

# Natural State

An Art Exhibition inspired by the enjoyment of  
Andover Village Improvement Society properties and trails



## Call for Entries

*Natural State* is a juried art show organized by the Andover Center for History & Culture (ACHC) and supported by the Andover Village Improvement Society (AVIS) and Andover Arts and Culture Alliance (AACA).

The intent of *Natural State* is to encourage artworks inspired by AVIS' properties and trails and the many ways the community takes pleasure in them. In 2019 the Andover Village Improvement Society (AVIS) is celebrating its 125th anniversary, the second oldest land trust in the country. *Natural State* is part of a year-long calendar of events celebrating AVIS' long commitment, "to acquiring land and preserving it in its natural state."

Artists can find inspiration in the natural beauty of the landscape, the many examples of local flora and fauna, and the people who find ways to enjoy these special outdoor spaces every day. We encourage artists to think broadly about which properties inspire them and to explore ones they may not be familiar with. Two-dimensional artwork and wall hangings of all kinds will be eligible, including but not limited to works on paper, prints, drawing, painting, collage, photography, and fiber arts. Students are encouraged to submit artwork.

### Entry procedure

All artists, 14 years or older, are invited to submit works for *Natural State*. Students are encouraged to apply. The application fee will be waived for students who submit a copy of a valid student ID with their application.

Artists may enter up to three pieces. There is a \$30 nonrefundable fee for up to three artworks, payable to Andover Historical Society. Checks can be mailed to 97 Main Street, Andover, MA 01810. Alternatively, fees may be paid online at <https://andoverhistorical.org/natural-state>. All work must be for sale. 1/3 of the sale price will be divided between the Andover Center for History & Culture (ACHC) and Andover Village Improvement Society (AVIS). The ACHC and AVIS reserve the right to photograph work for publicity purposes. Artists must complete an application form and submit a jpeg of each piece of art. No substitutions will be allowed after a work is selected. Email jpegs to: [kosky-stamm@andoverhistoryandculture.org](mailto:kosky-stamm@andoverhistoryandculture.org).

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## Specifications

Themes/subjects must focus on AVIS properties and trails. For a list of AVIS properties, visit [www.AVISAndover.org](http://www.AVISAndover.org). Two-dimensional artwork and flat wall hangings of all kinds will be eligible (no three-dimensional sculptures). No audio or video works will be accepted. Artwork cannot exceed 36" in any direction, including any frame, and must be able to be hung from a picture rail. All artwork must be framed, wired, and ready for exhibition. Artists are responsible for providing adequate instructions for handling and installation, within reason.

## Awards

Prizes will be awarded by the Andover Center for History & Culture  
First place \$250; second place \$150; third place \$75

## Jury

**Emily Trepas**- Working artist and art teacher, Phillips Academy

**Floyd Greenwood**- AVIS Trustee

**Lisa Hertel**- Working artist and teacher, Cogitation Zone & Andover Arts and Culture Alliance member

## Liability

Artists are responsible for insuring their artwork.

## Timing for *Natural State*:

Call for artists:	March 12, 2019
Deadline for applications:	July 29, 2019
Notification:	August 12, 2019
Delivery of artwork:	August 21 through August 23, 2018
Opening reception	Friday, September 6, 2019
Show opens:	Andover Day, September 7, 2019
Show closes:	November 11, 2019
Artists retrieve artwork:	November 12 through November 16, 2019

## Contact:

Lauren Kosky-Stamm, Director of Programs, [lkosky-stamm@adoverhistoryandculture.org](mailto:lkosky-stamm@adoverhistoryandculture.org)

Submit entry form by email to the above or by US mail to Lauren Kosky-Stamm, Andover Center for History & Culture, 97 Main Street, Andover 01810.