

# Saturday 25th November 2017

This Festival is affiliated to  
**THE BRITISH &  
INTERNATIONAL FEDERATION  
of FESTIVALS for MUSIC,  
DANCE and SPEECH**  
of which  
HER MAJESTY THE QUEEN IS PATRON

## Officials

### President

His Worship the Mayor of the  
Borough of Wyre

### Vice-President

Rev. George Ayoma

## Accompanist

Stewart Death

## Adjudicators

### Speech

Julie McLoughlin  
Silvie Taylor

### Music

Rhys Matthews

**MORE TO FOLLOW**



## FESTIVAL TEAM

Francis Ajiteru

Lesley Amos

Hayley Blundell

Des Lund

## Contacting the Festival for Entries Enquiries?

**Entries Secretary:** Lesley Amos

Address: 28 Stopford Avenue, Blackpool, Lancashire, FY2 0QQ

Email: [fleetwoodfest@gmail.com](mailto:fleetwoodfest@gmail.com)

Tel: 07835410897

**Website:** [www.fleetwoodfestival.org](http://www.fleetwoodfestival.org)

## ENTERING THE FESTIVAL FOR THE FIRST TIME?

*The festival is a series of competitions for AMATEUR vocalists, choirs and instrumentalists as well as verse speakers, trainees in reading for performance, acting, mime and improvisation.*

*The aim of the festival is to encourage and promote a high standard in the performing arts by providing a platform for amateur performers of all ages and abilities in a friendly but competitive atmosphere.*

### **Deciding the Entries**

First decide the discipline you would like to perform in.

There are 3 disciplines:-

***Singing***

***Speech***

***Instruments***

*Please bear in mind that these classes are for AMATEURS in ALL CASES.*

*An AMATEUR is someone who does not gain more than out of pocket expenses in the discipline concerned.*

### **Singing**

*In the syllabus there are many different styles of singing classes.*

**Choral** – This class is for a group or choir of more than 6 voices. You choose the pieces.

**Set Piece Class** – Here the piece has been chosen by the festival and you know what it is in advance.

**Own Choice Class** – Within the stated age or grade you may choose your own piece.

**Folk Song** – This class is performed without accompaniment and the choice of piece is your own.

**Popular Song** – For this class you will need to provide a backing track with NO other voice present.



**FLEETWOOD MUSIC  
& ARTS FESTIVAL**  
Reg. charity no. 1040226

## **Speech**

These classes cover many styles of performance using voice and acting skills.

*Acting Solo* – own choice of short monologue

*Duologue* – Own choice of short acting piece for 2 voices

*Mime* – own choice of 2 subjects for performing without speech or sound

*Improvisation* – an on the spur of the moment performance using a title provided by festival

*Newsreader* – Competitors own choice of 2-3 items from current news articles.

*Prepared Prose* - your own choice of 3-4minutes passage from a book by an author provided.

*Sight Reading* – Festival chooses passage from a book on the festival day.

*Memorized Prose* – Own choice of passage from any book to be spoken without the aid of a copy on the day.

*Musical Theatre* – This is where speech and singing merge. Any song from a musical performed without costume.

The backing track to accompany should have NO added vocals. This class can accommodate up to three people in the song/performance.



## **Instrumental**

Whatever the instrument you play there is a class for you to compete in.

Some classes are for different grades and some are for any grade.

You will need to bring your own instrument unless you play the piano.

There are pianos available tuned correctly.

Music stands are not provided, so if you need one, bring your own please.

## Completing the Entry Form

One entry form is needed for each competitor and each discipline.

If you are entering a singing class you will need to circle “SINGING” when you complete it. If you are also entering a speech or instrumental class you will circle either “SPEECH” or “INSTRUMENTAL” when you complete it.

Please give the correct spelling of the competitor’s name – as it will appear in the programme.



Complete the graph using the appropriate class numbers and title and author of the pieces.

