

ANACOSTIA WATERSHED SOCIETY & LAMOND RIGGS
CITIZENS ASSOCIATION

STORM DRAIN MURAL PROJECT

Top 3 Mural Residents Voted for are...

Lovancy Ingram

"Anacostia River View"

(11 Votes)

"ANACOSTIA RIVER VIEW"



11 votes

Elizabeth H. Sampson

"Jahlil Wormley"

(10 Votes)



10 votes

Leila Eguino

"Crane"

(8 Votes)



8 votes

ALA ADAMS

Aja, a multi-faceted artist, painter, and visual communicator, works to pave new pathways for fusing artistic genres. Aja is dedicated to creating immersive creative experiences accessible to all people and communities. Aja currently resides in Washington, DC.

Here are the descriptions for the works (both can be adapted for either square or rectangular area):

"Rise"

Colors: Blue, yellow, green, red, white, orange, black, brown

"Rise" is a call for our community to transcend the barriers and obstacles we face by planting the seeds of change-- and this starts with taking care of the earth. When we take care of our earth and water, and go back to our agricultural roots, we can reap the fruits of our harvest and reach our goals.

"Organisms Unite"

Colors: Blue, yellow, green, red, white, orange

This piece addresses all stages of development of an organism from its birth embryonic state: beginning with one cell, the organism evolves into a plant that nourishes the earth. By incorporating elements of earth and water in a cycle, the piece seeks to address the amphibian nature of our waterways -- what we put in our water, will also end up in our earth, and vice versa.





ANTJUAN GOODWIN

ANIMATION
&
GRAPHIC DESIGN ARTIST

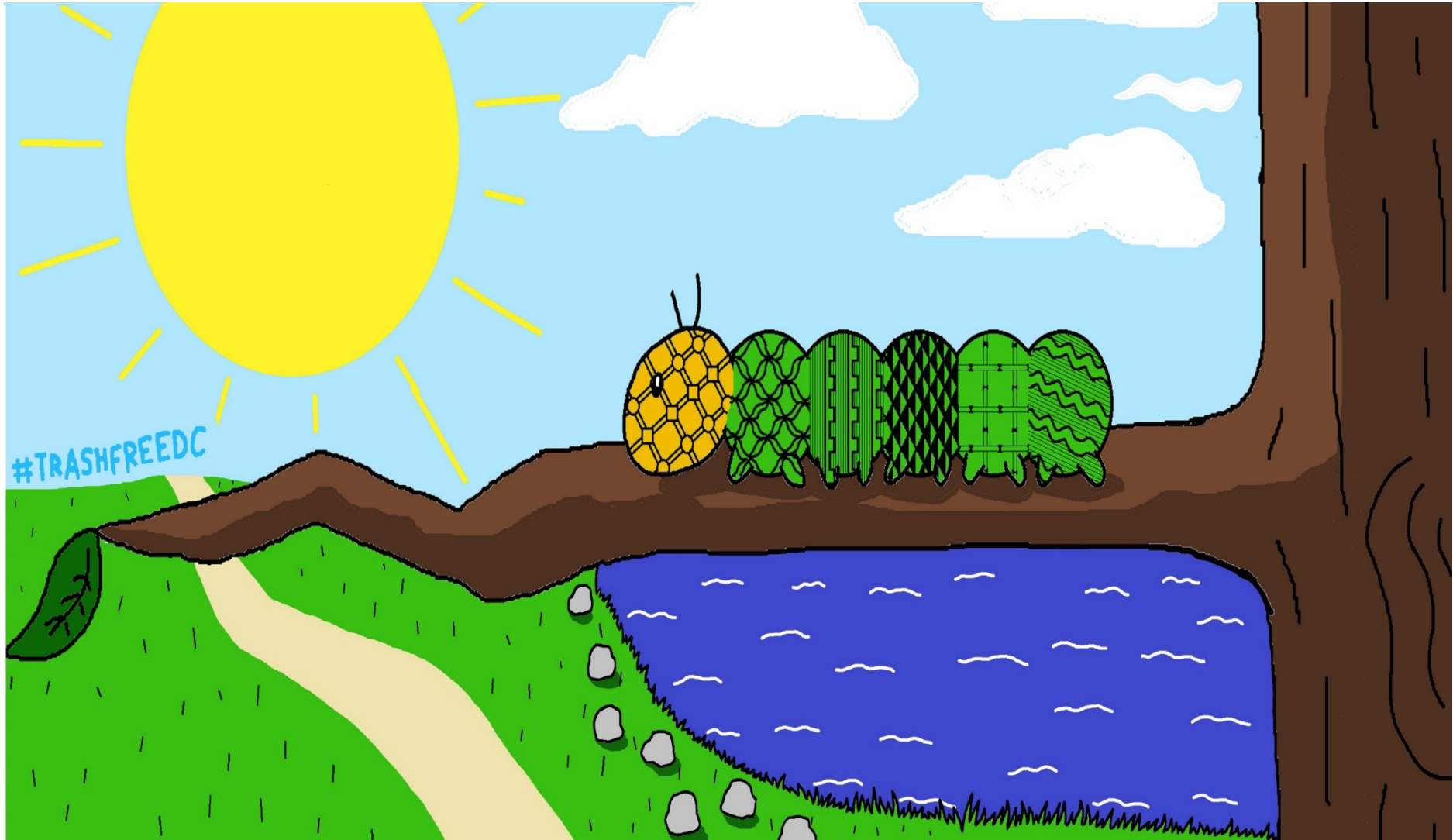
Artist Bio

Antjuan Goodwin is 18 years old and a recent graduate of St. Charles High School in Waldorf, Maryland where he currently resides. As a scholar athlete, he graduated with high honors (Cum Laude) in June 2018 with a cumulative GPA of 3.55 (on a 4.00 scale). Antjuan is also a gifted artist with artistic passions that include creating original computer graphic designs, animation art, cartoon sketches, comic strips, and business logos.

