

AP Music Theory Syllabus  
Mr. O'Brien Instructor  
Will Be Used In Conjunction With Tonal Harmony Workbook

*Sight-singing, Melodic Dictation and Harmonic Dictation Will Be A Daily Part Of This Course*

**I. Fundamentals (Review), Chapters 1-4, pgs 3-67 (not workbook pages) Weeks 1-6**

**Notation and Definition of Terms**

1. Elements of Pitch
2. Elements of Rhythm
3. Triad and Seventh Chords
4. Diatonic Chords in Major/minor Keys
5. Introduction To Chapter 5 – Principles of Voice Leading

**II. Diatonic Triads, Chapters 5-12, pgs 71-194 Weeks 7-12**

6. Root Position Part Writing
7. Harmonic Progression
8. Triads In First Inversion
9. Triads In Second Inversion
10. Cadences, Phrases and The Period
11. Non-Chord Tones 1
12. Non-Chord Tones 2

**III. Diatonic Seventh Chords, Chapters 13-15, pgs 197-242, Week 13-18**

13. The Five Seven Chord/Inversions
14. The Two Seven Chord
15. Other Diatonic Seven Chords

**IV. Chromaticism, Chapters 16-20, pgs. 245-339, Weeks 19-23**

**Due to test content, these chapters will not be studied as intensely.**

16. Secondary Functions 1
17. Secondary Functions 2
18. Modulation (Pivot Chord)
19. (will begin discussing AP Exam)
20. Binary/Ternary Forms

**V. Review/Sample AP Exam, Weeks 24-29**

Analysis of Melodic Line

**VI. AP Review,**

**During this period, there will be a 3 hour Saturday Practice Exam. This practice exam is mandatory as the date is forthcoming.**