

CURRICULUM VITAE

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TVC & BRAND CREDITS:

P&O Cruises / Hans	FleishmanHillard / TBWA
Capgemini	H. Syed/ CNN Create
Swatch	K. Hylands/ Pickle Jar Films
First Dates Hotel (Titles)	D. Symmons/ TwentyTwenty
Pepe's Peri Peri Chicken	O. Dion/ Giantimages
Dragons Den (Titles)	H. Moss/ Huge Design
Pepsi Max	R. Mckellar/ AMVBDO
Collect+	R. Mckellar/ TAG
Transport for London	G. Fulton/ ITN
Suzuki: Fame (Viral Pickup)	R. Mckellar/ RedbrickRoad
Good Food Show	J. Vyner/ BBC

DOCO & TV CREDITS:

Migration	The Economist Films
Invitation au Voyage (Top End)	E. Piesse/ Arte
Invitation au Voyage (South Australia)	E. Piesse/ Arte
Harry & Meghan The First Tour	T. Maynard / ITV / Seven
Invitation au Voyage (India)	E. Piesse/ Arte
The New King	T. Maynard / ITV
ITV Exposure	ITN
ITV On Assignment	ITN
ITV Tonight	ITN
Mandela's Children	K. Akhtar/ 25-7 Films
Shadows of Liberty	J.P. Tremblay/ Docfactory
Masters of the Guitar	Sky1
Film2014 - Wes Anderson	BBC

MUSIC VIDEO CREDITS:

Avina Shah	L. Ffrench / Eastern Moves
Manflu	R. McKellar/ Tri-Tone
Graveltones	R. McKellar/ NinelivesUK
Panjabi Hit Squad	L. Ffrench / F2R
Electralytes	K. Akhtar/ 25-7 Films
Sona Family	H. Syed/Family Biz Records

QUALIFICATION:

MA Filmmaking/ Cinematography, London Film School, UK, 2004-2006
BA Communications/ Film, Elon University, NC, USA, 1994-1998

AWARDS:

Best Int Student Film, Prodigy Film Festival (Tame Painter) 2019

Best Cinematography, AIT (Tame Painter) 2019

Nomination Royal Television Award (Fearless Titles) 2017

Jury Award Winner, London Film Festival (New Chapter) 2013

Nomination Welsh BAFTA (Butterfly) 2009

Special Kodak Prize, Media School Lodz (Blue Collars and Buttercups) 2006

Official Selection Locarno Film Festival (Blue Collars and Buttercups) 2006