In addition to becoming an Adobe Certified Associate (Adobe Photoshop) in May 2018, Antjuan also received his Certificate of Completion for the Interactive Media Production program after excelling in career-related classes as a part of the Career and Technology Education Program at the Robert D. Stethem Educational Center in Pomfret, Maryland. Antjuan was able to gain competitive experience in using industry-standard Macintosh computers and Adobe software during his junior and senior years in high school.

Antjuan has also been a recipient of numerous academic, athletic, and artistic awards and honors. This has included three Student of the Month awards for the Interactive Media Production program; Most Valuable Player awards for Unified Track and Unified Tennis; 1st Place recognition for his original computer graphic design for the 2018 Earth Day poster contest with the theme of “End Plastic Pollution,” as sponsored by the U.S. Department of States’ Greening Diplomacy Initiative; nominated and inducted into the first class of inductees for the National Technical Honor Society in Charles County for leadership development, skill preparation, and community service; and the top Silver Key Award for “demonstrating exceptional ability” for his comic art contest submission for the 2018 Scholastic Arts and Writing Program. Further, Antjuan was one of only 100 high school students selected from a pool of over thousands of applicants nationwide to participate in the 10th Annual Disney Dreamers Academy program that was hosted in partnership with ESSENCE magazine and Steve Harvey and was held at Walt Disney World in March 2017, where he participated in career-related workshops and activities with professional animation artists.

Amazingly, Antjuan has never let his language impairment disability, which he must overcome daily, stop him from sharing his artistic abilities, effectively communicating through his creativity, succeeding academically, and being active in his community. With an extraordinary level of determination, Antjuan plans to successfully transition from high school and pursue educational and career opportunities in the areas of computer graphics, animation, and media arts with hopes and big dreams of inspiring others worldwide, as a gifted artist.





BRITT FLOOD

BIO:

Education:

2013 BFA, Appalachian State University

Work Experience:

Group Exhibitions

2015 - Present: Senior Purchasing Associate,

2018 Kalisher. Carrboro, NC.

The Sticky Note Show, The Carrack, Durham, NC. 2014: Social Media Manager, Goldens Group Realty

FRESH. Artspace, Raleigh, NC. Received Honorable Mention. at Fonville Morisey. Cary, NC.

Juror: Jennifer Dasal 2013 - present: Volleyball Coach, NC KAT

Make/Unite/Share: Pop Up. Mebane, NC Volleyball Club, Holly Springs, NC.

Merge: Pop Up. Graham, NC solo exhibitions

BRITT FLOOD

BIO:

2018 Send Love. Louise Jones Brown Gallery, Durham, NC. Selected works. Filament, Mebane, NC Demand More From the Sunset. Foundation, Raleigh, NC
Multiples. VAE, Raleigh, NC Decisions/Distortions. Arcana, Durham, NC Submerged. Mahler Fine Art, Raleigh, NC Nasty Women Pop Up, Planned Parenthood Fundraiser.
The Carrack, Durham, NC

2017 Lovers. Morning Times Gallery, Raleigh, NC Selected works. Trophy Tap + Table, Raleigh, NC 2015

2016 Community Show. The Carrack, Durham, NC Our Daily Migration. VAE, Raleigh, NC

King St Confetti. Lush Works Gallery, Asheville, NC 2013 Cloudy Conscious. Looking Glass Gallery, Boone, NC

2013 Appalachian Art Expo. CJS Gallery, Boone, NC. Received Best in Show. Juror: Ken Lambla special projects

2018 Mural for City of Durham Public Art Program and Mural Durham's 'Traffic Signal Box' project. Stipend provided. Sidewalk Mural for Raleigh Arts 'Downtown Art Beats' project. Stipend provided. Live Drawing at Monster Drawing Rally, NCMA, Raleigh, NC. Raised \$500 in one hour. Hillsborough St Temporary Art Pedestal Project, Raleigh Arts, Raleigh, NC. Stipend provided. Drawing commission promoting Monster Drawing Rally, commissioned by NCMA, Raleigh, NC. Stipend provided. Mural at Filament, Mebane, NC. Crosswalk Mural commissioned by City of Goldsboro, NC. Stipend provided. Live Drawing commissioned by NCMA for the opening party of 'You Are Here' exhibition, NCMA, Raleigh, NC. Art Drop for #HelloLovers, 25 original pieces, art dropped in Raleigh, Durham, CH, NC. 2017 Live Drawing at opening night of ArtsMarket! 2018 Conference, DPAC, Durham, NC. Stipend provided. Neon Mural installation for Shakori Hills Music Festival, Pittsboro, NC. Mural Cube installation and Live Painting for Shakori Hills Music Festival, Pittsboro, NC. Stipend provided. Live Painting and Mural for Ink Wars at Hopscotch Music Festival, Raleigh, NC. 1st place! Live Drawing at Monster Drawing Rally, NCMA, Raleigh, NC. Raised \$300 in one hour. Video Art Performance with projections for Shimmer: Art of Light, Carrboro, NC. Stipend provided. 2016 Mural Cube installation for Shimmer: Art of Light, Chapel Hill, NC. Stipend provided. 2013 Mural for ASU Plemmons Student



3-Votes

BROOKS ANDERSON

BIO:

Dragonfly”

Color: Pencil

Description: shows the beauty and our connection with nature and water.

