Science in Nursing as well as a minor in Dance from WSU. Kaylee teaches in our El Dorado Studio as well.

**MAKAYLA EVANS** began studying dance at the age of three and studied with WCT&DC for ten years. She graduated from Butler Community College and received an Associates of Arts in Dance. She was on the Butler Dance Team and was asked to choreograph for the team as well. She also received a dance scholarship to BCC. She has danced in Ballet Wichita's *The Nutcracker* and *Ballet in the Park* for the past eleven years performing numerous roles in each. She is a recent graduate of WSU with a degree in Dance.

**KATIE HARMON** is a graduate of Friends University where she double majored in Musical Theatre and Math Education. While attending Friends, she was also a member of the Singing Quakers. Katie has been performing since 1990. In the past, she has performed for the Wichita Center for the Arts and the Once Upon A Time Players at WCT&DC. She is currently a teacher for USD 259.

**BLAIR HANNING** began studying dance at the age of 4. She graduated with a Bachelor of Arts: Concentration in Dance from Colorado State University. While attending CSU, Blair studied Vaganova Ballet, Limon-based Modern Technique, and Jazz Techniques, as well as Modern Choreography and Ballet Pedagogy. After graduation she studied with 3rd Law Dance Company in Boulder, CO and managed Suzanne's School of Dance in College Station, TX. She is currently the Dance Coach for Collegiate High School.

**JOICE HENRY** has In 2014 a Bachelor of Fine Arts in Dance Performance from SUNY at Buffalo. She also received her certification from Dance Master's of America "Teacher's Training School" to teach in all disciplines. Past performance credits include "Swing!", "Steel Pier", "Walt Disney World", Sesame Street Live's "Elmo's Coloring Book" National Tour, and Broadway's "Evita" North American Tour to name a few.



## TEACHING STAFF

In 2014, Joice developed the first dance program for Brooks Magnet Middle School. She ran that program for 2 years before resigning to spend more time with her children and teach dance part time for WCT&DC. She is pleased to work with young people and share her experiences in dance and theatre with them in classes and Once Upon A Time shows as well.

**DENISE JACKSON-SIMON** has a BS in education from KSU and has done graduate work at WSU. She recently retired from teaching drama at Buckner Performing Arts Magnet from its inception in 1991. Much of her work in theatre has been performing original pieces on issues relating to health, education, and women. She has also designed and implemented Fine Arts and Prevention workshops for youth.

**BRENDA LAWTON** earned her undergraduate degree in theatre and music from Northwestern University and an MFA in theatre arts from the University of Iowa. She has 20 years experience teaching children's theatre. Before joining the faculty of WCT&DC in 1998, she taught at the Children's Theatre of Western Springs in the Chicago area, working with students to create original dramas. She has also performed at theatres in Chicago, Iowa, and Kansas. For the past three seasons, Brenda has performed with the Wichita Grand Opera.

**MARIAH ROSS** began dancing at the age of three. She graduated from Colorado State University with a B.A. in Dance & a B. S. in Human Development and Family Studies with an emphasis in Occupational Therapy. She performed at CSU in the Tour Dance Company in lecture demonstrations in schools all over Colorado. She also has choreographed pieces and musicals while living in CO. She taught hip hop in an after school program in Fort Collins. Her dance background includes ballet, modern, tap, clogging, Irish step dance, jazz, lyrical & hip hop. Mariah teaches in both our Wichita and El Dorado Studios.

**TENLEY METCALF-STINETTE** began dancing at the age of 5. She danced through school with Ballet Midwest of Topeka, KS and attended the Ballet Magnificat summer dance intensive in Jackson, Mississippi in the summers. Tenley performed in her school theater and forensic programs, receiving awards in improvisation and prose. She performed in a multitude of plays, musicals, classic ballets and modern pieces, and choreographed original pieces throughout her career. Tenley attended Friends University and participated in the BFA of dance program as well as performing on the Falcon Girls dance team.

**MICHELLE VARDAMAN** earned a Bachelor of Arts in Music with an emphasis in opera and a minor in piano pedagogy and accompaniment from Wichita State University. She then received certification for Italian and Opera History from The Istituto Europeo in Florence, Italy. She received her Masters in Vocal Education from WSU in December of 2012. She opened Michelle's Music Studio in 1996 and has been teaching piano, voice, and theatrical coaching ever since. She has performed with Opera Kansas, Cowtown Empire House, Scottish Rite Signature Theatre, and WSU Opera Theatre.

