

Timeline of Events Contributing to
An Independent Repertoire of Serious Music for Winds
In the Twentieth Century

Pre-1900 Context

Reign of King Louis XIV in France (late 17th Century)- Les Grand Hautbois

Classical era- Harmoniemusik

Haydn- *Divertimento in F*, Hob II.46, *Divertimento no. 1*, *Chorale St. Anthony*

Mozart- *Serenade no. 10 in Bb*, K361, *Serenade no. 11 in Eb*, K375, *Serenade no 12 in C minor*, K388

1820 in Prussia- Wilhelm Wieprecht standardizes instrumentation of military brass

Pre-1900 compositions for large wind band (woodwinds, brass, and percussion)

1840- Hector Berlioz writes *Symphonie Funebre et Triumphal*

1844- Richard Wagner writes *Trauersonfonie*

1869- Camille Saint-Saëns writes *Occident et Orient*

American Military (and Military Style) Bands

1880- John Philip Sousa takes over Marine Band

1892- John Philip Sousa starts his professional band

Twentieth Century Timeline

1907- Albert Austin Harding becomes Director of Bands at the University of Illinois

1909- Gustav Holst writes *First Suite in Eb for Military Band* (premiered in 1920)

1911- Goldman Band formed by Edwin Franko Goldman

1913- Florent Schmitt writes *Dionysiaques*

1920- Igor Stravinsky writes *Symphonies of Wind Instruments*

1926- Donaueschingen Festival organized by Paul Hindemith

1929- Formation of the American Bandmasters Association (ABA)

1930- Gustav Holst writes *Hammersmith: Prelude and Scherzo*

1932- Ottorino Respighi writes *Huntingtower Ballad for Band*

1935-1972- William Revelli was Director of Bands at the University of Michigan

1937- Percy Grainger writes *Lincolnshire Posy*

1942- Igor Stravinsky writes *Circus Polka*

1943- Arnold Schoenberg writes *Theme and Variations, Op 43a*

1944- Darius Milhaud writes *Suite Francaise*

1950- Vincent Persichetti writes *Divertimento for Band*

1951- Paul Hindemith writes *Symphony in Bb for Concert Band*

1952- Eastman Wind Ensemble founded by Frederick Fennell

1956- Olivier Messiaen writes *Oiseaux Exotiques*

1957- William Schuman writes *Chester Overture for Band*

1961- Ingolf Dahl writes *Sinfonietta*

1964- Aaron Copland writes *Emblems*

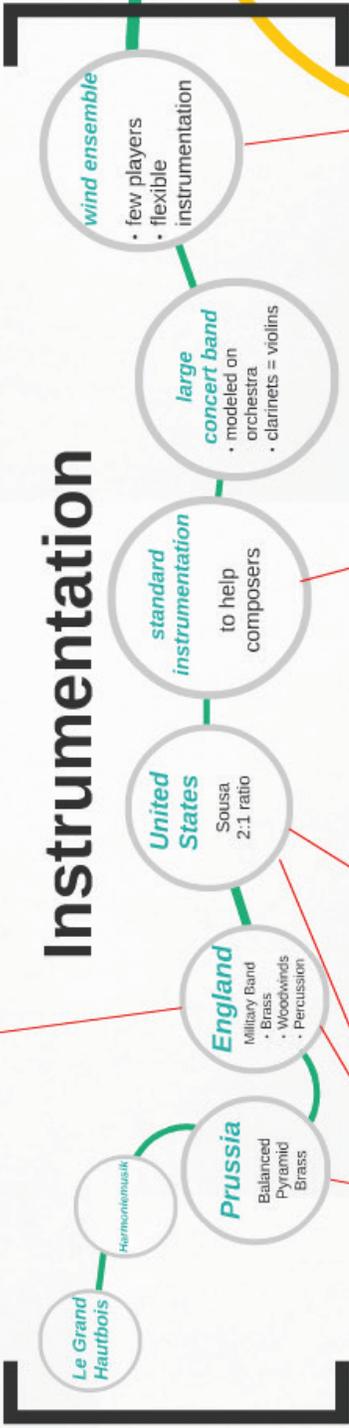
1968- Karel Husa writes *Music for Prague, 1968*

Wind Music

Quality Original Compositions



Instrumentation



Military

Professional



Performance Traditions

Independent Repertoire
Karel Husa
Music for Prague 1968

Includes a list of musical pieces and their durations.