“Crab”

Color: Pencil.

Description: brings awareness to the crisis at hand the effects on the environment around us.

“Praying Mantis”

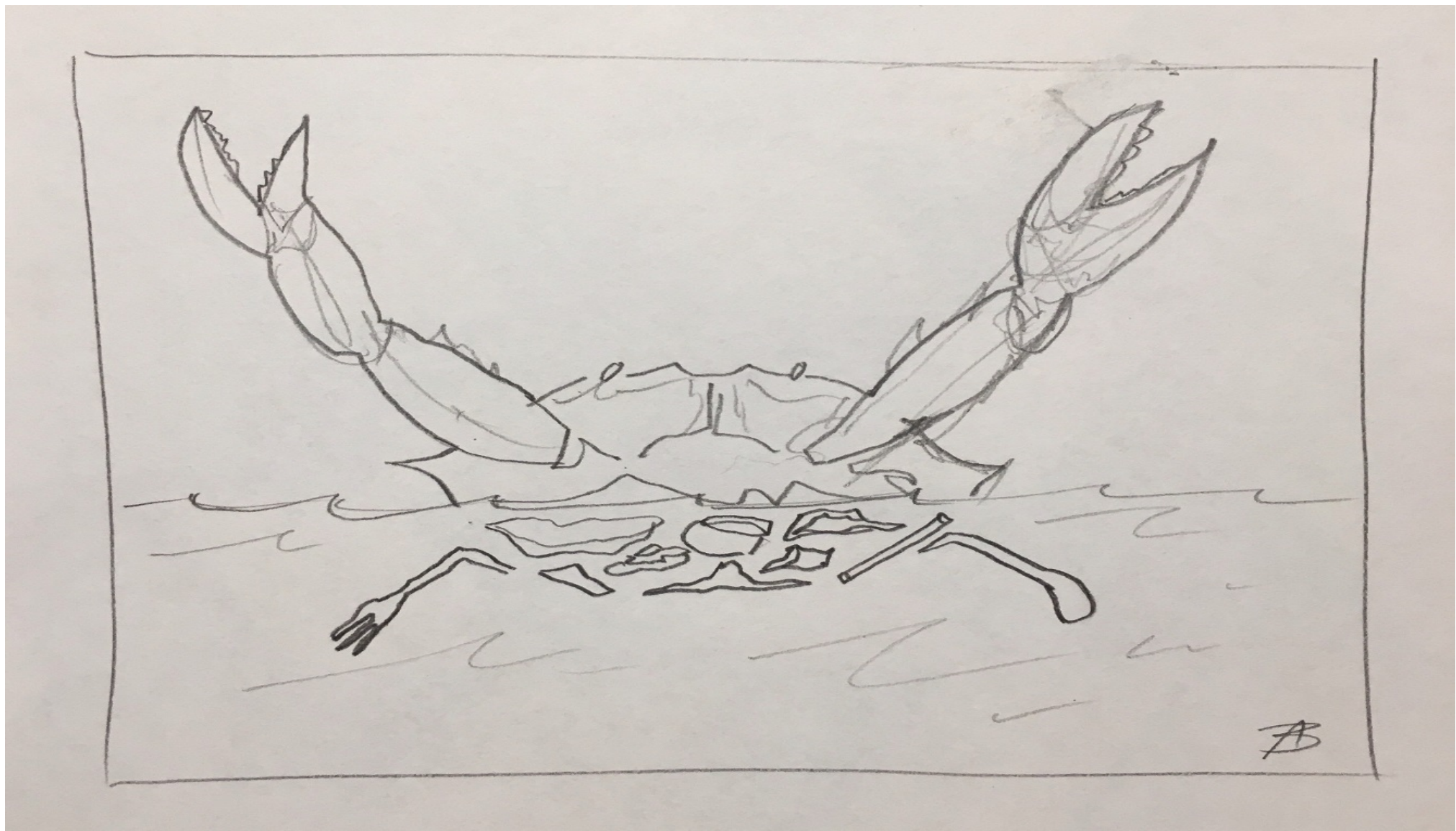
Color: acrylic Shades of green, Brown, Black, White

Description: inspires luck and prosperity.