**SARAH WALDEN** earned her Bachelor of Performing Arts in Dance from Wichita State University. During her studies at WSU she toured and performed around the United States. She's taught dance for over twelve years, including six years as the only elementary school dance teacher in the state of Kansas at Buckner Performing Arts & Science Magnet. She still enjoys performing as a soloist with Ballet Wichita. Sarah has dedicated her professional career to supporting the arts in Kansas schools.

**GABRIELLE WIENS** is attending Wichita State University majoring in Music Education. Gabrielle has sixteen years of dance training with fourteen of those being with the Wichita Children's Theatre & Dance Center. She was a teacher's assistant for eight years. She will continue her dance training at Wichita State. She was also honored to dance in Ballet Wichita's production of The Nutcracker for eight years. She will be teaching again this year at our Wichita and El Dorado locations.

**GRACE WIENS** is attending Wichita State University majoring in Early Childhood Education with a minor in Dance. She trained at WCT&DC for fifteen years during which she was a teacher's assistant for eight years. Grace attended American Ballet Theatre Summer Intensive in Alabama while still in high school. She has also danced with Ballet Wichita for the past ten years, including roles in The Nutcracker and Ballet in the Park. Grace teaches at our Wichita and El Dorado Studios.

**MADDY WONSETLER-THIESSEN** studied dance at WCT&DC for 15 years, beginning at the age of three. In recent years she has studied at Ballet Magnificat! in Jackson, Mississippi, Kansas City Ballet, and The Kirov Ballet in Washington D.C. She also spent a year of study at The Joffrey Ballet School in NYC. Maddy began teaching at WCT&DC of El Dorado in the fall of 2014 as the lead dance teacher there but also continued to teach at the Wichita location. She has been teaching dance for the last 11 years.

# SHANNON SCHOOL OF PERFORMING ARTS

## THEATRE

*Any class with less than 6 students will be cancelled.*

All classes will be held at WCT&DC, 201 Lulu or Mark Arts, 1307 N. Rock Road.

### FAIRY TALE THEATRE & DANCE COMBO

AGES: 4-5

INSTRUCTORS:

Gabrielle Wiens & Grace Wiens

Sept. 9 – Dec. 16,

Saturday Jan. 6 – May 19 9:30 – 11:00

45 minutes of drama, music, poetry, and movement all based on a storybook theme for the day followed by 45 minutes of pre-ballet & tap. This class follows the year round school schedule of Sept.-May.

COST: \$ 75.00 per month

### PAW PATROL CAMP (October Only)

AGES: 3-5

INSTRUCTOR:

Gabrielle Wiens

Saturday October 7 – 28 11:00 – 12:00

Join us the four Saturdays in October for a fun-filled theatre camp that will include stories, crafts and games all based around the popular Nickelodeon Show Paw Patrol!

COST: \$ 55.00 for the month of October

### TEAM UMIZOOMI CAMP PLUS DANCE (Spring Break Only)

AGES: 3-5

INSTRUCTORS:

Joice Henry & Grace Wiens

Mon. – Fri. March 19 – 23 10:30 – 12:00

Join us the week of Spring Break for an exciting theatre/dance camp where the students will spend 45 minutes engaging in stories, crafts and games based on the popular Nickelodeon series Team Umizoomi about a group of mighty math superheroes who introduce young viewers to the concepts of counting, measurement, shapes and patterns and 45 minutes of dance, including tap and ballet.

COST: \$ 95.00 for the week

### CREATIVE DRAMATICS/AROUND THE WORLD

(Fall Only)

AGES: 6-8

INSTRUCTOR:

Brenda Lawton

Thursday Sept. 21 – Nov. 16 5:30 – 6:30

Come on a grand tour of the globe! We will visit at least one country on each of the seven continents. We will learn about the culture and customs of the countries we visit through story dramatization and art. The students will create a passport journal of their travels.