In the instrumental classes if you require the use of a festival accompanist you **MUST TICK THE BOX** and provide a copy of the **piece with the entry** for them to practice with.

It is important we have contact details of both the competitor and the person responsible for entering the competitor. Telephone number, address and email are required.

To avoid confusion tickets will be sent to the teacher unless otherwise indicated. There is space for this at the bottom of the entry form.

Cheques for each competitor should be made out to Fleetwood Music & Arts Festival. If you require a programme prior to the day please add the fee in with your entry fees and it will be posted out to you with your entry tickets or emailed if requested.

# RULES & REGULATIONS

***Please read thoroughly as there have been many updates since last year – failure to do so may result in unnecessary disqualification.***

1. These competitions are for AMATEURS. PROFESSIONALS are NOT eligible to compete. For the purpose of the Festival an amateur is considered to be one that has not received more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned.
2. Entries will close on **20<sup>th</sup> September 2017**  
Late entries will incur a penalty fee of £5 to be included in the fees with the entry form.
3. Ballot cards will be issued 3 weeks prior to the Festival date and this will be the ONLY RECEIPT for entries.
4. Entries will not be accepted unless on a FULLY completed official entry form accompanied by FULL FEES and copies of ALL OWN CHOICE PIECES in ALL DISCIPLINES. Entry forms may be downloaded from the web page or copied.
5. Any class with fewer than three entries will be cancelled.
6. Competitors may only perform ONCE in any solo class.
7. Competitors in “Own Choice” singing and instrumental classes are required to provide a copy of the piece for the accompanist . **This MUST be sent in with the entry.**  
***Please be sure to indicate if an accompanist is required.***  
or there will not be an accompanist available for that competitor for that class on the Festival day.  
PHOTOCOPYING of the Pieces AT THE VENUE on the day IS NOT AN OPTION. A copy of the piece is ALSO REQUIRED

for the adjudicator and if not sent with the entry MUST be handed to them at the start of the class.

8. To comply with the current agreement made with the Authors Licensing and Collection Society, the TITLE, AUTHOR and PUBLISHER must be marked on the entry form.
9. No competitor may enter the same winning piece as Festival 2016
10. In under 18 age classes the age stated in the syllabus is that of the competitor at the time of competing.
11. Cheques and Postal Orders must be made out to FLEETWOOD MUSIC & ARTS FESTIVAL.
12. Due to copyright restrictions competitors may photocopy ONE copy of own choice music for use by the adjudicator, ONLY if this music is from an ALBUM, otherwise it is ILLEGAL and it will not be permitted for the competitor to offer photocopied music for adjudicator or accompanist at the Festival.  
Competitors presenting photocopies will automatically be disqualified.
13. Excellent accompanists will be provided. However children may provide their own accompanists if they wish for Classes 1, 4 & 10. Only the official accompanists may perform in vocal solo competitions in any other classes, unless otherwise stated in the syllabus.
14. All competitors in instrumental classes MAY provide their own accompanists but NO RECORDED BACKING WILL BE ALLOWED EXCEPT in Classes 7, 8 & 9. Please remember to indicate on your entry form if an accompanist is required.
15. In class 14 you should also tell us which instrument you will be playing.

### **FESTIVAL DAY**

16. Competitors not answering to their names when called will, at the discretion of the adjudicator, be called once at the end of the class and then will forfeit their right to perform.
17. Any side-coaching or other gesticulation to competitors during a performance is FORBIDDEN and disqualification may be the result. Prompt may be given by the adjudicator or prompt only.
18. The adjudicator's decision is FINAL. Any objection may be taken to the Festival Chair Person to mediate.
19. A copy of the adjudicator's remarks will be available at the end of each class or at the General Office at the end of the session.
20. ALL Trophies, Shields and Cups awarded at Festival 2017 are the property of Fleetwood Music & Arts Festival. The competitors enter into an agreement for their safe and PROMPT return. Class winners are required to complete an agreement prior to collecting the trophy. ANY COST INCURRED IN RECOVERING THE TROPHIES, SHIELDS and CUPS after the agreed date will be CHARGED TO THE COMPETITOR.

