

## Contacting the Festival for Entries Enquiries?

**Entries Secretary:** Lesley Amos

Address: 28 Stopford Avenue, Blackpool, Lancashire, FY2 0QQ

Email: [fleetwoodfest@gmail.com](mailto:fleetwoodfest@gmail.com)

**Website:** [www.fleetwoodfestival.org](http://www.fleetwoodfestival.org)

**Saturday 12th  
October 2019**

This Festival is affiliated to  
**THE BRITISH & INTERNATIONAL  
FEDERATION of FESTIVALS for  
MUSIC, DANCE and SPEECH**  
of which  
HER MAJESTY THE QUEEN IS  
PATRON



## Officials

### President

His Worship the Mayor of the  
Borough of Wyre

### Vice-President

Rev. George Ayoma

## FESTIVAL TEAM

Francis Ajiteru

Lesley Amos

Hayley Blundell

Des Lund

Lynette Munjoma



## FLEETWOOD MUSIC & ARTS FESTIVAL

are pleased to be partnering in 2019 with Rossall School for a 2nd year.

Rossall School, founded in 1844, is a co-educational independent day and boarding school for 2-18 year olds.

*"Our promise is to provide an outstanding quality of teaching and learning and to prepare young people to face the future with confidence, optimism and a real sense of joy."*

JEREMY QUARTERMAIN, HEADMASTER



## FACILITIES

Rossall School's on site cafe, Mondo's, provides a relaxing and informal environment for all your drinks and snacks.

The school are offering overnight accomodation for School Choirs in one of their Summer School boarding houses.

Cost with breakfast - £28 per person

There is also the opportunity to pre-order packed lunches for the day of the festival.



TO FIND OUT MORE INFORMATION PLEASE CONTACT US AT [fleetwoodfest@gmail.com](mailto:fleetwoodfest@gmail.com) with the subject 'Rossall enquiry'

## ENTERING THE FESTIVAL FOR THE FIRST TIME?

*The festival is a series of competitions for AMATEUR vocalists, choirs and instrumentalists as well as verse speakers, trainees in reading for performance, acting, mime and improvisation.*

*The aim of the festival is to encourage and promote a high standard in the performing arts by providing a platform for amateur performers of all ages and abilities in a friendly but competitive atmosphere.*

### **Deciding the Entries**

First decide the areas you would like to perform in.

There are 3 disciplines:-

***Singing***

***Speech***

***Instruments***

*Please bear in mind that these classes are for AMATEURS in ALL CASES.*

*An AMATEUR is someone who does not gain more than out of pocket expenses in the discipline concerned.*



**FLEETWOOD MUSIC  
& ARTS FESTIVAL**

Reg. charity no. 1040226

### **Singing**

*In the syllabus there are many different styles of singing classes.*

**Choral** – This class is for a group or choir of more than 6 voices. You choose the pieces.

**Set Piece Class** – Here the piece has been chosen by the festival and you know what it is in advance.

**Own Choice Class** – Within the stated age or grade you may choose your own piece.

**Folk Song** – This class is performed without accompaniment and the choice of piece is your own.

**Popular Song** – For this class you will need to provide a backing track with NO other voice present.

## Speech

These classes cover many styles of performance using voice and acting skills.

*Acting Solo* – own choice of short monologue

*Duologue* – Own choice of short acting piece for 2 voices

*Mime* – own choice of 2 subjects for performing without speech or sound

*Improvisation* – an on the spur of the moment performance using a title provided by festival

*Sight Reading* – Festival chooses passage from a book on the festival day.

*Memorized Prose* – Own choice of passage from any book to be spoken without the aid of a copy on the day.

*Musical Theatre* – This is where speech and singing merge. Any song from a musical performed without costume. The backing track to accompany should have NO added vocals. This class can accommodate up to three people in the song/performance and should include relevant movement.



## Instrumental

Whatever the instrument you play there is a class for you to compete in.

Some classes are for different grades and some are for any grade.

You will need to bring your own instrument unless you play the piano.

There are pianos available tuned correctly.

Music stands are not provided, so if you need one, bring your own please.