COST: \$ 85.00 per session

### ACTING

#### BASIC ACTING

AGES: 9-12

INSTRUCTOR:

Katie Harmon

Saturday Sept. 16 – Nov. 11 10:00 – 11:00

An introduction to basic skills in acting such as vocal projection, stage movement, and character development. This is a nine-week course.

COST: \$85.00 per session

### PERFORMANCE

#### A GINGERBREAD CHRISTMAS

(A Christmas Musical)

(Fall Only)

AGES: 7-9

INSTRUCTOR:

Denise Jackson-Simon

Wednesday Oct. 4 – Dec. 2 6:00 – 7:30

Mmm, the smell of gingerbread baking at Christmas time brings back sweet holiday memories, except when you're the Gingerbread Cookies and Santa's on his way for a midnight snack! Join the antics of the Christmas toys and the Gingerbread Cookies in their Merry Christmas Eve celebration.

This class will perform before our production of THE GINGERBREAD MAN, A Once Upon A Time Production, on Friday evening, Dec. 1 and Saturday lunch, Dec. 2. (There will be a special performance for parents on Sat., Dec. 2 at 10:00 a.m.)

COST: \$125.00 per session



## SPECIALTY

### THE GRANNY AWARDS (Winter Only)

(A Musical)

AGES: 6-8

INSTRUCTOR:

Tiffanie Cain      Wednesday      5:30 – 7:00  
Jan. 8-Mar. 5

Tonight's the night we've all been waiting for! Yes, Granny, who has retired from show business, will be honoring all of our favorite fairy tale characters! Who will win Best Female and Male Vocalist? Best Dramatic Scene? Best Choreography? And the coveted Best Villain Award? And don't forget to keep an eye on that nasty Big Bad Wolf as he tries to steal the treasured Granny Award. Features six musical numbers and two commercials. This show will be performed at WCT&DC, 201 Lulu, on the last night of class.

COST: \$125.00 per session

### FROM PAGE TO STAGE: DR. SEUSS (Fall Only)

AGES: 9-12

INSTRUCTOR:

Brenda Lawton      Thursday      6:30 – 8:00  
Sept. 21-Nov. 16

Students will create a theatrical production based on favorite Dr. Seuss stories of their choosing. Students will be involved in creating the set and costumes and will perform their production for family and friends at the end of the nine weeks. This class will begin Thursday, September 21 and run through Thursday, November 16. (There will be a technical work day for the students on Saturday, Nov. 4 to work on sets, props and costumes. Time to be announced.)

COST: \$ 125.00 per session

### MUSIC MAKERS (Fall & Winter)

AGES: 6-12

INSTRUCTOR:

Julie Sharp      Tuesday      6:15 – 7:30  
Sept. 12-Nov. 7, Jan. 30 - Mar.27

This class will combine music, choreography & fun themes into a Music Theatre experience that will keep your kids singing & moving long after the class ends. A great opportunity to develop talents, build confidence & make new friends along the way. This class will perform around the city at care homes during the holiday season with our Young at Heart Glee Club and again in the spring. Enrollment for both semesters is strongly encouraged.

COST: \$ 125.00 per session

# Drama

## MARK ARTS

### THEATRE & ART CLASSES

1307 N. Rock Road

Winter Session begins January 13 and ends March 10 or to enroll in these classes, call 262-2282 or go to [wctdc.com](http://wctdc.com) or [MarkArtsKS.com](http://MarkArtsKS.com)

#### CREATIVE DRAMATICS/ ROAD TRIP USA PLUS ART (Winter Only)

AGES: 6-8

INSTRUCTOR:

Brenda Lawton      Saturday      9:30 – 11:00

Travel from coast to coast through the United States learning about the states that make our nation great through story dramatization and art.

COST: \$ 125.00 per session

#### GALLERY ALIVE! (Winter Only)

AGES: 9-12

INSTRUCTOR:

Brenda Lawton      Saturday      10:30 – 12:30

During half of the class, students will learn the principles of Basic Acting and create scenes based on works of art. The students will also create the sets, props, and costumes for their scenes which will be shared in a Living Gallery at the end of the nine weeks. The other half of the class will be spent with an art teacher from Mark Arts where students will study the historical importance of the works of art around which their scenes are being created. Students will also create their own art each week.