### **PLEASE NOTE**

All performances using music from current productions are subject to COPYRIGHT LAW.

"Songs From The Shows" may be sung as a concert item with NO COSTUME OR MOVEMENT.

Where costume or movement are included in the performance COPYRIGHT PERMISSION **IS REQUIRED.**

Performers or teachers are responsible to comply.

Information on how to obtain permission can be obtained from Festivals House on 01625 611578.

**Fleetwood Music & Arts Festival - Child Protection Policy**  
**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

**We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

**The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

**We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with





## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Hayley Blundell Phone: 07835410897
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended. Please note all accompanying adults will be required to pay an admission fee.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Safeguarding Officer prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

# TRADITIONAL SINGING

Entry fees are set this year at  
**£4.50 for 11 years and under,**  
**and £5.50 for 12 years and over**  
for all classes.

## OWN CHOICE OF CLASSICAL PIECE

Not to exceed 3 minutes

**COPY of MUSIC MUST accompany entry**

*Class 1            11years & under*

*Class 2            12 - 15 years*

*Class 3            16 & 17 years*

## SONGS FROM THE SHOWS

Own Choice of song from a musical or film

Not to exceed 4 minutes

**COPY of MUSIC MUST accompany entry**

**NO MOVEMENT or COSTUME ALLOWED**

*Class 4            11 years & under*

*Class 5            12 - 15 years*

*Class 6            16 & 17 years*

*Class 28          18 years & over*

### **SACRED/RELIGIOUS PIECE**

Own choice not to exceed 3 minutes

**COPY of MUSIC MUST accompany entry**

*Class 10 11 years & under*

*Class 11 12-15 years*

*Class 12 16 & 17 years*

*Class 25 Oratorio - 18 years & over*  
(5 minutes max)

### **SET TEST PIECE**

Select one piece from appropriate age group

*Class 13 11 year & under* Home on the Range  
arr. Bullard. Verse 1 and verse 6. The ABRSM Songbook 1

*Class 14 12- 15 years* The Sweet Nightingale  
by Anderson. The ABRSM Songbook 2

*Class 15 16 & 17 years*  
I attempt from love's sickness to fly  
by Purcell. The ABRSM Songbook 5

**CHOOSE VOICE RANGE 18 years & over**

*Class 29 Soprano: Sure on This Shining Night*  
*By Samuel Barber*

*Class 30 Mezzo soprano: A Bay In Anglesey*  
*By Madeline Dring*

*Class 31 Tenor: Ships of Arcady*  
*By Micheal Head (in F Major)*

*Class 32 Bass: Bessie Bobtail*  
*By Samuel Barber*

## DUET

Own choice of song not to exceed 4 minutes

**COPY of MUSIC MUST accompany entry**

*Class 16 11 years & under*

*Class 17 12-15 years*

*Class 18 16 & 17 years*

*Class 37 18 years & over*

\*\*\*encourage your friends to enter\*\*\*

## FOLK SONG

Own choice of an unaccompanied **traditional** folk song from the British Isles - not to exceed 5 minutes

**COPY of MUSIC MUST accompany entry**

*Class 19 9 years & under*

*Class 20 10 & 11 years*

*Class 21 12-15 years*

*Class 22 16 & 17 years*

*Class 27 18 years & over*

## FAVOURITE SONG

Own choice of any song - maximum 4 minutes

**to include a short explanation for choice**

**COPY of Music MUST accompany entry**

*Class 36c 10 years & under*

*Class 36b 11-14 years*

*Class 36a 15 - 17years*

*Class 36 18 years & over*

### **BRITISH or ENGLISH SPEAKING COMPOSER**

Own choice of song with English text

5 minutes maximum

**COPY of Music MUST accompany entry**

*Class 24 18 years & over*

### **LIEDER/CHANSON**

Own choice of French/German composed song  
in original language - maximum 5 minutes

