



FAT CANARY JOURNAL

2019



Introduction



The Fat Canary Journal, launched in 2018, is a publication that celebrates and shares the work of contemporary visual artists. During the first two years it was produced as a monthly digital publication, followed by a year-end print issue. Due to popular demand we are switching to bi-annual digital and print publication with issues in Summer and Winter for 2020.

For more information, please visit:

www.FatCanaryJournal.com

2019 Editors: Donna Freeth Virginia Mallon
Susan Phillips Susan Saunders

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2019 Artists

Yvonne Shortt
Ben Robinson
Susan B. Phillips
Rachel Ahava Rosenfeld
Cheri Reif Naselli
George Poulakis
Alix Morel
Lydia Makepeace
Loel Barr
Donna Bassin

Yvonne Shortt
www.YvonneShortt.com



A Simple Act: Sitting, Clay



2017 Freedom. Fleet Street. Self., 150 feet x 10 feet, mural

Ben Robinson
www.BenRobinsonPhotography.com



Grain Silo, Photography



Country Road, Photography

Susan B. Phillips
www.SusanBPhillips.com



Rain - Fifth Avenue, Photography



Winter Rooftop, Photography

Rachel Ahava Rosenfeld
www.RachelAhavaRosenfeld.com



In Lieu of Testimony, No. 1, Paint



In Lieu of Testimony, No. 3, Paint

Cheri Reif Naselli



Heart Jerky Series, dried sheep heart, hair, nail, salt



Exhale, gut, mat medium and ink

George Poulakis
www.GeorgePoulakis.com.au



Mr. August, from the series Man Geddes, Photography



The Shadow Within, Still from video

Alix Morel
www.alixmorel.com



Making Sense #10, Painting

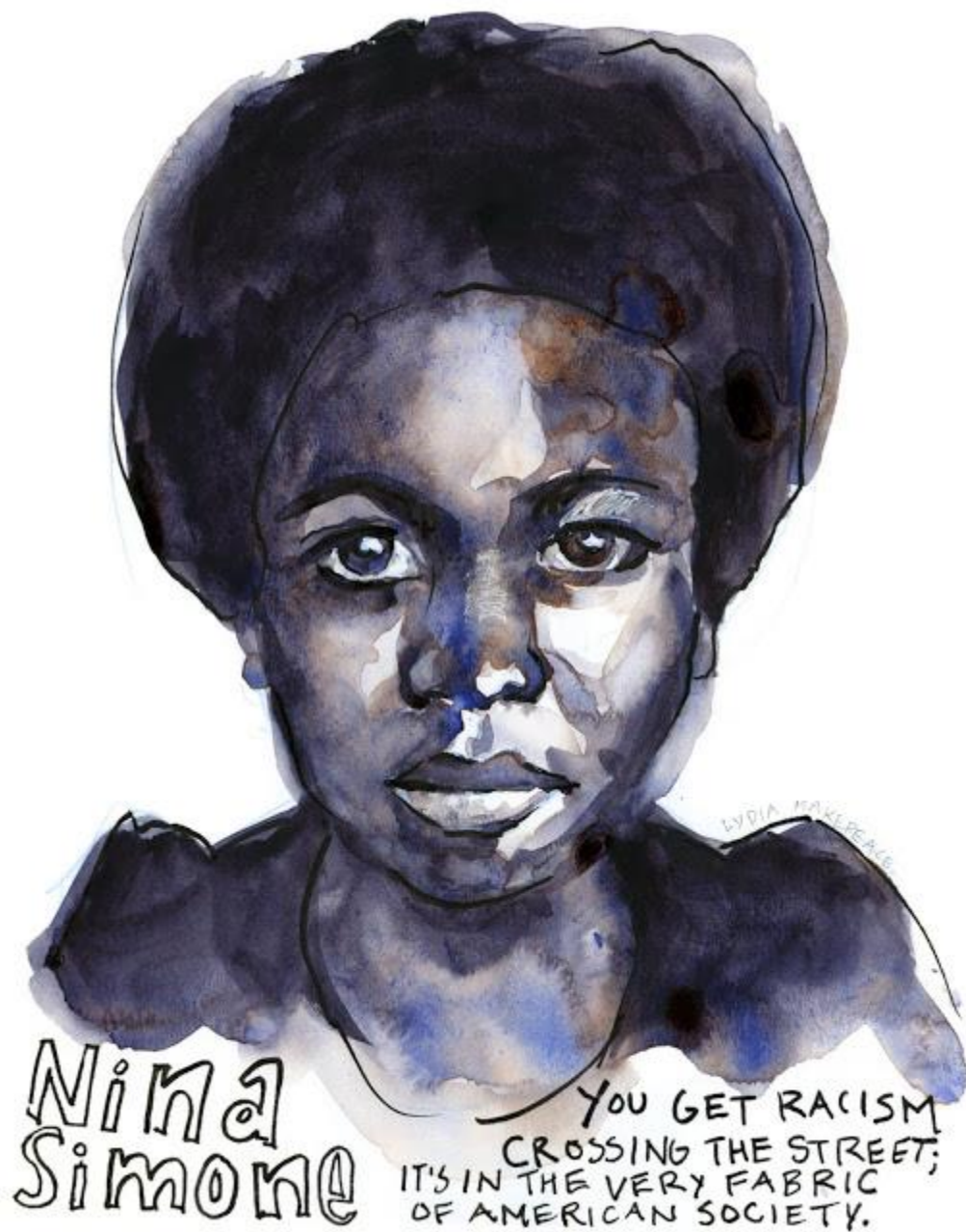


Making Sense #11, Painting

Lydia Makepeace
www.LydiaMakepeace.com



Shirley Chisholm, Painting



Nina Simone, Painting

Loel Barr
www.LoelBarr.com



Gathering of Men, Graphite



Many Miles, Graphite

Donna Bassin
www.DonnaBassin.com



I Am My Own Witness: Sufiyyah.13, Photography



I Am My Own Witness: Messiah.9, Photography

YVONNE SHORTT

Yvonne Shortt is a mother, artist, mathematician, painter, designer, and educator. Ten years ago, she started engaging in work aimed at beautifying a neglected area of her community--an LIRR and DOT owned space that ran through the heart of her community, filled with tags, post cons, tires, rodents, and garbage bags. She transformed this area into an outdoor exhibition space for her community which included 3000 square feet of new sidewalk, new garbage cans, and fixes to the decaying wall. It cost \$100,000 and ended up involving the local Council Woman, DOT, LIRR, DOS, two local public schools, and 200 community residents.