COST: \$ 125.00 per session



**MARK**  
**ARTS**

# DANCE

Fall semester classes will begin Tuesday, September 5 and end Wednesday, Dec. 13.  
(Mistletoes, our Christmas Dance Showcase for our older dancers will be held on Thursday, Dec. 21 at 6:30 p.m.)

Winter semester classes will begin Wednesday, January 3 and end Thursday, May 24.  
Any class with less than 6 students will be canceled.  
ALL CLASSES WILL BE HELD AT 201 LULU

## PRE-SCHOOL DIVISION

Combination of ballet, tap, and creative movement.

### KINDERDANCE

AGE: 3 years through Kindergarten

INSTRUCTORS:

Grace Wiens Tuesday 5:00 – 5:45

Stephanie Boyle Thursday 5:00 – 5:45

(All students must be 3 by September 1 and potty trained.)

### PRE-BALLET/TAP I/II

AGE: 4 & 5 year olds

INSTRUCTOR:

Kaylee Donohue Wednesday 5:00 – 5:45

(All students must be 4 by September 1.)

### PRE-BALLET/TAP II

AGE: 5 years through Kindergarten

INSTRUCTOR:

Makayla Evans Monday 5:00 – 5:45

(All students must be 5 by September 1.)

### PRE-BALLET/TAP I/II & FAIRY TALE THEATRE COMBO

AGE: 3 ½ - 5

INSTRUCTORS:

Grace Wiens Saturday 9:30 – 11:00

Gabrielle Wiens

(All students must be potty trained.)

### PRE-SCHOOL OUTREACH PROGRAM

The Wichita Children's Theatre & Dance Center offers pre-school level dance classes to students attending **Discovery Place, Jacob's Learning Ladder, Holy Cross Lutheran Pre-School, East Heights United Methodist Pre-School** and **Primrose School of Wichita East**. Students may check with their individual schools for dates, days and times of available onsite classes.

## ACADEMIC BALLET DIVISION

Classes will include an introduction to basic ballet positions, steps, technique, proper placement and body alignment at both the barre and centre.

### PRIMARY

AGE: 1st & 2nd Grade or 6 or 7 by September 1

INSTRUCTORS:

Grace Wiens Tuesday 5:45 – 6:45

Stephanie Boyle Thursday 5:45 – 6:45

### BALLET I

AGE: 3rd Grade & Above

INSTRUCTORS:

Sarah Walden Monday 6:45 – 7:45

Tenley Metcalf-Stinnette Wednesday 5:45 – 6:45

## ELEMENTARY BALLET DIVISION

Two classes per week are required for this division.

### BALLET II

INSTRUCTORS:

Sarah Walden Monday 6:45 – 7:45

Kris Anderson Wednesday 6:45 – 7:45

Kris Anderson Saturday 10:45 – 12:00

**Prerequisite:** Instructor's consent

All Ballet III students are strongly encouraged to attend Ballet III three times a week in preparation for pointe

### BALLET III

INSTRUCTORS:

Kris Anderson Tuesday 6:45 – 8:00 &

Kris Anderson Wednesday 6:45 – 7:45

Kris Anderson Saturday 10:45 – 12:00

**Prerequisite:** Instructor's consent

## INTERMEDIATE/ADVANCED BALLET DIVISION

*(Placement for all Intermediate Level Classes by instructor's consent or audition only)*

These students will progress to more advanced technique, building stamina, strength, self-discipline, artistic style, and performance skills. Three Ballet classes per week are required for Intermediate I. and four Ballet classes per week are recommended for Intermediate II & above.

### INTERMEDIATE I BALLET

INSTRUCTOR:

Kris Anderson Wednesday 5:30 – 6:45 &

Kris Anderson Saturday 9:30 – 10:45

### INTERMEDIATE II BALLET

INSTRUCTORS:

Sarah Walden Monday 5:30 – 6:45

Kris Anderson Wednesday 5:30 – 6:45

Kris Anderson Saturday 9:30 – 10:45

### INTERMEDIATE III BALLET

INSTRUCTORS:

Sarah Walden Monday 5:30 – 6:45

Kris Anderson Tuesday 5:30 – 6:45

Maddy Thiessen Saturday 10:45 – 12:00

### INTERMEDIATE IV/ADVANCED BALLET

INSTRUCTORS:

Denise Celestin Monday 6:45 – 8:15

Kris Anderson Tuesday 5:30 – 6:45

Maddy Thiessen Saturday 10:45 – 12:00

### BALLET III / INTERMEDIATE I/II

#### POINTE & PRE-POINTE

INSTRUCTOR:

Kris Anderson Tuesday 6:45 – 8:00

**Prerequisite:** Instructor's consent

### INTERMEDIATE III/IV POINTE

INSTRUCTOR:  
Kris Anderson Thursday 5:45 – 7:00  
Prerequisite: Instructor's consent

### ADVANCED POINTE

INSTRUCTOR:  
Kris Anderson Thursday 7:00 – 8:15  
Prerequisite: Instructor's consent

### LYRICAL I

INSTRUCTOR:  
Resa-Marie Davenport Saturday 10:45 – 11:00  
Prerequisite: Instructor's consent

### INTERMEDIATE/ADVANCED LYRICAL

INSTRUCTOR:  
Maddy Thiessen Saturday 12:00 – 1:00  
Prerequisite: Instructor's consent

### STAGE DANCE DIVISION

The following courses are offered as combination Tap and Jazz classes covering the fundamentals of Tap and Jazz technique.

#### STAGE DANCE I

AGE: 1st & 2nd Grade or 6 or 7 by September 1  
INSTRUCTORS:  
Grace Wiens Tuesday 6:45 – 7:45  
Stephanie Boyle Thursday 6:45 – 7:45

#### STAGE DANCE II

AGE: 3rd Grade & Above  
INSTRUCTORS:  
Makayla Evans Monday 5:45 – 6:45  
Tenley Metcalf-Stinnette Wednesday 6:45 – 7:45

#### STAGE DANCE III

INSTRUCTORS:  
Makayla Evans Monday 5:45 – 6:45  
Mariah Ross Wednesday 5:45 – 6:45  
Prerequisite: Instructor's consent

#### STAGE DANCE IV

INSTRUCTORS:  
Mariah Ross Wednesday 5:45 – 6:45  
Prerequisite: Instructor's consent  
(Placement for all students in Intermediate and Advanced level Tap & Jazz classes will be placed by advancement or audition only.)

### INTERMEDIATE I/II TAP & JAZZ

INSTRUCTOR:  
Mariah Ross Wednesday 6:45 – 7:45

### INTERMEDIATE III/IV TAP & JAZZ

INSTRUCTOR:  
Mariah Ross Thursday 7:00 – 8:15

### ADVANCED JAZZ

INSTRUCTOR:  
Joice Henry Tuesday 7:00 – 8:00

### ADVANCED TAP

INSTRUCTOR:  
Mariah Ross Thursday 6:00 – 7:00

### MODERN DIVISION

The following course is an introduction to Modern Dance emphasizing technique as well as creative expression. Modern Dance is a multi-cultural, natural form of dance. Dancers will go barefoot.

### CREATIVE MOVEMENT

AGE: 8 & up  
INSTRUCTOR:  
Resa-Marie Davenport Saturday 9:45 – 10:45

### MODERN I/II

INSTRUCTOR:  
Joice Henry Tuesday 5:30 – 6:45  
Prerequisite: Instructor's consent

### MODERN III

INSTRUCTOR:  
Blair Hanning Monday 6:45 – 8:00  
Prerequisite: Instructor's consent

### MODERN IV/ADVANCED

INSTRUCTOR:  
Blair Hanning Monday 5:30 – 6:45  
Prerequisite: Instructor's consent

### REPertoire

(A two semester commitment) These classes are open to any students enrolled in Intermediate II Ballet and above. Students must be enrolled in three or more Intermediate II level classes in addition to the Repertoire class. This is a performing class that will be called upon to participate in community events throughout the year. During the winter semester, Repertoire will audition for featured roles in "Belle's Castle" and also for featured roles in "Legends".

### JUNIOR REPertoire COMPANY

Intermediate I Ballet & above, placement by instructors.  
INSTRUCTORS:  
Kris Anderson & Gabrielle Wiens Saturday 12:00 – 1:00  
Prerequisite: Repertoire students are required to enroll in the Saturday ballet classes for their level and are called for the entire rehearsal time.