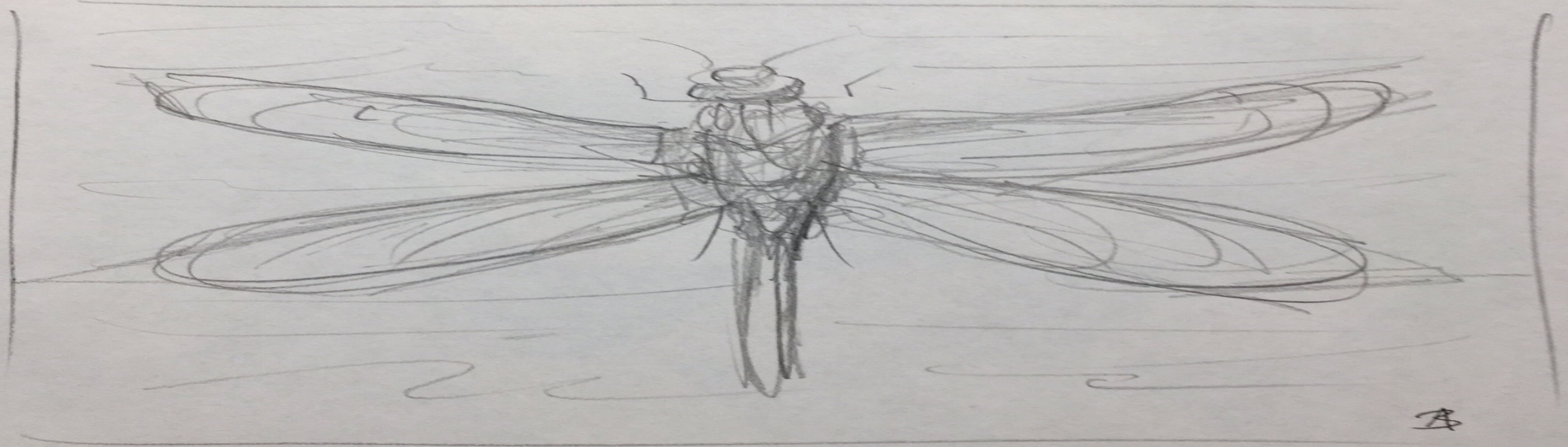
“Caterpillar”

Color: acrylic shades of green, Brown, white, black.

Description: cycles and change



Dragon Fly over Water



Blues + Green + Yellows + Black





DALILA BROOKS

Confirmation Statement | This statement affirms my ability to complete the mural project in April 2019.

Storm Drain Shape | Rectangular or Square

Colors Used | Graphic Black

Description | Our dogs are often considered a part of our family. After a long day, when we take them for walks in parks, they immediately become a part of the ecosystem of that particular area and we reap the rewards of that outdoor moment with them. The waterways and livable areas in close proximity offer a value that can span beyond our scope of appreciation when we are able to regenerate among nature's other animals and critters in our neighborhoods





0-Votes

Confirmation Statement | This statement affirms my ability to complete the mural project in April 2019.

Storm Drain Shape | Rectangular or Square

Colors Used | Graphic Black

Description | Eagles have been a national treasure for a very long time and is equally a treasure when you spot one. They are a direct indicator of aquatic life in specific areas. They bring a host of other positive symbolic meanings in our culture, one is to look forward to days ahead and as we do this, we carry the foundation of our ancestors and family values with us in our actions.



0-Votes

Confirmation Statement | This statement affirms my ability to complete the mural project in April 2019.

Storm Drain Shape | Rectangular or Square

Colors Used | Graphic Black

Description | One of the forefathers of agriculture is George Washington Carver, who was an innovator of his time in the area of peanut sustainability. He says it best, “When I touch that flower, I am not merely touching that flower, I am touching infinity. That little flower existed long before there were human beings on this earth. It will continue to exist for thousands, yes, millions of years to come.”



0-Votes

Confirmation Statement | This statement affirms my ability to complete the mural project in April 2019.

Storm Drain Shape | Rectangular or Square

Colors Used | Graphic Black and Purple Gray

Description | The days since horses ran in the wild are a distant memory from where most of us live today. They do offer an elegant; awe-inspiring experience when one is in the company of them. Many found in the Rock Creek Park area stables, provide us with a connective outdoor activity of a practice of poise, natural rhythm and a first-class connection to nature. They too deserve a healthy environment to live and prosper in with us.



Confirmation Statement | This statement affirms my ability to complete the mural project in April 2019.

Storm Drain Shape | Rectangular or Square

Colors Used | Graphic Black, Grass Green and Turquoise

Description | Ducks and their majesty are lovers of streams and waterways as are geese who are often seen feeding on grasses and are known to leave enough for the next grouping. How honored are we to be in the presence of Mother Nature's birth children to teach us how to balance our lives and be thoughtful about the plant dressings (i.e. fertilizers) we use to protect and fill our garden beds and fields of grasses for them and other plant lovers



DENIESHA TYREE

Artist Bio:

Deniesha Tyree is a 9th grader at Washington Leadership Academy Public Charter School. She has wanted to be an artist since she was 6 years old. While she has not had formal training outside of school, Deniesha enjoys experimenting with paint. Her favorite materials to use is watercolors.

Design A:

Colors used: Red, Orange, Sky Blue, Green, Yellow, and Black.

Description: This design helps raise awareness about our waterways by telling people not to throw trash into the storm drains because the pollution can cause the fish to die.

