



DEBORAH KATZ

deborahkatz.com

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Bird Song



Indigo to Crimson

Some works do not require an introduction. This is the case, where words weigh too heavy for the euphony of light and color dancing through Deborah Katz's paintings. Inspired by nature and the hues of the seasons, each piece easily stands as a joyful symphony of color and movement.

The Fat Canary Journal is happy to share them with you on these first days of autumn.



A Secluded Retreat

ARTIST STATEMENT

I am a painter of the natural world. I am intrigued with moments in nature, light speckling through the leaves of trees, colors and shapes merging and playing against one another, the denseness and openness plants occupy space. The way one shape dissolves and is replaced by another. The atmosphere, a presence without form. These are some qualities that make up my process.

My painting stems from abstract forms and shapes, colors and lines, until I generate

or develop what I think alludes to resembling nature. I try to keep an ambiguity in my work allowing the viewer his own interpretation, a kind of “visual music”. I also try to achieve movement and harmony and an interplay of color and shape. Although my driving force is representational, referencing nature, the process becomes more of a state of mind. An openness, a new way to see, I look to keep it a bit poetic and with a bit of mystery. Influenced by many periods of art, I find myself relating mostly to the Abstract Expressionists, feeling most comfortable labeling myself as a Contemporary lyrical Expressionist. Painting is inspiration for my imagination, its exciting, frustrating, stimulating and calming all at once

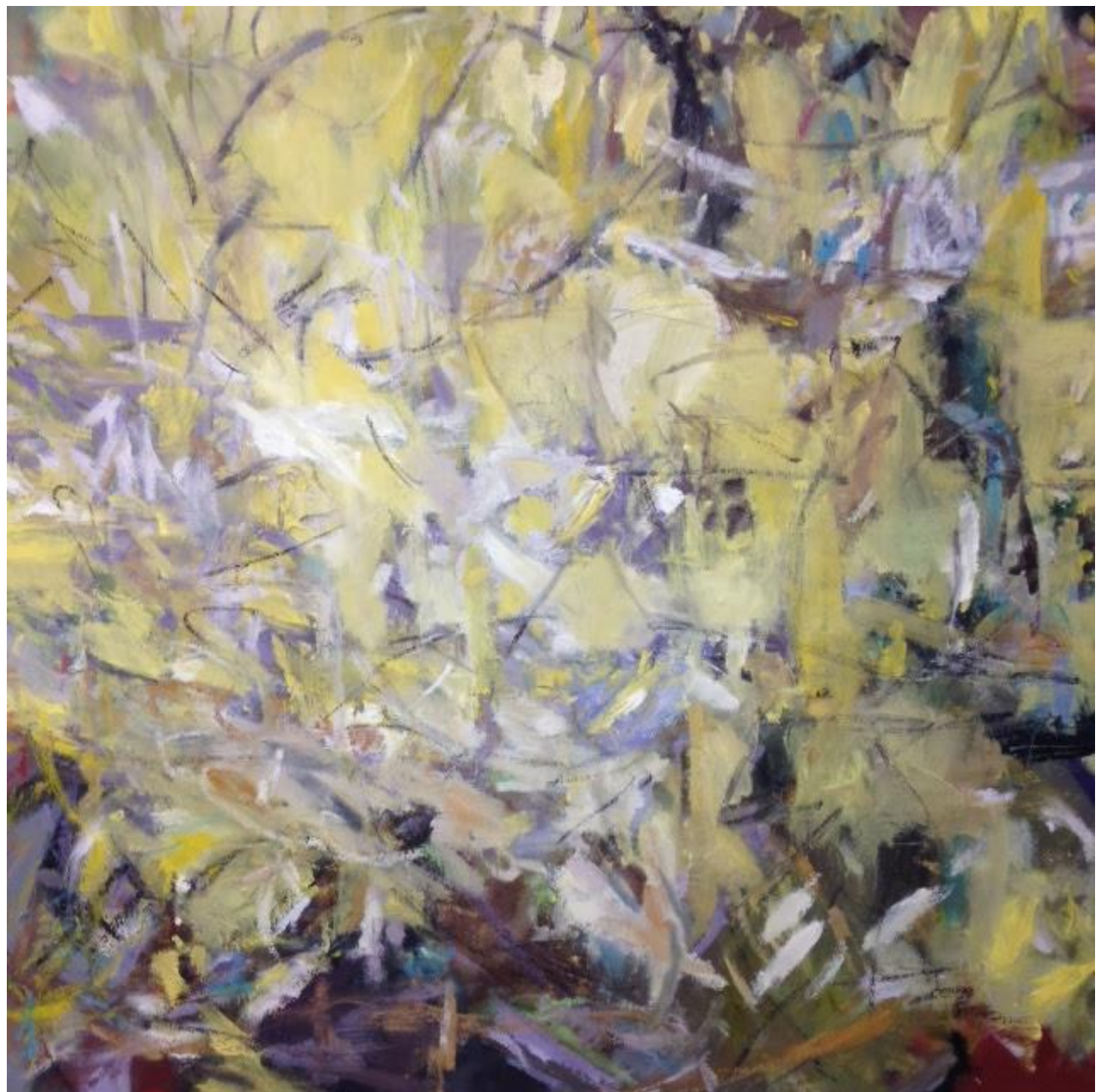
I have been studying and examining nature my entire life and the more I learn the more abstract it appears to me. As a young child I lived on a 700 hundred acre arboretum on Long Island, NY, for 10 years. That experience is rooted in my soul existence. As I matured I’ve become aware of the significant and extraordinary impact that time was for me.