### ADVANCED REPertoire COMPANY

Intermediate III Ballet & above, placement by instructors.  
INSTRUCTORS:  
Kris Anderson, Maddy Thiessen & Blair Hanning Saturday 1:15 – 3:00  
Prerequisite: Repertoire students are required to enroll in the Saturday ballet classes for their level and are called for the entire rehearsal time.

### SPECIALTY DIVISION

#### MUSIC THEATRE TAP (For Teens & Adults)

A beginner/intermediate level tap class, this course will cover foundational tap technique, time steps, and choreography.

Will only meet Sept. 12 - Nov. 7, Jan. 30 - Mar. 27.

AGE: 13 & up (including adults)  
INSTRUCTOR:  
Julie Sharp Tuesday 5:15 – 6:15

#### TEEN/ADULT BALLET

A beginner/intermediate level ballet course which will cover foundational technique and barre work.  
AGE: 13 & up (including adults)

INSTRUCTOR:  
Staff Thursday 5:45 – 6:30

#### MEN IN MOTION

A Combination of all disciplines of dance.

INSTRUCTOR:  
Kaylee Donohue Wednesday 5:45 – 6:45

## EL DORADO DIVISION

ALL CLASSES WILL BE HELD AT 149 N. MAIN ST.

### DANCE RECITAL

El Dorado High School Saturday, May 12 2:00

### PRE-BALLET/TAP I/II

AGE: 3 & 4 year olds

INSTRUCTOR:

Kaylee Donohue Tuesday 4:00 – 4:45  
(All students must be 3 by September 1 & must be potty trained.)

### KINDERDANCE I

AGE: 4 & 5 year olds

INSTRUCTOR:

Kaylee Donohue Tuesday 4:45 – 5:30

### KINDERDANCE II

AGE: 5 & 6 year olds only

INSTRUCTOR:

Grace Wiens Thursday 5:30 – 6:15

### PRIMARY

AGE: 7 - 10

INSTRUCTOR:

Gabrielle Wiens Wednesday 4:15 – 5:00

### BALLET I

INSTRUCTOR:

Gabrielle Wiens Wednesday 6:00 – 6:45

Prerequisite: Instructor's consent

### BALLET II/III

INSTRUCTOR:

Grace Wiens Thursday 5:45 – 6:45

Prerequisite: Instructor's consent

### INTERMEDIATE BALLET

AGE: 11 & up

INSTRUCTOR:

Mariah Ross Tuesday 7:15 – 8:15

### PRE-POINTE & BEGINNING POINTE

AGE: 11 & up

INSTRUCTOR:

Mariah Ross Tuesday 8:15 – 8:45

Prerequisite: Instructor's consent

### STAGE DANCE I

AGE: 7 - 10

INSTRUCTOR:

Gabrielle Wiens Wednesday 5:00 – 5:45

### STAGE DANCE II

INSTRUCTOR:

Gabrielle Wiens Wednesday 6:45 – 7:30

Prerequisite: Instructor's consent

### STAGE DANCE III/IV

INSTRUCTOR:

Grace Wiens Thursday 6:45 – 7:45

Prerequisite: Instructor's consent

### INTERMEDIATE STAGE DANCE

AGE: 11 & up

INSTRUCTOR:

Mariah Ross Tuesday 6:15 – 7:15

### MODERN

AGE: 11 & Up

INSTRUCTOR:

Gabrielle Wiens Wednesday 7:30 – 8:30

## CANCELLATION POLICY:

You may withdraw from any or all classes at any time by giving written notice to the office no later than the 15th of the month. If written notice is not received by the 15th, you are obligated to pay that month's tuition payment and will be billed accordingly.

