

**5TH ANNUAL
COMPETENCIA
FOLKLÓRICA DE TEJAS**

Richardson Performance Hall
Corpus Christi, Texas
April 28-29, 2017

ENTRY PACKET

PLEASE INCLUDE THE FOLLOWING FORMS AND ITEMS IN YOUR REGISTRATION PACKET:

(DUE: MARCH 17, 2017)

- Group Registration Form
- Entry Form (per dance)
- Participation List & T-shirt sizes
- T-shirt Order Form
- Waiver and Release Form
- Group LOGO & PHOTO (please submit digital copy to alcortasdanza@gmail.com)
- Group WRITE-UP (please submit digital copy to alcortasdanza@gmail.com)

Dates:

Competition: April 28-29, 2017

Registration Deadline: Friday, March 17, 2017 (Received by)

Competition Site:

Selena Auditorium (American Bank Center)

1901 N Shoreline Blvd, Corpus Christi, TX 78401

Stage Dimensions: 40' wide x 48' deep

Payment Method:

- Check (no individual checks & a \$40 fee is assessed on all returned checks)
- Cashier's Check
- Money Order

MAIL TO:

CFT

Attn: Samuel Alcorta, Jr.

5002 Royalton Drive

Corpus Christi, Texas 78413

5TH ANNUAL COMPETENCIA FOLKLÓRICA DE TEJAS

Richardson Performance Hall
Corpus Christi, Texas
April 28-29, 2017

RULES and REGULATIONS

- 1. Eligibility:** This competition is open to all dancers from all age groups and levels of experience. This is strictly a *traditional* Mexican folk dance competition.
- 2. Important Dates:**
 - Competition: April 28-29, 2017
 - **Registration Deadline: Friday, March 17, 2017 (Received by)**
 - “Director of the Year” Nomination Deadline: Friday, April 7, 2017
- 3. Entry Forms & Fees:** Entry forms may be duplicated as needed. Be sure to keep a copy for your records. Make sure that all entry information is accurate. Mail all entry forms, fees, photos, logos and release forms in one packet.

Please send one check, made payable to ALCORTA’S FOLKLORICO DIAMANTE, for all fees. You may also register online if paying by credit card. Entry fees are Non-Refundable. No Exceptions. Forms and fees must be postmarked by registration deadline.

PAYMENT METHOD:

- Check (no multiple checks & a \$40 fee is assessed on all returned checks)
 - Cashier’s Check
 - Money Order
 - Credit Card (Online Registration Only – <http://cftdance.com/online-registration>)
- 4. Categories & Time Limits:** There will be a 15 second "grace period" allowed for each routine. After a routine is 15 seconds over the time limit, 5 point will be deducted after the "grace period." After 30 seconds over the time limit, your entry will be disqualified. Time and classification limitations will be strictly enforced.

SOLOS: Anyone registering for a solo must be available to perform on Friday after 2pm. All soloists will be separated by age category, not division; i.e. soloist ages 11-14 will compete against one another regardless if registered with a public school or private studio. **Only one solo per dancer.**

DUETS: Only male and female duets are eligible to compete.

<u>CATEGORIES</u>	<u>DANCERS PER ENTRY</u>	<u>FEE PER ENTRY (NOT PER DANCER)</u>	<u>TIME LIMIT</u>
SOLO	1 Dancer (one solo per dancer)	\$90 USD	3 minute maximum
DUET	2 Dancers (Male/Female Only)	\$50 USD	3 minute maximum
ENSEMBLE	3-6 Dancers	\$60 USD	5 minute maximum
SMALL GROUP	7-10 Dancers	\$75 USD	8 minute maximum
LARGE GROUP	11+ Dancers	\$85 USD	12 minute maximum
CUADRO	6+ Couples	\$150 USD	20 minutes maximum

Dance studios may apply their own additional administrative fees.

