

Advanced (Symphonic Band) Band Syllabus, Lane Tech

Course Title: Advanced (Symphonic) Band

Course Number: 958101H

Teacher: Mr. O'Brien/

The best time to contact me is: Mr Obrien 8:00-9:40/

Teacher CPS Email : bjobrien@cps.edu

Website: www.lanetechband.org connect to our Facebook from website

School Phone #: 773-534-5400 and leave a message for the teacher to return your call.

Course Description: Advanced Band is for the more advanced and more serious musician and is by audition only. Members of Advanced Band typically perform music rated level 4-5 on a scale of 5 being the most difficult. Lane Tech's Advanced Honors Band is just that, the only band which gives full honors credit. Auditions are held all during the month of May and the Advanced Band is the band which represents Lane Tech at contests and all special events.

The specific aim of the band program is to enable students to communicate effectively through instrumental music and to understand and value a variety of musical and cultural expressions throughout life.

Course Objective: By participating in the Lane Tech band program, students will:

- Learn and hone basic skills such as assembly and care of their chosen instrument, proper playing posture, tone production and playing techniques for their instrument.
- Learn basic music theory and music vocabulary such as reading and understanding musical notation and symbols.
- Acquire the skills, abilities, understandings and attitudes necessary to express themselves musically as individuals and as members of an ensemble
- Perform in at least 2 Concerts, musical as needed, weekly sectionals
- Be able to make informed decisions both as producers and consumers of music
- Value and appreciate music from a variety of cultural and historical contexts and understand the role of music in daily life.

Prerequisite: Audition Only, being able to perform at least a level 3-31/2 music with little difficulty, knowledge of all major scales and at least some minor scales.

Instructional Materials: Variety of musical selections, scale warm-ups, Bach Chorales. All will be supplied to the students

Student Materials: Students who play a reed instrument are responsible for purchasing their own reeds.

Assignments: music selections as given out by director.

Homework: Practice instrument, worksheets and vocabulary as assigned and concert/solo selections

Grading:

Daily Participation Points: 25%

In-class Assignments and Assessments 25%

Performances: 50%

Grading Scale: 91 and above=A 81-90=B 71-80=C 61-

70=D Below 61=F

Formative Assessments: Performance of warm-ups and concert selections.

Summative Assessments: 5 week common course assessments;

Playing tests; unit examinations; weekly vocabulary quizzes;

Attendance/ID's: It is extremely important that students attend class every day and are on time. ID's must be worn at all times

Parent/Guardian

Signature _____ Date _____

Home Phone _____

Cell Phone _____

Students Signature and Date