Design B:

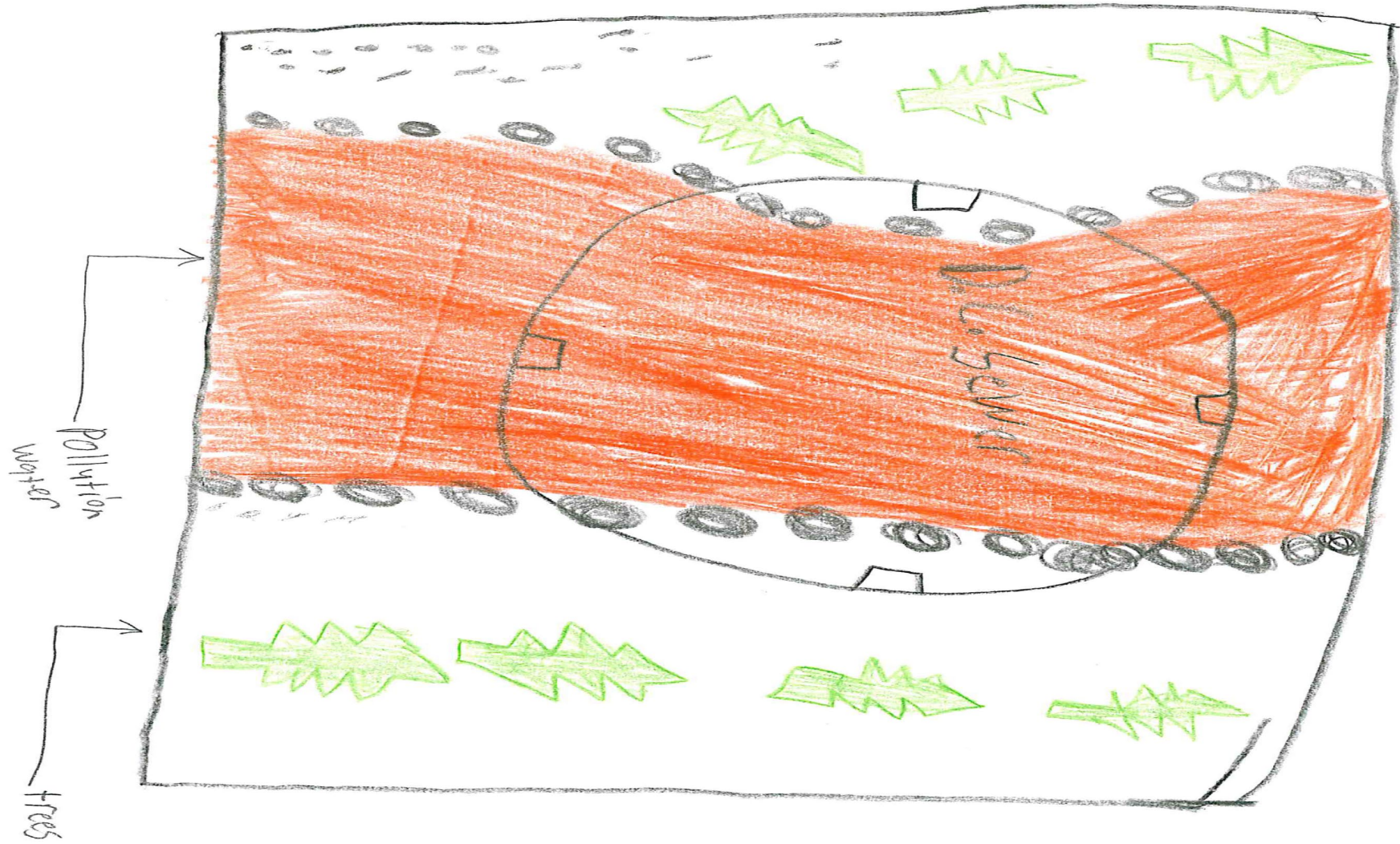
Colors used: Orange, Green, and Black.

Description: This design helps raise awareness about our waterways by telling people that if they throw trash into storm drains, then the trash will transform into pollution and pollute our oceans.

Daniel
Tyer



Deneha
Tye



ELIZABETH H. SAMPSON

Artist Bio

Elizabeth Sampson is a teaching artist currently living and creating art in Washington, DC. She completed her BFA at George Mason University in 2011, and received her Master's in Art Education from Virginia Commonwealth University in 2015. Elizabeth is licensed in the state of Virginia to teach preK-12th grade art, and she currently teaches in a number of locations around the Washington, DC area. She is involved in numerous community art organizations, including Hope House DC and Baltimore Refugee Youth Project. Her goal as a community artist is to use visual art to celebrate positive stories in the world.

To see more of her work visit www.elizabethsampson.gallery

Description of Design:

The three images that I have designed are inspired by the 2018 Anacostia River Heroes. These hardworking individuals have focused on protecting and restoring the Anacostia River, and the artworks will highlight their role in the community. My sketches show each of these individuals' hands as they work in unique ways to help nurture and sustain a healthy river.

1. The first sketch is of **Jahlil Wormley** as he catches and releases numerous fish.

The playful colors of these fish represent the importance of imagination as youth like Wormley work to protect the watershed.