Ms. Shortt started out to beautify her neighborhood but shifted her goal to empowering individuals and the collective community. She focuses on equity, disability, race, and empowerment using sculpture, murals, and installation art in public spaces.

BENJAMIN ROBINSON

Ben Robinson was born in Dillsboro, a rural town in southern Indiana. He studied photography at Indiana University and received his BFA, along with a minor in Art History, in 2016. Ben moved to Bangkok, Thailand shortly after graduating, where he lived for two years. He has now returned to Chicago, Illinois. His work has been exhibited in galleries both in the United States and in Thailand and has been featured in fine art magazines such as Photographer's Forum and Canvas Creative Arts Magazine. In addition, a handmade book of photography was admitted to the permanent collection of the Kinsey Institute.

Ben's artwork deals with a wide variety of concepts, inspired by personal experiences and art history. His work questions and raises important social, cultural and political issues, and often pushes the boundaries of art and photography, using traditional methods in non-traditional ways.



SUSAN B. PHILLIPS

Susan Phillips is an award-winning artist who resides in New York City and Woodstock, NY. Her mediums are photography and collage. She is an active member of the Woodstock Artists Association & Museum in Woodstock, as well as the Woodstock Byrdcliffe Guild and the Woodstock Center for Photography. In New York City, she works with the National Association of Women Artists, where she has been the Gallery Coordinator for over ten years. Ms. Phillips is also a member of The International Center for Photography in NYC. She is represented by Emerge Gallery, in Saugerties NY. Ms Phillips' photographs have been exhibited at the Brooklyn Museum of Art, (Brooklyn, NY), The Bergen County Museum, (Paramus, NJ), The Belskie Museum of Art, (Closter, NJ), and The Coos Art Museum, (Coos Bay, Or). Her photographs and collages have been showcased in both NYC and Woodstock as well as throughout the US, and can be found in corporate and private collections.

