

FAT CANARY JOURNAL

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Susan B. Phillips  
[www.susanbphillips.com](http://www.susanbphillips.com)



*Rain - Fifth Avenue*

Susan Phillips is an award-winning artist who resides in New York City and Woodstock, NY. Her mediums are photography and mixed media collage. She graduated from Brooklyn College with both BA and an MS degree. After taking a few graduate level photography classes, she was hooked, and began her artistic study of the world around her.

She is currently an active member of the Woodstock Artists Association & Museum, and the National Association of Women Artists, in New York City. For the past ten years, she has been the Gallery Coordinator for the prestigious National Association of Women Artists, the oldest women's art organization in the US. Its mission is singular: to promote women artists. Ms. Phillips is also a member of the Center for Photography and The Woodstock Byrdcliff Guild in Woodstock, NY, and The International Center for Photography in NYC.



*Rain - West Side Highway*

Ms. Phillips' photographs have been exhibited at the Brooklyn Museum of Art (Brooklyn, NY), The Bergen County Museum, (Paramus, NJ), The Belskie Museum of Art, (Closter, NJ), and The Coos Art Museum, Coos Bay, Or. Her photographs and collages have been in solo and juried group exhibits in NYC and Woodstock, as well as throughout the US, and can be found in corporate and private collections.



Ms. Phillips was selected by the Kennedy Publishing Company for inclusion in a book entitled: *Best of American Photographers, Volume II*. She has recently (2018) been the recipient of the National Association of Women Artists' Medal of Honor in the NAWA 129th Annual Exhibit (curators from the art NYC art world). Two of her photographs were chosen to be highlighted in the October 2018 Autumn Edition of *Art Ascent*, a magazine dedicated to art and literature, published six times a year by Skybase Publishing Inc.



*Graffiti - New York Howl*

She continues to expand her portfolios of Graffiti, Reflections (puddles, ponds, storefronts), Rain, Street Seen, Flowers, Food and Travel, among others. Ms Phillips photographs and collages can be seen at her website: [www.susanbphillips.com](http://www.susanbphillips.com).



*Puddle Reflections- Crosby Street*





*Winter Roof Top*



*Water Cap*

#### ARTIST STATEMENT

*I have spent much of my life doing photography. I shoot anything that interests me, but over the years, I have developed several portfolios that deal with my observations of city and country life: Street Seen, Rain, Graffiti, Reflections (puddles, ponds, stores) to name just a few. Several of these portfolios require the viewer to gaze down, instead of straight ahead; or to observe how things are magnificently transformed when one is looking “through” water-whether via puddle reflections, pond reflections - or by simply looking out of a window during a rainstorm.*

*I am also fascinated by eroding street markings; to me they are found “compositions” which can be isolated - to be seen from an entirely fresh perspective.*

*As a result of years of walking NYC streets, I have accumulated thousands of pictures. I see beauty in puddles, and I have spent a lot of time gazing at, or photographing through- wet surfaces.*

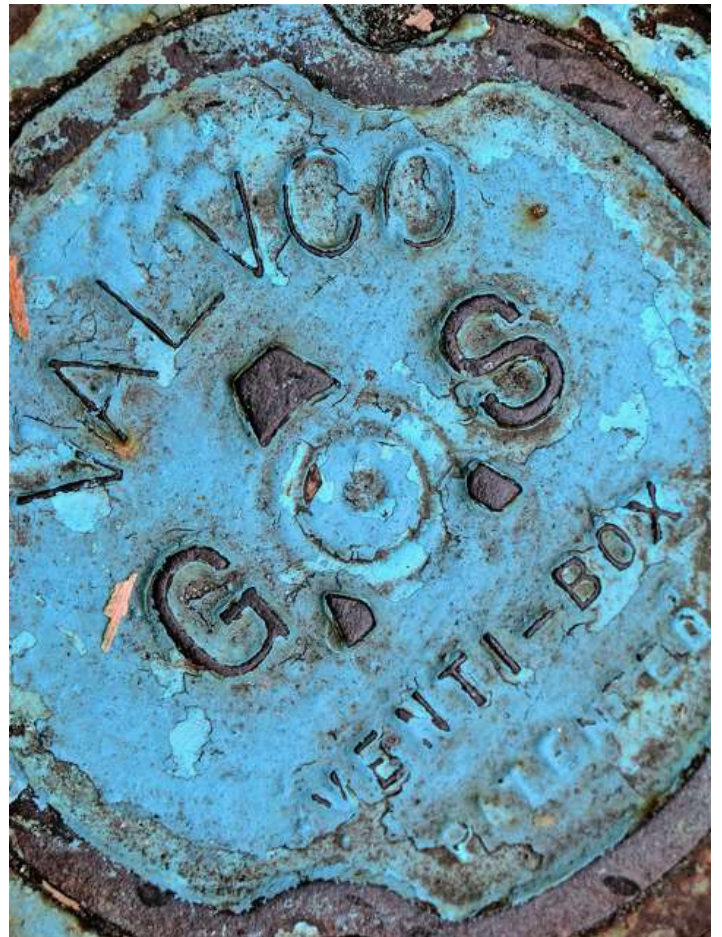
*Observed through water- all is transitory and ephemeral; perhaps an alternate reality, if you allow yourself to be drawn in.*





