



How the Other Half Loves

by Alan Ayckbourn

Directed by Gigi Fusco Meese (562) 225-3108

Runs: March 31 – April 30th, 2017
Auditions: Feb 20 and 21 from 7:00 pm to 9:00 pm
NTAC, 2501 Cliff Drive, Newport Beach 92663

Cold readings from script. Bring headshot and resume. All roles require a **British** accent.
Rehearsals are Monday – Thursday 7-10pm and Saturdays from 10am to 1pm

Three couples. Two houses. One stage. How the Other Half Loves is a classic farce by the genius of English theatre, Alan Ayckbourn. With all the complexities and confusions that every great comedy offers, we have a mixture of saints and sinners in a series of nefarious relationships. Experience humor at its finest as two dinner parties on different nights occur simultaneously, while all along the audience knows the secret that is causing the commotion.

Characters

- **Fiona Foster:** Married to Frank Foster. Having an affair with Bob Phillips, her husband's employee. Self-assured. (Upper middle class, late 40's/early 50's)
- **Frank Foster:** Married to Fiona Foster. Owns his own company which employs both Bob Phillips and William Detweiler. A bit dotty, perhaps borderline dementia. (Upper middle class, slightly older than Fiona)
- **Teresa Phillips:** Married to Bob Phillips. Trying to keep her marriage, home, and her life together. Looking for some purpose in her life. A bit frowsy. (Middle class housewife, late 30's / early 40's)
- **Bob Phillips:** Married to Teresa Phillips. Having an affair with Fiona Foster, his boss's wife. Frustrated in his marriage and his home life. (Middle class working stiff, early 40's)
- **William Detweiler:** Married to Mary Detweiler. Works for Frank Foster in accounting. Sucks up to Frank Foster. Something of a control freak when it comes to Mary Detweiler, his wife. A bit nerdy but overcompensates for it. (Middle class, late 30's)
- **Mary Detweiler:** Married to William Detweiler. Controlled by William Deweiler, her husband. Inhibited. Shy. Insecure in social situations. (Middle class, late 30's)