**COPY of Music MUST accompany entry**

*Class 26 18 years & over*

### **20th CENTURY COMPOSER**

Own choice of song written by a composer  
in the 20th century- 5 minutes maximum

**COPY of Music MUST accompany entry**

*Class 34 18 years & over*

*Class 34a 17 years and under*

### **VICTORIAN/EDWARDIAN**

Own choice - maximum 5 minutes

**COPY of Music MUST accompany entry**

*Class 35 18 years & over*

# WHAT IS THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS?



As a festival we belong to a wider organisation called the British & International Federation of Festivals. The Federation is linked with festivals all over the world and if you are interested in finding out more then please visit their website.

[www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)

**\*\*Spread the word to other singers\*\***

## **OPERA**

Own choice of an aria -5 minutes maximum

**COPY of MUSIC MUST accompany entry**

*Class 23 18 years & over*

## **CHOIRS**

Own choice of two contrasting songs.

Choirs must have 8 or more voices

- 8 minutes maximum

**COPY of Music MUST accompany entry**

*Class 38 Junior-11 years & under*

*Class 39 Senior- 12-17 years*

*Class 40 Mixed - any age( all ages class)*

*Class 41 Adult – 18 years & over*

# TRADITIONAL INSTRUMENTS

## BRASS

*Own choice of solo piece -not to exceed 5 minutes*

**COPY OF MUSIC MUST BE SENT WITH ENTRY**

*Class 45 11 years & under*

*Class 46 12-15 years*

*Class 47 16 & 17 years*

*Class 48 18 years & over*

## WOODWIND

*Own choice of solo piece -not to exceed 5 minutes*

**COPY OF MUSIC MUST BE SENT WITH ENTRY**

*Class 50 11 years & under*

*Class 51 12-15 years*

*Class 52 16 & 17 years*

*Class 53 18 years & over*

## STRING

*Own choice of solo piece -not to exceed 5 minutes*

**COPY OF MUSIC MUST BE SENT WITH ENTRY**

*Class 55 15 years & under*

*Class 56 16 & 17 years*

*Class 57 18yrs & over*

### **PIANOFORTE SOLO**

*Own choice of one solo piece*

**COPY OF MUSIC MUST BE SENT WITH ENTRY**

*Class 59 9 years & under*

*Class 60 10-12 years*

*Class 61 13-15 years*

*Class 62 16 & 17 years*

*Class 63 18 years*

### **GRADE PIANO**

*Two contrasting pieces from A.B.R.S.M  
or Trinity Syllabus*

**COPY OF MUSIC MUST BE SENT WITH ENTRY**

*Class 64 Grade 1 & 2 - Any Age*

*Class 65 Grade 3 & 4 - Any Age*

*Class 66 Grade 5 & 6 - Any Age*

*Class 67 Grade 7 & 8 - Any Age*

### **GUITAR SOLO**

*Two contrasting pieces from A.B.R.S.M  
or Trinity Syllabus*

**COPY OF MUSIC MUST BE SENT WITH ENTRY**

*Class 68 Grade 1 & 2 - Any Age*

*Class 69 Grade 3 & 4 - Any Age*

*Class 70 Grade 5 & 6 - Any Age*

*Class 71 Grade 7 & 8 - Any Age*



### **INSTRUMENTAL DUET**

*Own Choice - maximum time 4 minutes*

*Note which instruments are to be played on entry form*

**COPY OF MUSIC MUST BE SENT WITH ENTRY**

*For ANY TWO instruments*

Class 74      16 years & under

Class 75      17 & 18 years

Class 76      18 years & over

### **INSTRUMENTAL ENSEMBLE**

4 or more instruments in each group

**COPY OF MUSIC MUST BE SENT WITH ENTRY**

*Own choice of 2 contrasting pieces -Maximum 5 mins*

Class 77      11 years & under

Class 78      12-17 years