5. Divisions:

- **Middle School**
- **High School**
 - **Elite** – The High School Elite (Varsity) division is targeted towards folklórico dance programs with students who have significant competition experience and are performing at an intermediate-advanced level.
 - **JV** – The High School JV (Junior Varsity) division is targeted towards folklórico dance programs with students who have little to no competition experiences and are performing at beginner to moderate intermediate level.
 - *NOTE: A single high school may be entered in both divisions. For mixed level entries, the level of the routine is based on the level of the majority of the dancers. Judges can adjust the level of a routine at their discretion. Since no competition can possibly know how many hours a student dances, how many years they have danced, or the degree of competition experience, Directors are left to their own judgment when choosing a level for their entries.*
- **University/Jr. College**
- **Private** (Division based on average age of students in an individual entry.)
 - Mini (3-6 years of age)
 - Pre-Junior (7-10 years of age)
 - Junior (11-14 years of age)
 - Senior (15-18 years of age)
 - Adult (19 years of age and above)
 - **ALL AGES ARE AS OF JANUARY 1, 2017.**
 - **Averaging of Ages:** To reach the average age of an entry, add all the ages together and divide by the number of dancers in the entry. When averaging ages always DROP THE DECIMAL POINT. For example, if a routine averages to an age of 14.7, you would drop the decimal; therefore the routine would compete in the Junior Category (ages 11-14).

6. Awards:

- **High Score Awards (High Point Trophies)**
 - The three highest scores (1st, 2nd, 3rd) in each division will be awarded high point trophies.
- **Cuadro Costumbrista (High Point Trophies)**
 - 1st Place (\$500 scholarship), 2nd Place, 3rd Place
- **Mejor Pareja (Best Duet)**
 - This award will be given to the highest scoring duet entry of the entire competition.

- **Overall Division High Score**
 - The highest scoring ensemble, small group, or large group entry in each division (age level) will be awarded a “Best of the Best” trophy/recognition.
 - Best Middle School Entry
 - Best High School Entry
 - Best College/University Entry
 - Best Mini Entry
 - Best Pre-Jr. Entry
 - Best Junior Entry
 - Best Senior Entry
 - Best Adult Entry

- **Overall Best Entry**
 - This award, along with a \$500 scholarship, will be given to the highest scoring ensemble, small group or large group of the entire competition.

- **Judge’s Choice Award**
 - This award is hand selected by the judges (does not take into account scores). It is awarded to a single entry of the entire competition that the judges feel embodies the essence of the traditions and customs of Mexico.

- **Grand Champion**
 - This award, along with a \$1,000 scholarship, will be given to the group showcasing the highest level of excellence during the entirety of the Competencia Folklórica De Tejas.

7. Participation: All dancers must be enrolled with the participating school or organization. If an ineligible participant is found, the group will be disqualified. Backstage access is restricted to dancers, instructors and directors. A performing group **MUST** always have an adult supervisor with them backstage. Groups will be responsible for any damages incurred while they are backstage.

8. Music: Accompaniment **MUST** be on CD. **EACH ENTRY MUST BE ON A SEPARATE CD AND CLEARLY LABELED.** You **MUST** bring a back up copy of your music on iPod, iPad or phone.

All music must be labeled with the following:

- Name of School or Group
- Entry Number
- Name of Dance/Entry
- Category (Duet, Ensemble...)
- Division / Level

*****ALL MUSIC IS DUE AT REGISTRATION*****

9. Stage Preparation Time: There will be **NO** designated stage preparation time.

10. Props: Hats, canes and other props maybe used as it pertains to the represented dances. Scenery, special lighting, knives and fire are **NOT** allowed. Machetes must have “filo” removed. Use miniature lights in place of candles.

