

LULLABY



Fairy tales, lullabies, and nursery rhymes have been part of the human oral tradition since the beginning of time. These stories meant to relay warnings, are able to breach time, country, and culture. They are found in all wakes of life - country to county, city to village, rich to poor. They directly relate to our common humanity. They allow our ancestors to whisper love and caution into our ears as easily as strangers on the other side of the planet. Our stories are theirs, and theirs ours. A reminder that we are all indeed connected - to yesterday, to today, to the future, and most importantly - to each other.

This project will pair writers and artists across the globe for a fresh look at old tales. In the retelling of these words to the wise it gives us the opportunity to gently warn the innocent, encourage the disenfranchised, and sometimes remind those who are able, that they should offer empathy to those in need.

this is a call to artists: visual, poets and writers
to share their favorite nursery rhyme, lullaby, fairy tale, urban legend
traditional or contemporary
for both publication and an exhibit in the United States in 2018
for a copy of the Prospectus please email VirginiaMallon@yahoo.com

LULLABY

Entry Guidelines

Open to all visual artists, poets and writers

You are welcome to submit three to five original images, poems, short stories relating to traditional or contemporary nursery rhymes, fairy tales, lullabies or urban legends which will be included in both an electronic and physical exhibit and printed form

Delivery date for accepted work will be announced in Spring 2018

Projected date for exhibit is Autumn 2018

Artwork size is limited to 36 inches on the longest size

Original work only

No giclees, reproductions, ceiling hung art or sculptures

In the event of a purchase Artist receives 80% of sale price

All artwork must be professionally wired, ready for hanging

Plexiglass is required, no glass except pastels

Unframed work must be finished on all sides

All artwork must remain on exhibit during the entire show

Artists pays for all shipping costs and insurance of work in transit and on exhibit

FedEx or UPS must have prepaid, bar coded, return shipping label included

Entry application will serve as entrant's agreement to all conditions including the waiver as set forth in this prospectus.

WAIVER

I, the undersigned artist, hereby declare my intention to exhibit my artwork or written work as described in my entry form, in the print and electronic catalog and exhibit titled *Lullaby*, to be held in the United States in 2018, and to leave said artwork until the specified removal date once determined.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork/written work being submitted by me, both as the artwork's physical manifestation and the copyright.

I accept full responsibility for any and all damages, loss, theft, and/or any other casualty of any kind while in the care, custody or possession of the curator or exhibition host for this exhibit.

I hereby waive any and all claims against the curator and exhibit host, as well as their employees, officers, directors and committee personnel. Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One (\$1.00) Dollar, in the event of any loss or damage to the piece of artwork.

I agree to allow images of my artwork or poem being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the Exhibition.

My work is available for sale at the price hereinbefore agreed. I agree that if my work is sold during the exhibition, I will pay the Curator a commission of 20% percent and I will retain 80% percent of the selling price.

Point of release clause: the work on exhibition is considered part of the exhibition from point of delivery (either by hand or by mail) and until actual pick up/shipping after close of exhibition.

I understand that my work may not be hung if it fails to meet professional presentation standards (as determined by the curator or exhibition host), arrives damaged, differs significantly from the jpeg image submitted, is over the depth, width and height limit.

The Curator retains the right of discretion to decide if artworks do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

Labels: The exhibit will not list anything other than the name of the artists, the title of the work, dimensions, medium and price on the labels.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of New York, under the Laws of the State of New York, without regard to choice of Law rules.

I agree to the policies of this Waiver:

Artist's Signature/Date