### **INSTRUMENTAL SOLO**

*Any instrument - Maximum 3 minutes -OWN CHOICE*

*Note which instruments are to be played on entry form*

**COPY OF MUSIC MUST BE SENT WITH ENTRY**

Class 79a     11 years & under

Class 79      12 - 16 years

### **RECORDER SOLO**

*Own Choice - maximum time 2 minutes*

**COPY OF MUSIC MUST BE SENT WITH ENTRY**

Class 72      11 yrs & under

Class 73      12-15 years

# MODERN MUSIC

## POPULAR SONG

Own choice not to exceed 4 minutes.

May use backing track with no other vocals or sing unaccompanied.

Class 7	11 years & under
Class 8	12 - 15 years
Class 9	16 & 17 years
Class 33	18 years & over

## BAND or 'POP' GROUP

*Minimum of three people in band.*

*Own choice of popular music piece to a maximum of 4 minutes.*

Class 42	18 years & under
Class 42a	19yrs & over

***ALL OWN CHOICE ENTRIES  
MUST be accompanied by  
appropriate sheet music or  
backing track***

### **VOCAL DUET**

*Own choice of a Popular music piece MAXIMUM 4min  
May use backing track with no other vocals  
or sing unaccompanied.*

Class 170	11 years & under
Class 171	12 - 15 years
Class 172	16 & 17 years
Class 173	18 years & over

### **VOCAL GROUP**

*Own choice of a Popular music piece MAX 4min  
May use backing track with no other vocals or sing  
unaccompanied. Not to be confused with BAND classes.*

Class 174	11 years & under
Class 175	12 - 15 years
Class 176	16 & 17 year
Class 177	18 years & over

### **KEYBOARD**

*Own choice of a Popular music piece, MAX 4min*

Class 197	Solo - 11 & under
Class 198	Solo - 12 - 16 years
Class 199	Solo - 17 & over
Class 200	With Vocal Solo 11 & under
Class 201	With Vocal Solo 12-16 years
Class 202	With Vocal Solo-17 years & over
Class 203	With Vocal Duet 11 & under
Class 204	With Vocal Duet 12-16 years
Class 205	With Vocal Duet-17 years & over

## **ACOUSTIC GUITAR**

*Own choice of a Popular music piece, MAX 4min*

Class 179	Solo - 11 & under
Class 180	Solo - 12 - 16 years
Class 181	Solo - 17 & over
Class 182	With Vocal Solo 11 & under
Class 183	With Vocal Solo 12-16 years
Class 184	With Vocal Solo-17 years & over
Class 185	With Vocal Duet 11 & under
Class 186	With Vocal Duet 12-16 years
Class 187	With Vocal Duet-17 years & over

## **ELECTRIC GUITAR**

*Own choice of a Popular music piece, MAX 4min*

Class 188	Solo - 11 & under
Class 189	Solo - 12 - 16 years
Class 190	Solo - 17 & over
Class 191	With Vocal Solo 11 & under
Class 192	With Vocal Solo 12-16 years
Class 193	With Vocal Solo-17 years & over
Class 194	With Vocal Duet 11 & under
Class 195	With Vocal Duet 12-16 years
Class 196	With Vocal Duet-17 years & over

## **PERCUSSION**

*Own choice of popular music piece, 4 minutes max*

Class 178      Drums - any age

## **BASS GUITAR**

*Own choice of a Popular music piece, MAX 4min*

Class 206      Solo - 11 & under

Class 207      Solo - 12 - 16 years

Class 208      Solo - 17 & over

## **Any Instruments (open - any age)**

Class 209      *Own choice of a Popular music piece,  
not to exceed 4min*



162 Dock Street, Fleetwood, FY7 6JB

[www.modernmusicacademy.co.uk](http://www.modernmusicacademy.co.uk)

Contact – Francis 07841 435852

# ACTING

## IMPROMPTU STORY TELLING

Adjudicator will provide 3 items.