If you require an accompanist we need to know what instrument they will be playing, you can give us this information on the entry form.

## Completing the Entry Form

One entry form is needed for each competitor and each discipline.



If you are entering a singing class you will need to circle “SINGING” when you complete it. If you are also entering a speech or instrumental class you will circle either “SPEECH” or “INSTRUMENTAL” when you complete it.

Please give the correct spelling of the competitor’s name – as it will appear in the programme. Complete the graph using the appropriate class numbers and title and author of the pieces.

In the instrumental classes if you require the use of a festival accompanist you **MUST TICK THE BOX** and provide a copy of the **piece with the entry** for them to practice with.

It is important we have contact details of both the competitor and the person responsible for entering the competitor. Telephone number, address and email are required.

To avoid confusion tickets will be sent to the teacher unless otherwise indicated. There is space for this at the bottom of the entry form.

Cheques for each competitor should be made out to Fleetwood Music & Arts Festival. If you require a programme prior to the day please add the fee in with your entry fees and it will be posted out to you with your entry tickets or emailed if requested.

Entries will be returned if received without the correct fee.

# RULES & REGULATIONS

***Please read thoroughly as there have been many updates since last year – failure to do so may result in unnecessary disqualification.***

1. These competitions are for AMATEURS. PROFESSIONALS are NOT eligible to compete. For the purpose of the Festival an amateur is considered to be one that has not received more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned.
2. Entries will close on **28<sup>th</sup> July 2019**  
Late entries will incur a penalty fee of £5 to be included in the fees with the entry form. Late entries will only be accepted until 4<sup>th</sup> August.
3. Ballot cards will be issued 2 weeks prior to the Festival date and this will be the ONLY RECEIPT for entries.
4. Entries will not be accepted unless on a FULLY completed official entry form accompanied by FULL FEES and copies of ALL OWN CHOICE PIECES in ALL DISCIPLINES. Entry forms may be downloaded from the web page or copied.
5. Any class with fewer than three entries will be cancelled.
6. Competitors may only perform ONCE in any solo class.
7. Competitors in “Own Choice” singing and instrumental classes are required to provide a copy of the piece for the accompanist . ***This MUST be sent in with the entry.***  
***Please be sure to indicate if an accompanist is required.***  
or there will not be an accompanist available for that competitor for that class on the Festival day.  
PHOTOCOPYING of the Pieces AT THE VENUE on the day IS NOT AN OPTION. A copy of the piece is ALSO REQUIRED

for the adjudicator and if not sent with the entry MUST be handed to them at the start of the class.

8. To comply with the current agreement made with the Authors Licensing and Collection Society, the TITLE, AUTHOR and PUBLISHER must be marked on the entry form.
9. No competitor may enter the same winning piece as Festival 2018.
10. In under 18 age classes the age stated in the syllabus is that of the competitor at the time of competing.
11. Cheques and Postal Orders must be made out to FLEETWOOD MUSIC & ARTS FESTIVAL.
12. Due to copyright restrictions competitors may photocopy ONE copy of own choice music for use by the adjudicator, ONLY if this music is from an ALBUM, otherwise it is ILLEGAL and it will not be permitted for the competitor to offer photocopied music for adjudicator or accompanist at the Festival.  
Competitors presenting photocopies will automatically be disqualified.
13. Excellent accompanists will be provided. However children may provide their own accompanists if they wish for Classes 1, 4 & 10. Only the official accompanists may perform in vocal solo competitions in any other classes, unless otherwise stated in the syllabus.
14. All competitors in instrumental classes MAY provide their own accompanists but NO RECORDED BACKING WILL BE ALLOWED EXCEPT in Classes 7, 8 & 9. Please remember to indicate on your entry form if an accompanist is required.
15. In class 14 you should also tell us which instrument you will be playing.