11. **Schedule/Performance Times:** A competition schedule will be sent out no later than two weeks before the event. Read the schedule carefully. Competition times might run fast, so groups should arrive an hour prior to their scheduled times. Please be prepared.
12. **Dressing Rooms:** Please use assigned dressing rooms and locations. **DO NOT USE PUBLIC AREAS AS CHANGING LOCATIONS.**
13. **T-Shirts and Folklorico Accessories** will be on sale on the days of competition. Order your *Competencia Folklorica De Tejas* commemorative t-shirt ahead of time at sale price as only a limited amount and sized will be available. (Participant's shirts are included with registration fee). Please return the t-shirt order form with your entry packet. Folklorico vendors will be on site to provide you with last minute accessories.
14. **Programs:** Souvenir programs will be available for sale on the day of the competition for \$5 each. (Directors will be provided with two complementary programs) Directors, please send in a photograph of your group along with a write up about your group with your registration packet to be included in the souvenir programs. The photo will also be used for publicity before and after the competition (All groups will receive a full page in program).
15. **Video Recording:** A \$20 video recording permit must be purchased for each recording device (camera, cellphone, iPad, etc.) and must be visible to theater staff. Tripods must be placed in only designated areas and not in seating rows or aisle. Professional videos will NOT be sold.
16. **Wavier & Release Forms:** The release form(s) must be submitted for contestants with the registration forms and fees. No dancers will be allowed to participate without a signed form on file. Please make additional copy of form if more room is needed.
17. **Tickets:** Tickets for spectators will be on sale via **Ticketmaster** or at the Selena Auditorium Box Office for \$10 per day (Friday and Saturday). Registered participants do not need tickets to enter.
18. **Parking:** The American Bank Center charges \$5 parking per day.
19. **Hotel:** The Emerald Beach Hotel (1102 S Shoreline Blvd, Corpus Christi, TX 78401) is holding a special room block for the 2017 competition. Call 361-883-5731 or visit www.hotelemeraldbeach.com to make your reservation. This block will sell out.
Group Code: FOL | **Room Rate:** \$99, Plus 15% Occupancy Tax
20. **Competition Site:** *SELENA AUDITORIUM (AMERICAN BANK CENTER)*
1901 N Shoreline Blvd, Corpus Christi, TX 78401
Stage Dimensions: 40' wide x 48' deep
21. Competing dancers may compete for one studio only, unless dancer is part of both a private studio and public school program.
22. All CFT attendees authorize the use of their images in photos and video.

Competencia Folklórica De Tejas

ENTRY FORM (PER ENTRY) - Duplicate as needed

GROUP NAME: _____
 Director's Name: _____
 Phone #'s Day: _____ Evening: _____ Cell: _____
 E-mail: _____ Fax: _____
 Name of Dance(s): _____
 State/Region: _____

Circle the appropriate category & division

CATEGORY	DIVISION	AGE LEVEL **Private Division Only**
SOLO 1 per dancer ONLY	Middle School	Mini (3-6)
DUET 2 Dancers (M/F ONLY)	High School Elite	Pre-Junior (age 7-10)
ENSEMBLE 3-6 Dancers	High School JV	Junior (11-14)
SMALL GROUP 7-10 Dancers	University / Jr. College	Senior (15-18)
LARGE GROUP 11+ Dancers	Private	Adult (19+)

DANCERS:

**** () Ages for Private Groups**

- | | |
|---------------|---------------|
| 1. _____ () | 16. _____ () |
| 2. _____ () | 17. _____ () |
| 3. _____ () | 18. _____ () |
| 4. _____ () | 19. _____ () |
| 5. _____ () | 20. _____ () |
| 6. _____ () | 21. _____ () |
| 7. _____ () | 22. _____ () |
| 8. _____ () | 23. _____ () |
| 9. _____ () | 24. _____ () |
| 10. _____ () | 25. _____ () |
| 11. _____ () | 26. _____ () |
| 12. _____ () | 27. _____ () |
| 13. _____ () | 28. _____ () |
| 14. _____ () | 29. _____ () |
| 15. _____ () | 30. _____ () |

AVERAGE OF AGES: _____

5TH ANNUAL COMPETENCIA FOLKLÓRICA DE TEJAS

COMPETENCIA DE CUADROS COSTUMBRISTAS RULES and REGULATIONS

Cuadro Costumbrista: A group of songs and dances from the one state representing the customs and traditions of the people of that specific state. This representation can be portrayed as a boda, bautizo, fiesta patronal, etc.

PLEASE NOTE:

THIS IS A HIGH CALIBER SECTION OF COMPETITION.

THERE ARE NO SEPARATE CHILD OR ADULT ENTRIES.

ALL CUADROS WILL COMPETE HEAD-TO-HEAD REGARDLESS OF AGES.

