

Moving Forward /Personal Study only

Time Signature is 6/8 its written in 3/8 so every 2 bars is actually 1 bar of 6/8 (still trying to figure out this tab program.)

Section I (Intro)

Measures 1-6 of Section I (Intro). The guitar tab shows a consistent pattern across six measures. The top line (Treble Clef) has notes 0, 3, 0, 0, 0, 0. The middle line (A Clef) has notes 4, 0, 3, 4, 0, 3. The bottom line (B Clef) has notes 3, 4, 0, 3, 4, 0. Slurs connect the notes in each measure.

7

Measures 7-12 of Section I (Intro). Measures 7-8 are identical to measures 1-2. Measure 9 has notes 0, 2, 2, 2, 3, 2. Measure 10 has notes 2, 0, 3, 7, 5. Measure 11 has notes 2, 0, 3, 7, 5. Measure 12 has notes 0, 2, 2, 2, 7, 5. Slurs connect the notes in each measure.

13

Section II (1st Verse)

Measures 13-18 of Section II (1st Verse). Measures 13-14 have notes 0, 2, 2, 2, 3, 2. Measures 15-16 have notes 2, 0, 3, 7, 5. Measures 17-18 have notes 0, 2, 2, 2, 3, 2. Slurs connect the notes in each measure.

19

Measures 19-23 of Section II (1st Verse). Measures 19-20 have notes 2, 0, 3, 7, 5. Measures 21-22 have notes 0, 2, 2, 2, 3, 2. Measure 23 has notes 2, 0, 3, 2. Slurs connect the notes in each measure.

24

Measures 24-28 of Section II (1st Verse). Measures 24-25 have notes 7, 5, 7, 5. Measures 26-27 have notes 0, 2, 2, 2, 0, 0. Measure 28 has notes 0, 2, 0, 3, 2. Slurs connect the notes in each measure.

29

Section III (1st Chorus)

Measures 29-34 of Section III (1st Chorus). Measures 29-30 have notes 0, 2, 2, 2, 3, 2. Measures 31-32 have notes 2, 0, 3, 7, 5. Measures 33-34 have notes 0, 2, 2, 2, 0, 0. Slurs connect the notes in each measure.

35

Measures 35-40 of Section III (1st Chorus). Measures 35-36 have notes 2, 0, 3, 7, 5. Measures 37-38 have notes 0, 2, 2, 2, 3, 2. Measures 39-40 have notes 2, 0, 3, 7, 5. Slurs connect the notes in each measure.

41

Measures 41-46 of Section III (1st Chorus). Measures 41-42 have notes 2, 2, 2, 3, 2. Measures 43-44 have notes 0, 0, 3, 7, 5. Measures 45-46 have notes 0, 2, 3, 2, 4, 5. Slurs connect the notes in each measure.

47

Measures 47-52 of Section III (1st Chorus). Measures 47-48 have notes 5, 4, 2, 0, 7, 5, 3, 3, 6, 4, 2, 2, 0, 0, 0, 0. Measures 49-50 have notes 2, 2, 0, 2, 0, 0, 2. Measures 51-52 have notes 0, 0, 1, 2, 2, 2, 0, 0. Slurs connect the notes in each measure.

2
53

Section IV (2nd Verse)

Musical notation for measures 53-58. Treble clef. The notation shows fingerings (0, 2, 3, 4, 5, 7) and slurs across the strings. Measure 53: T (0), A (2), B (0). Measure 54: T (3), A (2), B (2). Measure 55: T (0), A (2), B (0). Measure 56: T (7), A (5), B (7). Measure 57: T (0), A (2), B (0). Measure 58: T (3), A (2), B (2).

59

Musical notation for measures 59-64. Treble clef. The notation shows fingerings (0, 2, 3, 4, 5, 7) and slurs across the strings. Measure 59: T (3), A (2), B (0). Measure 60: T (7), A (5), B (7). Measure 61: T (0), A (2), B (0). Measure 62: T (3), A (2), B (2). Measure 63: T (0), A (2), B (0). Measure 64: T (3), A (2), B (2).

65

Musical notation for measures 65-69. Treble clef. The notation shows fingerings (0, 2, 3) and slurs across the strings. Measure 65: T (0), A (2), B (0). Measure 66: T (0), A (2), B (2). Measure 67: T (0), A (2), B (0). Measure 68: T (0), A (2), B (0). Measure 69: T (0), A (2), B (0).

70

Musical notation for measures 70-74. Treble clef. The notation shows fingerings (0, 2, 3) and slurs across the strings. Measure 70: T (0), A (2), B (2). Measure 71: T (0), A (0), B (3). Measure 72: T (2), A (3), B (0). Measure 73: T (2), A (3), B (0). Measure 74: T (2), A (3), B (0).