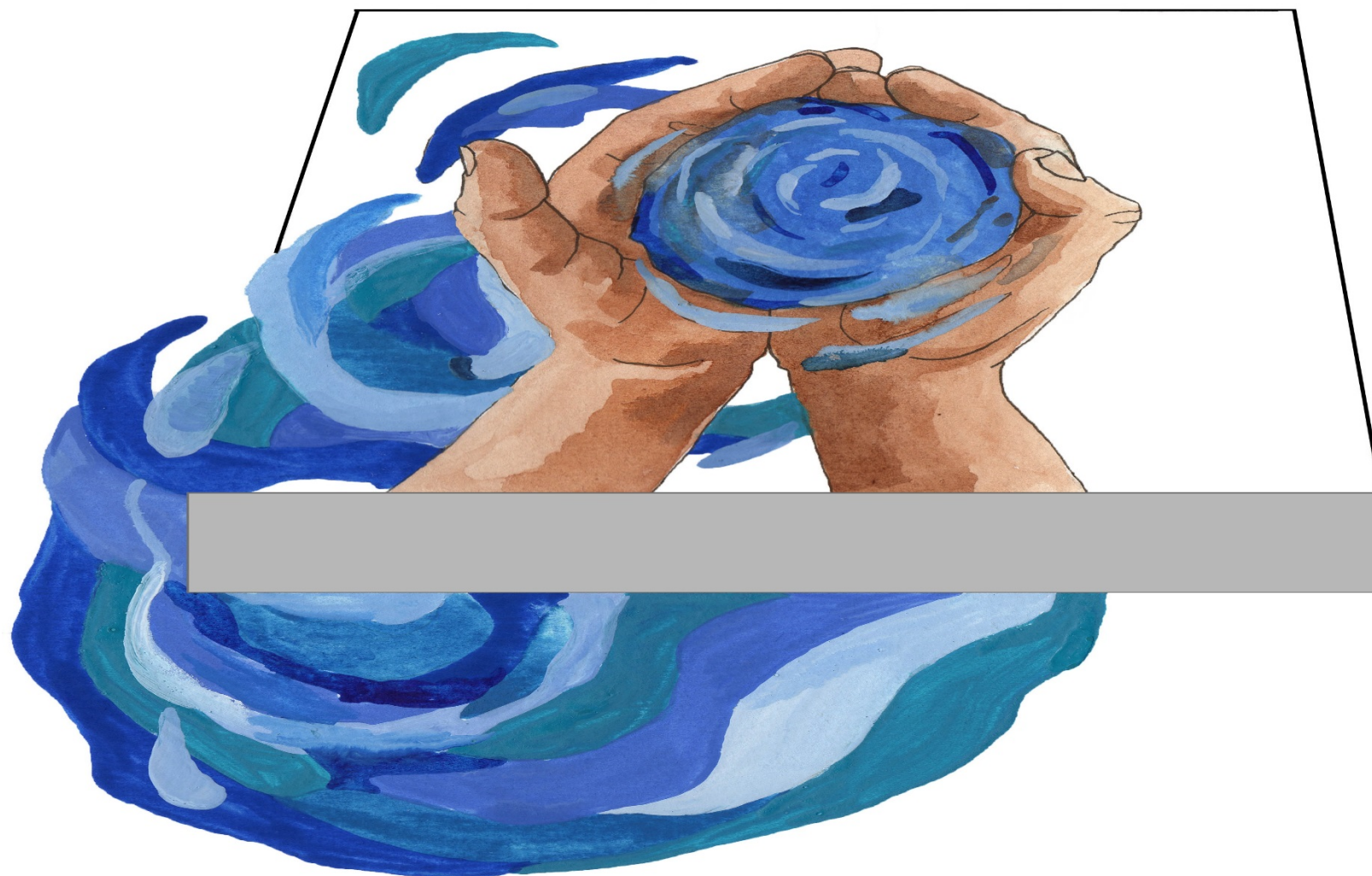
2. This second image is the **mural superimposed** on a sketch of the drain. If

possible, I'd like to paint some water and fish on the asphalt in front of the drain. This will catch people's eye as they move through the neighborhood.

3. This sketch is of **Mike Mangiaracina's** hands as they hold up the clean blue water of an ideal Anacostia River. His work with young students is helping to build a better future, in which our ideals can be reached. 4. Zandra Chestnut's hand are holding water lilies, which are commonly found in Kenilworth Gardens. Her work with the gardens and beyond have encouraged others to care for the plant life around the watershed.

For the completion of my murals, I will photograph each of the 2018 River Hero's hands in these poses. I will use these images as a direct source of inspiration. If these individuals do not wish to be photographed, I am open to painting the hands of another individual in the community. It is important for me to use the hands of community members who are actively working for the good of the river. I am open to painting the murals only on the surface of the drain area, or allowing them to spill over onto the asphalt. This is up to the guidance of the committee.