ALL PERFORMING GROUPS MUST:

1. **Show professional or semiprofessional dance level.**
2. Have a minimum of 6 couples (M/F) to participate.
3. Represent only one state. (More than one dance style from that state may be presented)
4. Use the same stage backdrop and lighting for evaluation purposes. No exceptions.
5. Perform within the allotted time limit of 20 minutes maximum (from entry to exit from stage). No exceptions. Violation of allotted time will result in point deductions.
6. Have music recorded on one (1) CD, clearly identified with the name of cuadro, region and group. Music is due upon registration at competition site.

GROUPS ALSO HAVE THE OPTION TO:

1. Submit a monografía for their entry.
2. Use standing, hand, and/or head props.
3. Use live music. Judges will take into consideration the originality of the interpretation, not the fact that the music is live or recorded. *Please advise if you will be using this option.*

Competencia Folklórica De Tejas

CUADRO ENTRY FORM

(one per group)

Optional: Submit monografia along with this page

GROUP NAME: _____

Director's Name: _____

Phone #'s Day: _____ Evening: _____ Cell: _____

E-mail: _____ Fax: _____

Title of Cuadro: _____

State/Region: _____

Dances:

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

DANCERS:

- | | |
|-----------|-----------|
| 1. _____ | 13. _____ |
| 2. _____ | 14. _____ |
| 3. _____ | 15. _____ |
| 4. _____ | 16. _____ |
| 5. _____ | 17. _____ |
| 6. _____ | 18. _____ |
| 7. _____ | 19. _____ |
| 8. _____ | 20. _____ |
| 9. _____ | 21. _____ |
| 10. _____ | 22. _____ |
| 11. _____ | 23. _____ |
| 12. _____ | 24. _____ |

JUDGES & JUDGING CRITERIA

The judges and master workshop teachers for the *Competencia Folklórica De Tejas* are all distinguished “Investigadores y Maestros de la Danza Folklórica Mexicana” from Mexico. Invited judges and master teachers for the 2017 are:

Marco Antonio Izquierdo Kuntz (México D.F.)

Carmen Obdulia Espinoza Beltrán (Culiacán, Sinaloa)

Viviana Allin García Paredes (Cuautitlán Izcalli, Edo. México)

Miguel Ángel Ruiz Cabrera (Xalapa, Veracruz)

Alfredo Luna Santiago (Coyutla, Veracruz)

The judges are responsible for evaluating each performance in major areas such as:

- Costuming
- Presentation & Execution
- Stage Usage
- Technique & Form
- Choreography
- Authenticity
- Music
- Difficulty

as well as a general evaluation of the entry performance from start to finish.

Each group will receive a written critique from each judge for each performance.

(Directors may pick these up after competition)

Decisions of the judges are final!

****Judges are subject to change***

FICHA DE EVALUACIÓN PARA DANZAS Y BAILES MEXICANOS
IV Competencia Folklórica de Tejas
 Corpus Christi, Texas 22-23 de abril de 2016

