

Pilar de la Torre

Awards Won:

- Highly Commended, Self Portrait, Victorian Artist Society 2017
- Encouragement Award, Oil painting, Victorian Artist Society 2017
- GECAG Annual Exhibition, Best Oil, Still-life Oil Painting 2017
- Bold Brush Award, Runner up, Portrait Painting 2016
- Encouragement Award, Oil painting, Victorian Artist Society 2015
- Best Portrait in oils Mooney Valley Art Show 2015
- Bold Brush Award Still-life Oil Painting 2014 & 2015
- PEAR – Art residency
- Julian Ashton Art School, Thea Proctor Scholarship
- Julian Ashton Art School, Phillip Muskett Prize for Landscape
- The North Sydney Art Prize – Landmark Prize

Finalist and Exhibitions:

- Solo show 2017, “Colour, my Passion”, Victorian Artist Society 2017
- Selected member Friday Group Painters, Victorian Artist Society 2017
- Finalist Norma Bull Portrait Scholarship, Victorian Artist Society 2015 & 2017
- Finalist Rick Amore Drawing Prize 2016
- Finalist Kennedy Art Prize, Adelaide 2015
- Selected to the Salon des Refusés in 2005, Archibald alternative Exhibition
- Exhibited at Bayside Art Show 2016, 2017
- Exhibited in various Group Exhibitions at the Victorian Artist Society
- Exhibited at Linden Gallery Postcard show 2015, 2016
- Exhibited in Camberwell Art Show 2016
- Exhibited with Brighton Artist Society

Other Awards entered into:

- National Still Life Award 2017
- Archibald Prize 2005, 2015, 2016, 2017
- Portia Geach Award 2014,2016
- AME Bale Scholarship 2016

Constant Professional Development

2018	Portrait painting, Paul Newton, Julian Ashton Art School, Sydney
2017	Figure painting Studio Escalier, France
2015	Oil Painting at the Victorian Artist Society Paul McDonald Smith and Gregory R Smith, Melbourne
2014	Portrait painting, Lee Machelak, Melbourne
2014	Figure painting Studio Escalier, France
2013	Portrait painting, Robin Eley, Adelaide
2013	Portrait Drawing, David Jon Kassan, Adelaide
2013	Dimensions of colour, Julian Ashton Art School, Sydney
2012	Still life and Portrait painting, Andrea Smith, Melbourne
2008	Painting Workshop at Angel Academy, Florence
2000	Julian Ashton Art School, full time scholarship, Sydney