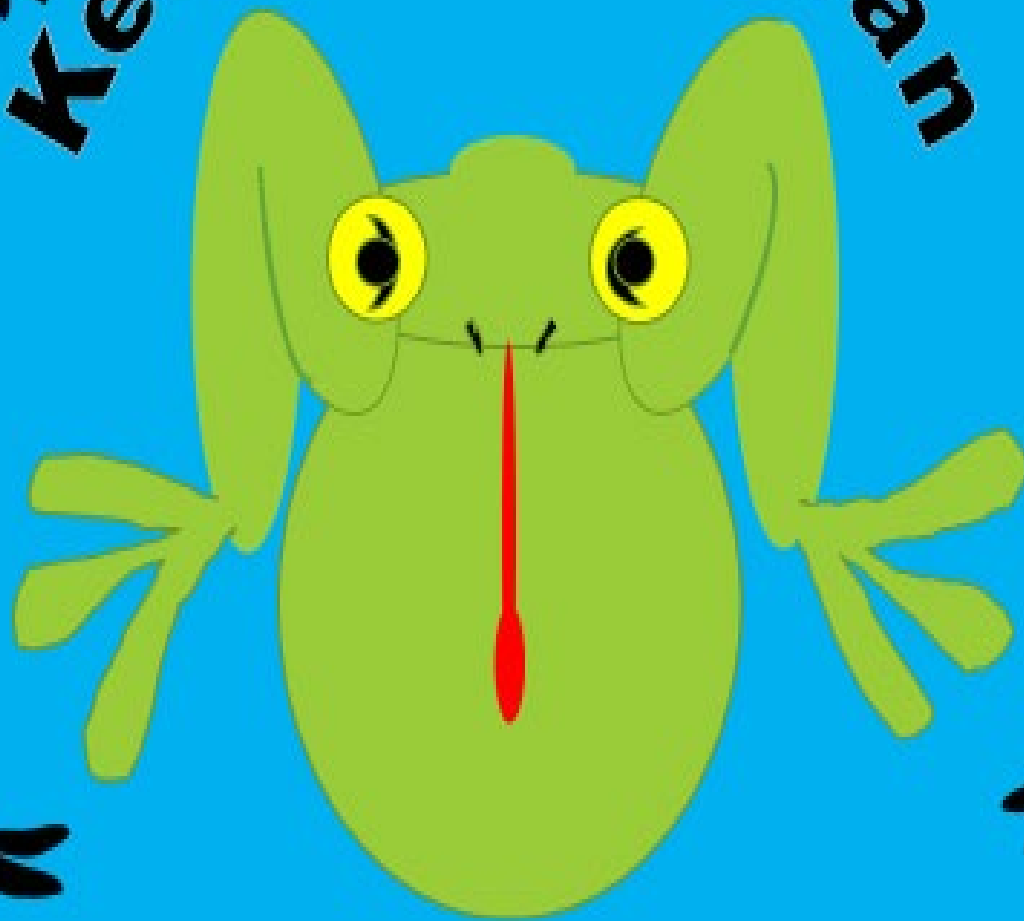
ELLIOTT HAMILTON

Affirmation: I can paint the mural in April 2019 and maintain it for one year

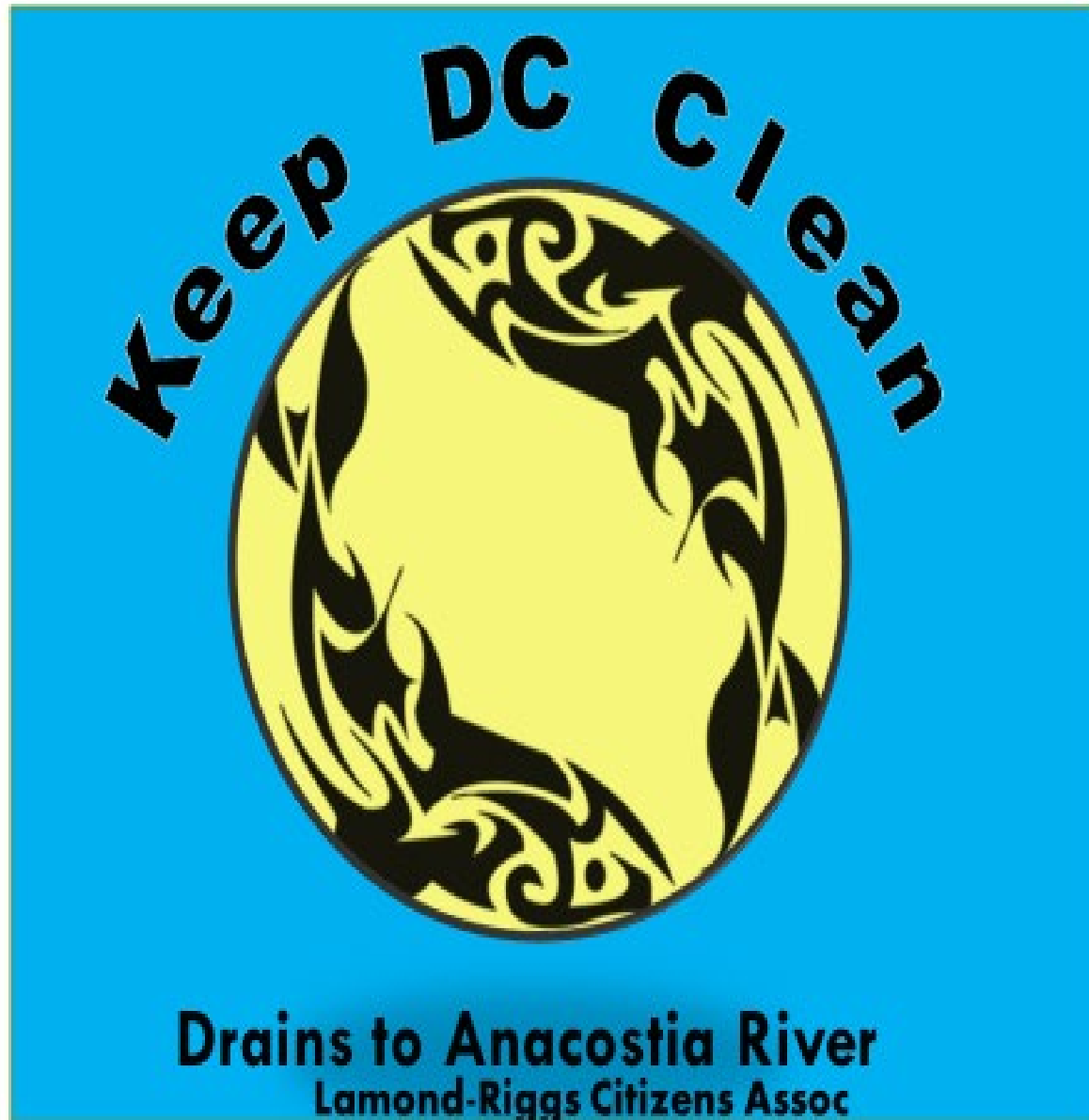
Artist Statement: I am a member of the Anacostia Watershed Society and the Potomac Riverkeepers and regularly kayak on the Anacostia and Potomac River. My entry will symbolize the creatures in the Anacostia and Chesapeake Bay such as frogs, fish, and crabs, and remind everyone that any trash ends up in the Anacostia River. My designs can be for any rectangular or square storm drain.