<p>EJECUCIÓN</p> <p>TÉCNICA (10) (PISADAS Y PASOS ACORDES AL ESTILO DE LA REGIÓN).....</p> <p>SEGURIDAD (5) (HABILIDAD Y DESTREZA EN LA EJECUCIÓN, ASÍ COMO LIMPIEZA EN CADA SECUENCIA)</p> <p>ELEMENTOS (5) (HABILIDAD Y DESTREZA EN EL MANEJO DE FALDAS, REBOZOS, SOMBREROS, MACHETES, VASOS, PALIACATES, ETC. DE ACUERDO A LA REGIÓN)</p>	<p>PROYECCIÓN</p> <p>ESTILO Y AMBIENTACIÓN (10) (POSTURA Y PROYECCIÓN CORPORAL Y FACIAL DE ACUERDO AL GENERO Y CARÁCTER DE LA DANZA O BAILE)</p> <p>AJUSTE CORPORAL (5) (ACOMODACIÓN ESTÉTICA DEL CUERPO EN ESCENA)</p>	<p>COROGRAFÍA</p> <p>CREATIVIDAD Y DINÁMICA (10) (EN BAILES DISEÑOS CREATIVOS Y EN DANZAS FIGURAS DINÁMICAS).....</p> <p>COORDINACIÓN (5) (DESPLAZAMIENTOS UNIFORMES DE LOS EJECUTANTES EN TIEMPO Y ESPACIO).....</p>	<p>MÚSICA (GRABADA O EN VIVO)</p> <p>INSTRUMENTACIÓN (5) (UTILIZACIÓN DE CONJUNTOS E INSTRUMENTOS DE ACUERDO A LA REGIÓN QUE SE PRESENTA).....</p> <p>RITMO (5) (COORDINACIÓN DE LA EJECUCIÓN DANCÍSTICA CON EL RITMO DE LA MÚSICA).....</p>
<p>VESTUARIO</p> <p>TRAJES (10) (UTILIZACIÓN DE DISEÑOS, TELAS Y ADORNOS EN LA INDUMENTARIA DE ACUERDO A LA COSTUMBRE DE LA REGIÓN)</p> <p>ELEMENTOS AUXILIARES (5) (UTILIZACIÓN DE DISEÑOS, MATERIALES Y ADORNOS EN SONAJAS, PENACHOS, TOCADOS, ACCESORIOS, ETC. ACOSTUMBRADOS EN LA REGIÓN)</p> <p>PORTACIÓN (5) (PORTAR CORRECTAMENTE CADA UNA DE LAS PRENDAS Y ELEMENTOS DURANTE LA EJECUCIÓN)</p>	<p style="text-align: center;">EVALUACIÓN GENERAL</p> <p>IMPRESIÓN GENERAL (10) (DE LA COMPOSICIÓN DANCÍSTICA DESDE LA ENTRADA HASTA LA SALIDA).....</p> <p>DIFICULTAD (5) (EN LA PROPUESTA DANCÍSTICA).....</p> <p>APEGO TRADICIONAL (5) (ACERCAMIENTO A LOS CÁNONES QUE SE ESTABLECEN AL APEGO TRADICIONAL MEXICANO)</p> <p style="text-align: center;">Comentarios:</p> <p style="text-align: right;">Nota Final:</p> <p style="text-align: right;">Firma de jurado:</p>		

Competencia Folklórica De Tejas

2017 T-SHIRT ORDER FORM

PLEASE NOTE: PARTICIPANT SHIRTS ARE INCLUDED IN THE “PARTICIPATION FEE.” THIS FORM SHOULD BE USED FOR ADDITIONAL SHIRTS FOR FRIENDS, FAMILY, STAFF, ETC.

GROUP NAME: _____

Director’s Name: _____

CHILDREN SIZES	# OF SHIRTS	PRICES	TOTALS
6/8 (YS)		X \$12.00	
10/12 (YM)		X \$12.00	
14/16 (YL)		X \$12.00	
ADULT SIZES			
SMALL		X \$13.00	
MEDIUM		X \$13.00	
LARGE		X \$13.00	
X-LARGE		X \$13.00	
2X-LARGE		X \$15.00	
		TOTAL DUE	\$

APPLY TOTAL DUE TO GROUP REGISTRATION FORM.

Competencia Folklórica De Tejas

GROUP REGISTRATION FORM

GROUP NAME: _____

Director's Name: _____

Asst. Director: _____

Instructor: _____

Address: _____ City/State/Zip: _____

Phone #'s Day: _____ Evening: _____ Cell: _____

E-mail: _____ Fax: _____

			# OF DANCERS		
PARTICIPATION FEE	PER COMPETITOR	(INCLUDES: T-SHIRT & BRACELET)	_____	X \$30=	\$ _____
			# OF ENTRIES		
SOLO	1 PER DANCER ONLY	# OF SOLOISTS	_____	X \$90=	\$ _____
DUET	MALE & FEMALE ONLY	# OF DUETS	_____	X \$50=	\$ _____
ENSEMBLE	3-6 DANCERS	# OF ENSEMBLES	_____	X \$60=	\$ _____
SMALL GROUP	7-10 DANCERS	# OF SMALL GROUPS	_____	X \$75=	\$ _____
LARGE GROUP	11+ DANCERS	# OF LARGE GROUPS	_____	X \$85=	\$ _____
CUADRO	6+ COUPLES	<u>ONE PER GROUP</u>	_____	X \$150=	\$ _____
VIDEO PERMIT		# OF PERMITS	_____	X \$20=	\$ _____
EXTRA T-SHIRTS	SEE TOTAL FROM T-SHIRT ORDER FORM				\$ _____
TOTAL DUE: \$					_____

ALL FEES ARE NON-REFUNDABLE

All fees MUST accompany entry forms. Refunds will not be made.
 Substitutes of music or dancer may be made as long as they remain in the same division level.