### TUITION FOR DANCE CLASSES

Tuition paid monthly

1 class per week	\$45 per month
2 classes per week	\$80 per month
3 classes per week	\$105 per month
4 classes per week	\$125 per month
5 classes per week	\$145 per month
6 classes per week	\$165 per month
7+ classes per week	\$185 per month
Dance/Theatre Combo	\$75 per month
El Dorado Pointe	\$20 per month

Individual Classes will be \$12.00 per class and must be paid prior to dancing. A 10% discount will apply for full semester dance tuition (must be paid with September and/or January payments)

## DRESS CODE FOR DANCE CLASSES:

**Girls** - Pink leotard, pink tights, pink ballet slippers, and black tap shoes.

**Boys** - White T-shirt, black tights, black jazz pants or black shorts, black ballet slippers, and black tap shoes.

### PRIMARY BALLET

**Girls** - Pale blue leotard, pink tights, and pink leather or canvas ballet slippers. (No skirts please.)

**Boys** - White T-shirt, black tights, and black ballet slippers.

### BALLET I thru ADVANCED BALLET

**Girls** - Black leotard, pink tights, and pink ballet slippers. (Skirts are allowed in pointe class only.)

Young men - White T-shirt, black tights, may wear black shorts, and black ballet slippers.

**TAP CLASSES** - Any color leotard and tights, may wear black jazz pants, and black tap shoes.

**JAZZ & LYRICAL CLASSES** - Any color leotard and tights, may wear black jazz pants, and black jazz shoes. All Intermediate I Jazz and above must have tan jazz shoes.

**STAGE DANCE CLASSES** - Any color leotard, and tights may wear black jazz pants, black tap shoes, and black jazz shoes.

**MODERN CLASSES** - Any color leotard and tights, will go barefoot.

**TEEN/ADULT TAP** - Loose comfortable clothing and tap shoes.





# SEASON PUNCHCARD

You may order your Punchcard now by using the order form below, or you may purchase them any time throughout the season.

Punchcards include 12 admissions for any of our Mainstage Productions, Dance Recitals or Once Upon A Time Shows. TOTAL SAVINGS OF \$24.00

Single ticket prices are \$7.00 without Punchcard.

## ORDER FORM

Please send \_\_\_ Family Punchcards @ \$60.00

Complete the following:

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

My check for \$ \_\_\_\_\_ is enclosed

Pay by Visa or MasterCard

Name on card \_\_\_\_\_

Card # \_\_\_\_\_

Expiration date \_\_\_\_\_

3 digit # on back of credit card \_\_\_\_\_

I have included \$ \_\_\_\_\_ as a contribution to WCT&DC

Mail this form, payment, and self-addressed stamped envelope to:

**Wichita Children's Theatre & Dance Center**  
201 Lulu  
Wichita, KS 67211-1712

If you have questions, call **262-2282**  
Or email us at [wctdc@att.net](mailto:wctdc@att.net)

# REGISTRATION

Registration forms for classes should be sent to the following address:

**Wichita Children's Theatre & Dance Center**  
201 Lulu  
Wichita, KS 67211-1712

Or you may register online at [www.wctdc.com](http://www.wctdc.com)  
Please indicate the method of payment at the bottom of the form.

New Family

NAME (ADULTS/PARENTS)

PRIMARY PHONE

SECONDARY PHONE

ADDRESS (PLEASE INCLUDE ZIP CODE)

E-MAIL ADDRESS

## REGISTRATION FORM

New Child

1. \_\_\_\_\_  
NAME (CHILD)

AGE

DATE OF BIRTH

MALE

FEMALE

CLASS TITLE

DAY/TIME

CLASS TITLE	DAY/TIME

New Child

2. \_\_\_\_\_  
NAME (CHILD)

AGE

DATE OF BIRTH

MALE

FEMALE

CLASS TITLE

DAY/TIME

CLASS TITLE	DAY/TIME

METHOD OF PAYMENT:

**(We accept Visa & MasterCard)**

Check enclosed for total

Pay by Visa or MasterCard

Name on card \_\_\_\_\_

Card # \_\_\_\_\_

Expiration date \_\_\_\_\_

3 digit # on back of credit card \_\_\_\_\_

I will pay on first day of class

Please apply 10% discount for full semester dance tuition (must be paid with September and/or January payments)

I have included \$ \_\_\_\_\_ as a contribution to WCT&DC

If you have questions, call **262-2282**





Wichita  
Children's Theatre  
& Dance Center

A Non-Profit Organization

Wichita Children's Theatre Inc.  
201 Lulu, Wichita, KS 67211 - 1712

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**2017-2018**