My artwork has been displayed recently at the Brentwood Arts Exchange “Splash” exhibit, at the Lowe House Office Building in Annapolis as part of the “Bring It” exhibit, and my artwork is currently on display at Harmony Hall Arts Center Juried Exhibition.

Keep DC Clean



Drains to Anacostia River
Lamond-Riggs Citizens Assoc



Keep DC Clean



Drains to Anacostia River
Lamond-Riggs Citizens Assoc

Keep DC Clean



Drains to Anacostia River
Lamond-Riggs Citizens Assoc

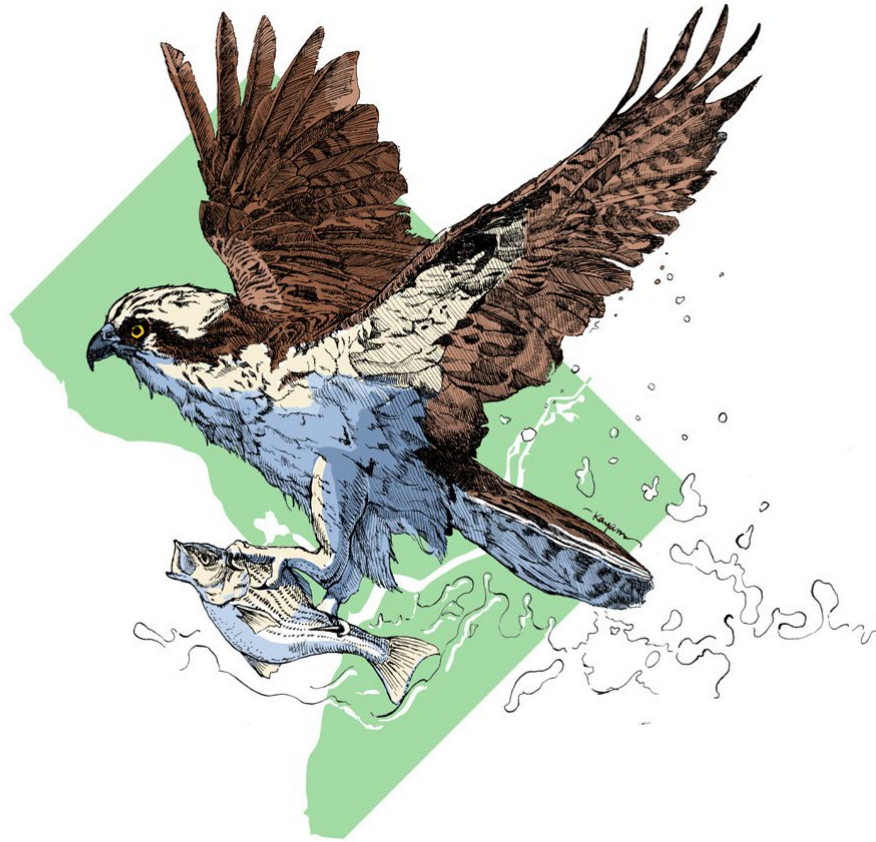
IKUMI KAYAMA

Ikumi Kayama is a Medical & Scientific Illustrator in Riverdale, Maryland. Her mission is to create images that combine science and art to make modern medicine and science relevant and accessible to everyone. More understanding of the natural world will lead to better understanding of why it needs to be conserved, and that sometimes the world is stranger and more complex than it seems. She holds an MA in Medical & Biological Illustration from Johns Hopkins University School of Medicine and a BFA in Scientific Illustration from the University of Georgia. Her award-winning works have appeared in international juried shows, art festivals, solo and group exhibits, textbooks, scientific journals, museum exhibits, park signs, and children's books. She has given numerous lectures and workshops all over the country including US Naval Academy, University of Maryland.

BLACK-CROWNED NIGHT HERONS



OSPREY AND STRIPED BASS



LEILA EGUINO

Artist Bio:

Leila Eguino was born in La Paz, Bolivia, in 1993. Her undergraduate studies in Art History and Fine Art were completed in Washington D.C.







LOVANCY INGRAM

Bio:

DC resident Lovancy Ingram is a native Washingtonian, a music teacher, and an amateur artist. She aims to reflect the beauty of her hometown in her work.

"ANACOSTIA RIVER VIEW"



WATER ENERGY TO WILDLIFE''