Make check payable to: **ALCORTA'S**
5002 Royalton Drive
Corpus Christi, Texas 78413

Competencia Folklórica De Tejas

PARTICIPANT LIST & T-SHIRT SIZES

PLEASE PRINT

GROUP NAME: _____

Director's Name: _____ (Shirt Size) _____

(One Director will receive a complimentary shirt. Please include your size.)

DANCER

T-SHIRT SIZE

1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		
21.		
22.		
23.		
24.		
25.		
26.		
27.		
28.		
29.		
30.		

TOTAL

CHILDREN: _____ 6/8
 _____ 10/12
 _____ 14/16

ADULT: _____ SMALL
 _____ MEDIUM
 _____ LARGE
 _____ X-LARGE
 _____ 2X-LARGE

Competencia Folklórica De Tejas

WAIVER & RELEASE

Waiver and Release (“RELEASE”) executed on _____ (date)
by _____ (“PARTICIPANT”)
releasing the Alcorta’s Folklórico Diamante Inc. (“AFD”) their officers, members, volunteers, employees and agents
from any and all claims of participant arising from participation in the event known as **COMPETENCIA
FOLKLÓRICA DE TEJAS** (“EVENT”).

In exchange for the right to participate in the EVENT, participant hereby waives, releases and discharges any and all
claims for injuries to person including death or to property that participant may incur as a result of participants’
participation in the event. This release discharges AFD and all other promoters, sponsors, promoting clubs, officials
and any municipality or other public entity and their respective agents and employees (“OTHER”) associated with
the event, and from and against any and all liability which may arise out of the negligence, carelessness, gross
negligence or intentional act on the part of **AFD OR OTHERS**, or participants.

PARTICIPANT understands and acknowledges that a serious accident can occur during activities such as the event,
knowing such risks PARTICIPANT hereby assumes all those risks and injury to person including death or to
property related to event and releases and holds harmless and indemnifies AFD and OTHERS for any such injury
whether such injury arises from AFD or OTHERS negligence, carelessness, gross negligence or intentional acts,
including but not limited to all costs and attorneys fees.

Further, PARTICIPANT hereby grants full permission to any or all the foregoing to use any photographs,
videotapes, motion pictures, recordings, or any other record of this event.

PARTICIPANT has carefully read and understands the foregoing waiver and release and signs this release as
PARTICIPANT’S own free act. PARTICIPANT represents that in executing this document, that the party doing so
has the full authority to enter into this agreement with AFD and acknowledges that AFD is relying upon the
execution of this document in allowing PARTICIPANT to participate in the event.

DIRECTOR: _____ Print Name: _____

GROUP NAME: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARTICIPANT: _____ Age _____ Signature/Parent: _____

PARENT’S SIGNATURE IS NEEDED IF DANCER IS UNDER 18 YEARS OF AGE.

5TH ANNUAL
COMPETENCIA
FOLKLÓRICA DE TEJAS

Richardson Performance Hall
Corpus Christi, Texas
April 28-29, 2017

CONTACT INFORMATION

Competition Location:

Selena Auditorium (American Bank Center)
1901 N Shoreline Blvd, Corpus Christi, TX 78401
Stage Dimensions: 40' wide x 48' deep

Competition Date:

April 28-29, 2017

Mailing Address:

CFT
Attn: Samuel Alcorta, Jr.
5002 Royaltown Drive
Corpus Christi, TX 78413

Samuel "Sammy" Alcorta, Jr.

Competition Coordinator
Corpus Christi, Texas

Cell: (361) 446-4060

Email: [samalcjr@gmail.com](mailto:samalcj@gmail.com)