Section V (2nd Chorus)

75

Musical notation for measures 75-80. Treble clef. The notation shows fingerings (0, 2, 3, 4, 5, 7) and slurs across the strings. Measure 75: T (0), A (2), B (0). Measure 76: T (3), A (2), B (2). Measure 77: T (0), A (2), B (0). Measure 78: T (7), A (5), B (7). Measure 79: T (0), A (2), B (0). Measure 80: T (0), A (2), B (0).

81

Musical notation for measures 81-85. Treble clef. The notation shows fingerings (0, 2, 3, 4, 5, 7) and slurs across the strings. Measure 81: T (3), A (2), B (0). Measure 82: T (7), A (5), B (7). Measure 83: T (0), A (2), B (0). Measure 84: T (3), A (2), B (2). Measure 85: T (0), A (2), B (0).

86

Musical notation for measures 86-90. Treble clef. The notation shows fingerings (0, 2, 3, 5, 7) and slurs across the strings. Measure 86: T (7), A (7), B (0). Measure 87: T (5), A (5), B (2). Measure 88: T (0), A (2), B (2). Measure 89: T (0), A (0), B (3). Measure 90: T (2), A (3), B (3).

91

Section VI (Bridge)

Musical notation for measures 91-94. Treble clef. The notation shows fingerings (0, 2, 3, 4) and slurs across the strings. Measure 91: T (0), A (2), B (0). Measure 92: T (0), A (2), B (2). Measure 93: T (0), A (3), B (0). Measure 94: T (0), A (3), B (0).

95

Musical notation for measures 95-98. Treble clef. The notation shows fingerings (0, 2, 4, 5, 6, 7, 8) and slurs across the strings. Measure 95: T (0), A (2), B (4). Measure 96: T (0), A (2), B (5). Measure 97: T (6), A (8), B (7). Measure 98: T (8), A (6), B (5).

T		0		0		0		3		0		0		3		0
A	2	2	0	2			2									
B	0							2	4	0	0					

103

T		0		0		2										
A	2	2	0	2			2									
B	2							3								

Interlude Sections in true 6/8 each bar is correct 6/8

Section I

107

T	2	4	5	4	2	0	2	4	5	4	2	0
A	3	5	7	5	3	3	2	5	2	5	2	0
B	2	4	6	4	2	2	2	4	2	4	2	1
B	0	0	0	0	0	0	4	2	4	2	4	2

111

T	2	4	5	4	2	2	0									
A	3	5	7	5	3	3	2									
B	2	4	6	4	2	2	1									
B	0	0	0	0	0	0	2									
B								0	0	0	0	0	0	0	0	0

Section II

115

T	2	4	5	4	2	0	2	4	5	4	2	0
A	3	5	7	5	3	3	2	5	2	5	2	0
B	2	4	6	4	2	2	2	4	2	4	2	1
B	0	0	0	0	0	0	4	2	4	2	4	2

119

T	2	4	5	4	2	2	0					
A	3	5	7	5	3	3	2					
B	2	4	6	4	2	2	1					
B	0	0	0	0	2	0	0					
B								2	2	2	2	2
B								0	0	0	0	0

Section III

123

T	2	4	5	4	7	5	2	4	5	4	2	0
A	3	5	7	5	7	5	2	5	2	5	2	0
B	2	4	6	4	7	4	2	4	2	4	2	1
B	0	0	0	0	6	3	4	2	4	2	4	2

127

T	2	4	5	4	2	2	0					
A	3	5	7	5	3	3	2					
B	2	4	6	4	2	2	1					
B	0	0	0	0	0	0	0					
B								2	2	2	2	2
B								0	0	0	0	0

4
131

Section IV

T	2	4	5	4	7	5	2	4	5	4	3	0
A	3	5	7	5	7	5	2	5	2	5	3	2
B	0	0	0	0	6	4	4	4	2	4	4	0
					6	3				2	2	2
						4						

135

T	2	4	2	2	2	0						
A	3	5	3	3	3	2						
B	0	4	4	2	2	1						
						2			2		2	
						2			2		2	
						0	0		0	0	0	0

139

Section V

T	2	4	5	7	4	5	4	3	0
A	3	5	5	7	5	2	5	3	2
B	0	4	4	7	4	2	4	4	0
		2	3	6	3	4	2	2	2
					4				

143

T	2	4	2	2	2	0						
A	3	5	3	3	3	2						
B	0	4	4	2	2	1						
						2			2			
						2			2			
						0	0		0	2	4	

147

Section VI

T	2	4	5	7	2	4	5	4	3	0
A	2	4	6	7	5	2	5	2	5	3
B	0	5	7	6	4	2	4	2	4	4
		4	7	6	3	4	2	4	2	2
					4					2

151

T	2	4	2	2	2	0				2
A	3	5	3	3	3	2				2
B	0	4	4	2	2	1				2
						2				2
						0				0
						0				0
							0		2	0