### **FESTIVAL DAY**

16. Competitors not answering to their names when called will, at the discretion of the adjudicator, be called once at the end of the class and then will forfeit their right to perform.
17. Any side-coaching or other gesticulation to competitors during a performance is FORBIDDEN and disqualification may be the result. Prompt may be given by the adjudicator or prompt only.
18. The adjudicator's decision is FINAL. Any objection may be taken to the Festival Team to mediate.
19. A copy of the adjudicator's remarks will be available at the end of each class or at the General Office at the end of the session.
20. ALL Trophies, Shields and Cups awarded at Festival 2019 are the property of Fleetwood Music & Arts Festival. The competitors enter into an agreement for their safe and PROMPT return. Class winners are required to complete an agreement prior to collecting the trophy. ANY COST INCURRED IN RECOVERING THE TROPHIES, SHIELDS and CUPS after the agreed date will be CHARGED TO THE COMPETITOR.

### **PLEASE NOTE**

All performances using music from current productions are subject to COPYRIGHT LAW.

"Songs From The Shows" may be sung as a concert item with NO COSTUME OR MOVEMENT.

Where costume or movement are included in the performance COPYRIGHT PERMISSION **IS REQUIRED.**

Performers or teachers are responsible to comply.

Information on how to obtain permission can be obtained from Festivals House on 01625 611578.



**Fleetwood Music & Arts Festival - Child Protection Policy**  
**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

**We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

**The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

**We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Hayley Blundell Email: fleetwoodfest@gmail.com
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended. Please note all accompanying adults will be required to pay an admission fee.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Safeguarding Officer prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

# 11YRS & UNDER CLASSES

**Entry fees are set this year at  
£5 per class for 11 years and under**

## TRADITIONAL SINGING

Class 1	<b>Classical Piece</b>	Own choice	Maximum 3 mins
Class 4	<b>Songs from The Shows</b> <i>(no movement is expected in this class)</i>	Own choice	Maximum 4 mins
Class 10	<b>Sacred/Religious Piece</b>	Own choice	Maximum 3 mins
Class 16	<b>Duet</b>	Own choice	Maximum 4 mins
Class 20	<b>Unaccompanied Traditional Folk Song from British Isles</b>	Own choice	Maximum 5 mins
Class 36c	<b>Favourite Song</b> <i>(to include short reason for choice)</i>	Own choice	Maximum 4 mins
Class 38	<b>Junior Choirs</b> <i>(Two contrasting songs) (A minimum of 8 and maximum of 30 voices)</i>	Own choice	Maximum 8 mins

## TRADITIONAL INSTRUMENTAL

Class 45	<b>Brass solo</b>	Own choice	Maximum 5 mins
Class 50	<b>Woodwind solo</b>	Own choice	Maximum 5 mins
Class 55	<b>String solo</b>	Own choice	Maximum 5 mins
Class 59	<b>Pianoforte solo</b>	Own choice	Maximum 5 mins
Class 77	<b>Instrumental ensemble</b> <i>(minimum of 4 in each group) (2 contrasting pieces)</i>	Own choice	Maximum 5 mins
Class 79a	<b>Instrumental solo</b> <i>(any instrument) (please state instrument)</i>	Own choice	Maximum 3 mins
Class 72	<b>Recorder solo</b>	Own choice	Maximum 2 mins

## 11YRS & UNDER CLASSES CONTINUED...

### MODERN MUSIC

Class 7	<b>Popular Song</b> <i>(Unaccompanied or backing track with NO OTHER VOCALS)</i> <i>(Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 170	<b>Pop Vocal Duet</b> <i>(Unaccompanied or backing track with NO OTHER VOCALS)</i> <i>(Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 174	<b>Pop Vocal Group</b> <i>(minimum of three voices)</i> <i>(Unaccompanied or backing track with NO OTHER VOCALS)</i> <i>(Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 197	<b>Keyboard Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 200	<b>Keyboard with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 203	<b>Keyboard with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 179	<b>Acoustic Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 182	<b>Acoustic Guitar with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 185	<b>Acoustic Guitar with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 188	<b>Electric Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 191	<b>Electric Guitar with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 194	<b>Electric Guitar with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 206	<b>Bass Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins