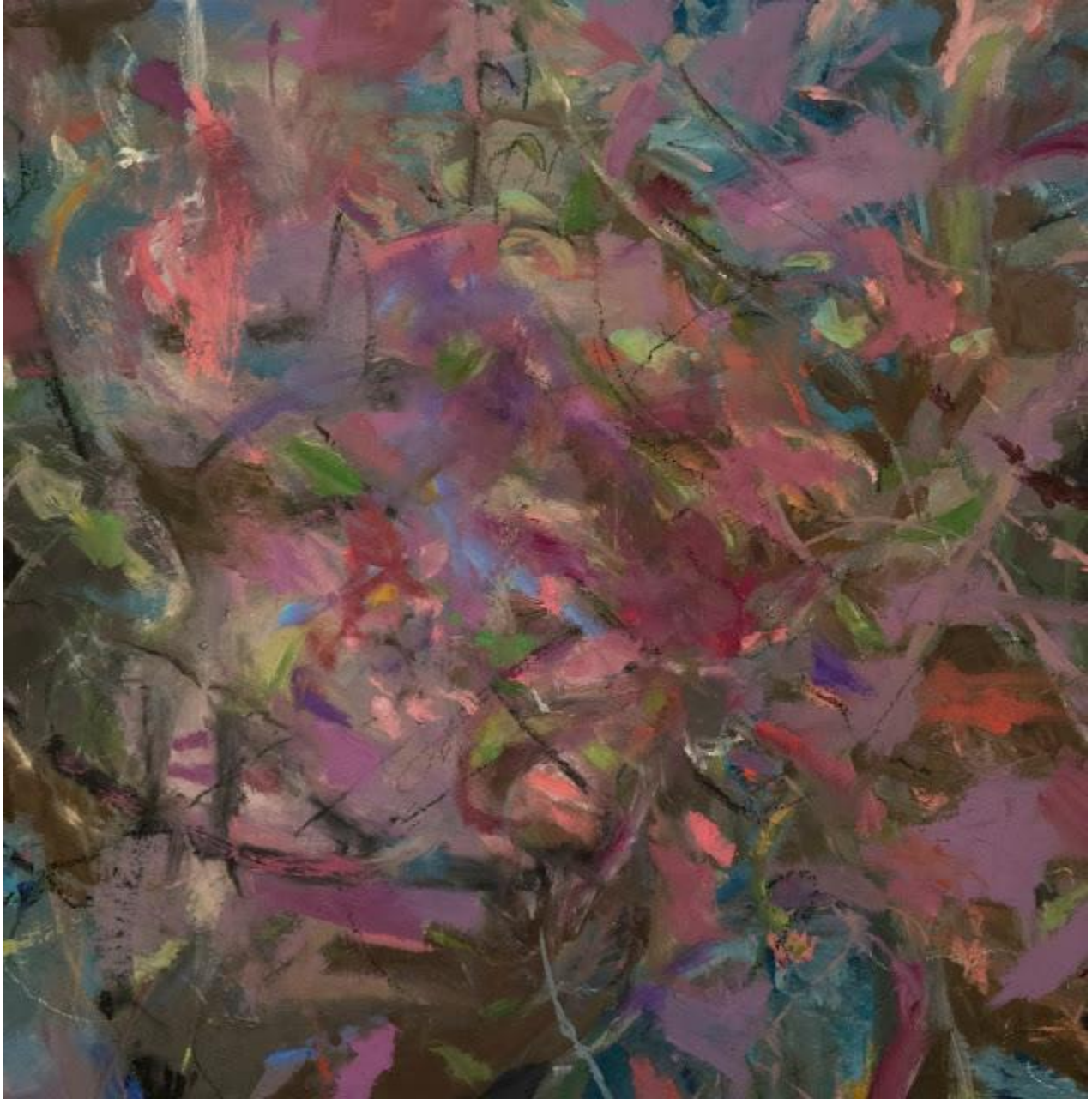
For the Love of Freedom



Further to Fly



Till the Sunbeams Find Me



Twilight

RESUME

Deborah Katz
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I am a native Long Islander, and reside and work on Long Island. After Studying at SUNY Stony Brook, I worked in New York City Theater. Although I consider myself a self-taught artist, I've studied with Eleanor Dragonette, Carl Molno, Betty Holliday, and Stan Brodsky over the past 25 years. Completed workshops with Craig Taylor, Honor Mack and Deborah Zlotsky at MassArt. PRESENTLY, I am the curator at the Alfred Van Loen Gallery, SHPL for the last 12 years.



