



Auditions for Spit Fire Grill by Fred Alley, James Valcq, and Lee David Zlottoff. Directed by Phyllis Gitlin, musical direction by David DiOrion.

Auditions are set for Monday February 5 and Tuesday February 6 , 2018 at 7PM at Newport Theatre Art Center, 2501 Cliff Drive, Newport Beach, CA 92663. Performance Dates are March 30 through April 29, 2018—Thursdays through Sundays.

The Spitfire Grill won the American Academy of Arts and Letters' prestigious Richard Rodgers Production Award for 2001. Premiered at the George Street Playhouse in New Jersey and produced Off-Broadway by Playwrights Horizons, it received Best Musical nominations from the Outer Critics Circle and Drama League, as well as two Drama Desk nominations. A feisty parolee follows her dreams to a small town in Wisconsin and finds herself working at Hannah's Spitfire Grill. It is for sale but there are no takers for the only eatery in the depressed town. She suggests to Hannah that it be raffled off, with entry fees at one hundred dollars. Soon, mail is arriving by the wheelbarrow full and things are definitely cookin' at the Spitfire Grill.

Please come prepared to sing 16 bars from a song reflecting the style of the show—which is a combination of Americana, Bluegrass and Broadway. Bring readable sheet music. Accompanist will be provided. Character breakdown is below.

After singing audition, you could be asked to do a cold reading from the script. If you have questions concerning the audition or want additional information, please contact Phyllis Gitlin at pbgit7@gmail.com.

Character Breakdown for Spitfire Grill

Percy Talbott (F) Early 20's. Pretty, if a bit rough-edged, her face declares the strength of her youth and a sadness beyond her years. Her accent has a southern Appalachian cadence. Strong folk/country belt to 'D', some voice required.

Hannah Ferguson (F) About 70. A tough-skinned and flinty old bird wit a short no-nonsense manner bordering on the bitter. Mezzo/alto chest range.

Shelby Thorpe (F) Mid 30's. A plain, soft-faced creature with a shy, almost ethereal manner. Shimmering folk soprano with strong high belt to 'D'.

Caleb Thorpe (M) Early 40's. Out-of-work foreman of the stone quarry. Frustrated working man clinging to the past. Solid folk/rock voice with an edge (Top 'G')

Sherriff Job Sutter (M) Mid-late 20's. A young small-town policeman with an appealing intensity and ad restless nature. Strong folk tenor to a 'G' (touches and 'A').

Effy Krayneck (F) 50's. Postmistress and busybody, a woman with narrow eyes and a sour tongue. Solid Singer in mezzo/alto chest range. (Carries close harmony0.

The Visitor (M) Mid-40's. A mysterious figure who never speaks. An actor with powerful eyes and a very strong sense of his body.

All characters except for Percy spek I a standard Mid-western speech, without "countrified" intonations.