In July 2019, Ms Phillips was awarded a Photography Residency at Arte Ginistrelle, in Assisi, Italy, which culminated with an International Contemporary Art Exhibit at Gallery Le Logge in Assisi. She Phillips was chosen by the Kennedy Publishing Company for inclusion in a book entitled: Best of American Photographers, Volume II. Two photographs were selected for the 2018 Autumn edition of the art and literary magazine, Art Ascent. In Sept of 2018, she received the Judith Cantor Memorial Award from The National Association Of Women Artists, at their Annual Exhibit. She continues to expand her photography portfolios of Graffiti, Puddle Reflections NYC, Rain, Pond Reflections and Street Seen, among others

RACHEL AHAVA ROSENFELD

Rachel Ahava Rosenfeld is a Kansas City native who holds a BA in Studio Art from Hollins University in Roanoke, VA and an MFA in Visual Arts from Washington University in St. Louis. Rachel credits a childhood spent exploring her mother's office at the African Art Department of the Nelson-Atkins Museum of Art, for her "archeological" approach to art. We see this influence as she unearths facets of Americana through paintings inspired by found photographs. In this way, she launches a narrative with an "unknowable multitude frozen in time", to create a dialogue as quintessentially American as lawn chairs, formica and beehive hairdos.

CHERI REIF NASELLI

Cheri is a conceptual artist, educator and lecturer. Her work spans a broad range from drawings, paintings and sculpture to installations and sound work, often sculpting the space through the use of sound and language. She received her BFA from Ohio University and her MFA from the School of the Art Institute of Chicago. She is presently the President of ARC Gallery, a women's cooperative gallery in Chicago. Ms. Naselli has exhibited her work at Betty Rymer Gallery, Gallery 312, Adler Cultural Center and ARC Gallery as well as traveling to Bulgaria, Croatia, Dublin, Paris, Taiwan, and Japan. Her work has been published in FIBERARTS Magazine, Small Expressions '94 Show Catalogue, and "Relief Printmaking" by M. Rothenstein. She has exhibited in national and international competitions, received several awards, and had several solo exhibitions. Ms. Naselli also conceived, organized, co-juried and co-curated Home Work/s, an exhibit at Betty Rymer Gallery. She was a former Director of DeerPath Gallery, has taught at the Illinois Institute of Art-Chicago, and lectured and taught at area high schools and colleges as well as private groups. Currently she is teaching at the Center for Life and Learning, an outreach program for seniors through the Fourth Presbyterian Church in Chicago.

GEORGE POULAKIS

George Poulakis is a multi-award-winning Australian-based fine art photographer who works predominantly in self-portraiture. His work varies greatly, from the dark and brooding to the humorous and absurd. George's art investigates the dichotomy of darkness and light, and the spectrum in between. This grey-area of uncertainty forms the basis of his exploration.

Outside of his art practice, George teaches photography, digital imaging, and filmmaking at Photography Studies College, and the Centre for Adult Education.

ALIX MOREL

Alix Morel was born in 1982 and grew up in a family of musicians. Since she was a child, she has always been painting, and at 17, she decided to study Fine Arts at university, in France and in Italy, and graduated with a Master. She started to exhibit her work in France and in Europe and, after having lived in Rome, she decided to establish her studio in Paris in 2010.

During the course of her artistic investigations, her painting has been focusing on woman's portraits. As a consequence, her work deals with the transcription of feelings and emotions. Alix Morel exhibit her painting in Europe and overseas in personal and collective exhibitions.

LYDIA MAKEPEACE

Lydia Makepeace is a New Orleans based urban sketcher and social justice artist. With paint as her primary medium she documents everyday life and explores complex subject matter. It is her hope to inspire and enlighten others with what she discovers along the way.

Her current portrait series, Affirm Black Women, addresses the oppression of white supremacy by highlighting the work and words of Black women whose achievements and contributions are often overlooked or erased from history.

LOEL BARR

Loel Barr is a Kansas native, daughter of a physics professor and an at-home mom, who traveled extensively and lived in New Zealand before spending most of her adult life in the Washington DC area, where she raised two children, Jessica and Alexander. She has recently moved to the Hudson Valley, where she discovered she is a descendent of Henry Hudson's brother. She lives in Saugerties.

Barr received her MFA from Wichita State University and established a very successful career as an award-winning freelance illustrator, working for national clients including The Smithsonian Institution, National Geographic, Time Life Books, and numerous publishers and agencies. She continues to work as an illustrator, but her focus is now on her own explorations in paint, collage, and sculpture.

DONNA BASSIN

Donna Bassin, Ph.D. is a fine art photographer, clinical psychologist/psychoanalyst, published author, and award-winning documentary filmmaker who examines what is hidden within.

She specializes in loss, grief, and mourning, and teaches "Mourning as Transformation: The Creative Edge of Traumatic and Ordinary Loss" at New York University's Postdoctoral Program in Psychotherapy and Psychoanalysis.

Her photographs have been featured in exhibitions on both coasts, including galleries and museums, have been commissioned for book covers, and are part of several private collections.



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