Violets in Blue

Selected Group Exhibitions:

- 2018 Two Person Exhibit "Land, Sea & Sky" Gallery North, Setauket NY
- 2016 OMNI Gallery Invitational Group Show "Colorful Visions", Uniondale NY
- 2016 "Curiosity and Surprise," invitational group show, HAC Main Street Gallery, Huntington, NY
- 2016 St Joseph's College Patchogue, NY, "Abstract Paintings" Board Room Gallery, curator Stacey Weir
- 2015 RIPE Gallery, Huntington N.Y. Stan Brodsky and Friends exhibit curated by Stan Brodsky
- 2015 Islip Art Museum, N.Y. "IAM Pocket Sized" curator Rhonda Cooper
- 2015 Omni Gallery, Uniondale, N.Y. "Unclear: Abstract Interpretations" curator Dawn Lee
- 2014 Gallery 705 Stroudsburg, PA International Black&White curator Edward Evans
- 2014 SW State University Minnesota Museum, "Primarily B & W" curator Edward Evans
- 2013 Noho/M55 Gallery, "Artists'Choice" Invitational, NY, NY
- 2013 Jeanne Tenglesen Gallery, "Earth & Water" Invitational Exhibit Dix Hills, NY
- 2013 Sands Point Decorators Showcase, Port Washington, NY
- 2013 Bryant Library Roslyn "The Next Level" Roslyn, NY
- 2012/13 Gallery North "Deck the Halls" Invitational exhibit Setauket, NY
- 2012 Jeanie Tengelsen Gallery, Dix Hills NY "Critical Thinking: 12 in "12"
- 2011 Gallery North "Watercolor-Layered Light", Setauket NY
- 2011 Revealing the Source, Flushing Town Hall, Flushing NY
- 2009 Long Island Artists' Juried by Andrew Arnot , Tibor de Nagy Gallery, Dix Hills
- 2006 Beyond Reason, Flushing Town Hall, Flushing NY
- 2006 Art-trium Gallery, member's show, Huntington Arts Council, Melville, NY
- 2005 Jennie Tengelsen Gallery, Long Island Artists, Juried Show, Dix Hills, NY

- 2005 Alfred Van Loen Gallery, South Huntington, NY
- 2005 Mills Pond House Gallery, Smithtown Arts Council, NY , Juried Show
- 2005 Spinnato Gallery, Juried Show, Setauket, NY
- 2004 Contemporary Art Gallery, Port Washington NY
- 2004 Pathways Women's Diagnostic Center, Manhasset ,NY
- 2004 Vibrations, Juried Flushing Town Hall, Flushing NY
- 2003 Jeanne Tengelsen Gallery member's exhibit Huntington NY
- 2001 TAG Graphic Eye Gallery, Port Washington, NY
- 2000 bJ Spoke Gallery, Huntington, NY

Selected Solo Exhibits:

- 2017 Roslyn Village Gallery, Roslyn, NY
- 2013 Sea Cliff Art Association Sea Cliff, NY
- 2005 NorthWinds Show, Port Washington, NY
- 2004 Alfred Van Loen Gallery , South Huntington, NY
- 2001 NorthWinds Show, Port Washington, NY

Awards:

2007 Honorable Mention, Art League of LI, Dix Hills NY
2008 Honorable Mention Juried Show, "Concepts of Landscape" Huntington NY
2005 Honorable Mention, Spinnato Gallery, Setauket NY
Curator & Gallery Director: Alfred Van Loen Gallery, South Huntington, NY Since, 2006 - Columnist: Huntington Village Connection Magazine: A Studio Visit (Conversations with an Artist 2012)

Affiliations:

Juror for 2018 "Art in the Park" Huntington NY
Selection Committee for 2018 Fire Island National Seashore Artist in Residence Program
The Long Island Art League (member of Exhibition Committee), and Flushing Council of the Arts, Huntington Arts Council, NY.
Juror for "Art in the Park" Huntington NY 2011
Juror for 2012 "Bedazzeled" Long Beach, NY Art League
Juror for 2015 "Driven to Abstract", HAC Huntington NY
Juror for 2015 "Holiday Fine Artist" ALLI Dix Hills NY

Collections:

Stony Brook University Medical Hospital, Stony Brook, NY
Mr. and Mrs. Dennis and Susan Bunder, NYC
Mr. and Mrs. Fred Avril Long Island, NY
Mr. and Mrs. Angelo and Lillianna DeMartino, Glen Cove, NY
Mr. and Mrs. Steven and Caryn Farber, Glen Cove, NY
Mr. and Mrs. Ed and Mildred Farber, N. Bellmore, NY
Mr. and Mrs. Howard and Meryl Zerwitz, Dix Hills, NY

"Like musical notes, fragments of color move through Deborah Katz's mixed media collage"
Tina Seligman, curator/columnist