*Eroded Water Cap*

*Valvco Venti-Box*



*I also capture street markings. In my “Street Seen“ series, I ask the viewer to look down and see the appeal in the lines and shapes that have been created by time, weather and corrosion; crossing lines that have eroded are open to literal, figurative and conceptual interpretations.*

*The worn faces of old or rusted water or gas caps fascinate me as well. There is beauty to be found - even in very simple settings. Food and flowers - in natural situations or as presented in stores or street markets -offer me another reason to pause and shoot.*

*I search for the aesthetic possibilities in that which passersby may overlook: artistry in torn and restructured graffiti, oxidized surfaces, reflections in store windows, flowers and fruit that one has seen a million times.*

*I hope to transcend the “ordinary” of commonplace subjects and afford the viewer an opportunity to perhaps see them in a fresh way.*

## UPCOMING EXHIBITS

*Solo Exhibit at the Woodstock Art Exchange  
Woodstock, New York*

*October 2019*

## RESUME

**SUSAN B. PHILLIPS**  
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## SOLO EXHIBITS

### 2019

- Woodstock Art Exchange, Woodstock, NY

### 2014

- Mezzaluna Gallery, Saugerties, NY
- Huntington Public Library, Huntington, NY, Observations

### 2013

- Tappan Zee Gallery, Tarrytown, NY

### 2012

- Aish Center Gallery, New York, NY, Thinking Required

### 2011

- Unison Arts Center, New Paltz, NY, Photographs
- Thaddeus Kwiat Projects, Saugerties, NY, Collage Plus





*Orange*

## SELECT JURIED/GROUP SHOWS

### 2019

- National Arts Club of Washington/NAWA, Washington CD, *Transparency*
- Blue Hill Art and Cultural Center, Pearl River, NY, *Color/Colour*

### 2018

- Emerge Gallery, Saugerties, NY, *Petite*
- Woodstock Artists Association & Museum, Founder's Gallery, Woodstock, NY, *Small Works*
- Blue Hill Art and Cultural Center, Pearl River, NY, *Color/Colour*
- Emerge Gallery, Saugerties, NY, *Red*
- 1650 Gallery, Los Angeles, CA, *Urban Landscapes*
- Emerge Gallery, Saugerties, NY, *Cut Pieces*
- Beamesderfer Gallery, Highland Park, NJ, *Sea and Sky*
- Emerge Gallery, Saugerties, NY, *Fotographia*
- National Association of Women Artists NYC, *129th Annual Members' Exhibition*

### 2017

- Emerge Gallery, Saugerties, NY, *Presenting the National Association of Women Artists*
- National Association of Women Artists, New York, NY, *Art Angels*
- Emerge Gallery, Saugerties, NY, *Abstrakt*
- National Association of Women Artists, New York, NY, *128th Annual Members' Exhibition*
- National Association of Women Artists, New York, NY, *Small Works*
- Emerge Gallery, Saugerties, NY, *Petite Deux*
- National Association of Women Artists, New York, NY, *Cold*

### 2016

- Emerge Gallery, Saugerties, NY, *Primarily Red*
- Po Kim Gallery, New York, NY, National Association of Women Artists, *Annual*
- The Mansion at Strathmore, Bethesda, MD, National Association of Women Artists, *Rise Up*
- Woodstock Artists Association & Museum, Woodstock, NY, *Far and Wide Regional Exhibition* (Juror: Jason Rosenfeld, gallery owner Rosenfeld Gallery NYC, co-curator of *River Crossings* at Olana, faculty of Mary Mount Manhattan College, Distinguished Chair and Professor of Art History, author)
- Woodstock Artists Association & Museum, Founders Gallery, Woodstock, NY, *Small Works*, Honorable mention. (Juror: Mary Ann Syrek, owner of M. Studio Gallery LLCd, Cold Spring, NY, Board of Directors and President of Garrison Art Center, Garrison NY, art curator and designer)
- Woodstock Artists Association & Museum, Woodstock, NY, Main Gallery
- Light, Space and Time Online Art Gallery, Botanical and Floral Exhibition, Special Merit Award



For a full list of exhibits, please visit <https://susanbphillips.com/exhibits>



*Dahlia Bud*



*Street Seen - Con Ed Markings*