Allowing 3 minutes preparation the competitor will tell a story including all three items.

Class 126            11 years & under

Class 127            12-16 years

## SOLO ACTING

Own choice of monologue not to exceed 3 minutes.

No costume allowed.

Class 130            9 years & under

Class 131            10 years

Class 132            11 years

Own choice of monologue not to exceed 4 minutes.

No costume allowed.

Class 133            12 years

Class 134            13 years

Class 135            14 & 15 years

Class 136            16 & 17 years

Class 137            18 years & over

**COPY OF SCRIPT MUST BE SENT WITH ENTRY**

### **NOVICE ACTING**

Own choice of monologue not to exceed 3 minutes.  
No costume allowed. *Only open to competitors who have not won 1st Prize in Solo Acting at ANY Festival.*

#### **COPY OF SCRIPT MUST BE SENT WITH ENTRY**

Class 138            11 years & under  
Class 139            12 - 15 years

### **SHAKESPEARE SOLO**

Not to exceed 4 minutes. No costume allowed.

#### **COPY OF SCRIPT MUST BE SENT WITH ENTRY**

Class 140            15 years & under  
Class 141            16 years & over

### **SOLO IMPROVISATION**

The adjudicator will provide various themes. The competitor will be allowed 3 minutes preparation time prior to their performance.

Class 142            11 years & under  
Class 143            12-15 years  
Class 143a           16 years & over

### **DUOLOGUE**

Own choice of extract from a play or an adapted book for two competitors.

Not to exceed 5 minutes duration.

*No competitor may appear in the same class more than twice and not with the same partner.*

**NO COSTUME ALLOWED.**

#### **COPY OF SCRIPT MUST BE SENT WITH ENTRY**

Class 144	Junior Duologue - 11 years & under
Class 145	Senior Duologue - 12 - 16 years
Class 146	Adult Duologue - 17 years & over

### **DEvised PERFORMANCE**

*Three or more people in each group.*

*Time limit 6 minutes.*

The title this year is " We are not alone"

No costume allowed.

Class 147	12-15 years
Class 148	16 years & over

### **MIME**

Solo mime lasting 2-3 minutes. Own choice of title to be included on the entry form. No costume allowed.

Class 149	15 years & under
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## MUSICAL THEATRE

Entrants ( up to 3 people in each group ) will present a song from a musical of their choice showing an awareness of the character in relation to the storyline. Movement is encouraged. Costume is NOT ALLOWED but a suggestion of props will be acceptable.

*CD backing tracks without vocals is acceptable, however competitors must provide their own equipment.*

Class 150	11 years & under
Class 150a	12 - 16 years
Class 150b	17 years & over

## RECITAL

Competitors will perform 3 items -( verse - prose - acting) linked together on a theme of their own choice. £10 awarded to 1st place. 10 minutes time limit.

***COPY OF PIECES MUST BE SENT WITH ENTRY***

Class 151	11 years & under
Class 152	12-16 years
Class 152a	17 years & over

**Remember to include your name and Class  
on all your entries**

# VERSE SPEAKING

## COMIC VERSE

Own choice of humorous poem

**COPY OF PIECE MUST BE SENT WITH ENTRY**

Not to exceed 3 minutes

Class 87            11 years & under

Class 88            12 - 15 years

Class 89            16 & 17 years

Class 90            18 years & over

## SONNET

Own choice of sonnet.

To be performed with no movement.

**COPY OF PIECE MUST BE SENT WITH ENTRY**

Class 92            11 years & under

Class 93            12-15 years

Class 94            16 years & over

## NOVICE VERSE SPEAKING

Own choice of poem. Maximum three minutes.

*Open only to competitors who have not won  
1st prize in any verse speaking class at any Festival.*

**COPY OF PIECE MUST BE SENT WITH ENTRY**

Class 91a           11 years & under

Class 91            12 - 15 years

## SET VERSE SPEAKING

Choice of set poems in relevant age range.

Copies can be obtained from  
The Entries Secretary

**Class 80**            **7 years & under**

I Wonder – *Jeannie Kirby*

**OR** Under The Stairs – *Daphne Lister*

**Class 81**            **8 & 9 years**

Auntie's Boyfriend – *Fred Sedgwick*

**OR** Counting Sheep – *Wes Magee*

**Class 82**            **10 & 11 years**

Please Mrs Butler – *Alan Ahlberg*

**OR** Where's Wally? – *Roger McGough*

**Class 83**            **12 & 13 years**

The Hurt Boy & The Birds – *John Agard*

**OR** Pylons – *Stephen Spender*

**Class 84**            **14 & 15 years**

Blackberry Picking – *Seamus Heaney*

**OR** She Is – *Leonie Ross*

**Class 85**            **16 & 17 years**

Cinderella – *Gwen Straus*

**OR** Never Was Anything So Deserted – *Laurence Binyon*

**Class 86**            **18 years & over**

Sarajevo(1951) – *Lawrence Durrell*

**OR** Tarantella – *Hillaire Belloc*

### OWN COMPOSITION VERSE

Compose & submit an unpublished poem.

**A copy of the poem MUST be sent with the entry.**

*Each competitor is expected to attend the class on Festival Day and read the poem or provide a representative to read the poem.*

*Should the competitor not attend, the poem will be adjudicated but a mark will not be given.*

Class 95            11 years & under

Class 96            12-15 years

Class 97            16 years & over

### CHORAL SPEAKING

Own choice of two contrasting poems to last no longer than 6 minutes overall.

There must be six or more speakers in the group.

#### **COPIES OF PIECES MUST BE SENT WITH ENTRY**

Class 98            11 years & under

Class 99            12 - 17 years

Class 100           18 years & over

### OWN CHOICE VERSE SPEAKING

Own Choice of Favourite Poem

Time limit 3 minutes to include *a short explanation of reason for choice.*

#### **COPY OF PIECE MUST BE SENT WITH ENTRY**

Class 153           11 years & under

Class 154           12-16 years

Class 155           17 years & over

# PROSE READING

## SIGHT READING

A passage from a book will be chosen by the adjudicator. *Each competitor will be allowed 3 minutes to read it at the start of the class prior to performance.*

Class 101	11 yrs & under
Class 102	12-15 years
Class 103	16 & over

## PREPARED PROSE

Own choice of an extract from any book by the author chosen for the appropriate age.

To last no longer than 3 minutes including introduction.

**COPY OF PASSAGE MUST BE SENT WITH ENTRY**

Class 110	8 yrs & under	- Chris Hoy
Class 111	9 years	- Barbara Mitchelhill
Class 112	10 & 11 years	- Lemony Snicket
Class 113	12 & 13 years	- Louis Sachar
Class 114	14 & 15 years	- Robert Muchamore
Class 115	16 & 17 years	- Radio Silence by <i>Alice Oseman</i>
Class 116	18 years & over	- Emma Smith

### MEMORIZED PROSE

Own choice of prose to last no more than 3 minutes(including introduction) Copy to be sent at time of entry

Class 104	9 years & under
Class 105	10 & 11 yrs
Class 106	12 & 13 years
Class 107	14 & 15 years
Class 108	16 & 17 years
Class 109	18 years & over

### WRITE YOUR OWN STORY

An original story of between 500-550 words. Copy to be sent in with the entry form.

*Not to be performed at the Festival but writer **MUST** be present to obtain feedback and mark.*

Class 117	11 years & under
Class 118	12-15 years

### BIBLE READING

A prepared reading, read from any version of the Bible.

**Copy MUST be sent with entry.**

Class 119	11 years & under – Psalm 91
Class 120	12 - 16 years - Matthew 15 v 29-39
Class 121	17 years & over – Acts 9 v 1-18

**An award of £10  
will be given to the winner of each Bible class**