## 11YRS & UNDER CLASSES CONTINUED...

### SPEECH (ACTING)

Class 126	<b>Impromptu Story Telling</b> <i>(Competitor will tell story to include 3 items)</i>	<i>Adjudicator will provide 3 items and allow 3 mins preparation time.</i>	Max 3 mins
Class 130	<b>SOLO ACTING 9 years &amp; under</b> <i>(No costume allowed)</i> <i>(Props acceptable)</i>	Own Choice	Max 3 mins
Class 131	<b>SOLO ACTING 10 years old</b> <i>(No costume allowed)</i> <i>(Props acceptable)</i>	Own Choice	Max 3 mins
Class 132	<b>SOLO ACTING 11 years old</b> <i>(No costume allowed)</i> <i>(Props acceptable)</i>	Own Choice	Max 3 mins
Class 138	<b>NOVICE SOLO ACTING</b> <i>(Only open to competitors who have not won 1ST PRIZE in a Solo Acting class at ANY Festival)</i> <i>(No costume allowed)</i> <i>(Props acceptable)</i>	Own Choice	Max 3 mins
Class 142	<b>Solo Improvisation</b> <i>(3 minutes preparation time will be given)</i>	Choice of 3 themes provided by adjudicator.	Max 3 mins
Class 144	<b>Junior Duologue</b> <i>(Extract from a book or play)</i> <i>(NO competitor may perform in this class more than twice and it must be with a different partner)</i> <i>(NO costume allowed)</i>	Own Choice	Max 5 mins
Class 150	<b>MUSICAL THEATRE</b> <i>(Up to 3 people per entry)</i> <i>(Presentation of a song from a musical showing an awareness of character in relation to the storyline) (Movement is encouraged)</i> <i>(No costume allowed) (Backing track without vocals to be used)</i>	Own Choice	Max 3 mins
Class 151	<b>Recital</b> A theme linked performance of 3 items <i>(verse, prose &amp; acting)</i>	Own Choice	Max 10 mins

## 11YRS & UNDER CLASSES CONTINUED...

### SPEECH (VERSE)

Class 80	<b>Set Verse Speaking</b> (7 years & under)	Dirt on My Shirt by Jeff Foxworthy OR Soap Hope by Amy Ludwig Van Derwaer OR Over in the Garden by Helen H Moore	
Class 81	<b>Set Verse Speaking</b> (8 & 9 years old)	Wind On The Hill by A.A.Milne OR Growing by Max Fatchen OR Grudges by Judith Nicholls	
Class 82	<b>Set Verse Speaking</b> (10 & 11 years old)	The Letter A by Darren Sardelli OR Sick by Shel Silverstein	
Class 87	<b>Comic Verse Speaking</b>	Own Choice	Maximum 3 mins
Class 91b	<b>Novice Verse Speaking</b> <b>(9yrs &amp; under)</b> <i>(Only open to competitors who have not won 1<sup>st</sup> Prize in ANY verse speaking class at ANY Festival)</i>	Own Choice	Maximum 3 mins
Class 91a	<b>Novice Verse Speaking</b> <b>(10 &amp; 11 years old)</b> <i>(Only open to competitors who have not won 1<sup>st</sup> Prize in ANY verse speaking class at ANY Festival)</i>	Own Choice	Maximum 3 mins
Class 95	<b>Own Composition Verse</b>	Compose and submit an unpublished poem. <i>(Competitors are expected to attend class on Festival Day to read the entry and receive adjudication and mark)</i>	
Class 98	<b>Choral Speaking</b> <i>(group must consist of between 8 and 30 performers)</i>	2 contrasting poems Own Choice	Maximum 6 minutes Overall performance
Class 153	<b>Verse Speaking</b> <i>(To include a short explanation for choice)</i>	Own Choice	Maximum 3 minutes

## 11YRS & UNDER CLASSES CONTINUED...

### SPEECH (PROSE)

Class 101	Sight Reading <i>A short passage will be given by the adjudicator on the day. To be read aloud by the competitor.</i>		
Class 110	Prepared Prose Reading <b>(7 years &amp; under)</b> <i>(To include an introduction)</i>	Any book by A A Milne	Max 2 mins
Class 111	Prepared Prose Reading <b>(8 &amp; 9 years old)</b> <i>(To include an introduction)</i>	Any book by David Baddiel	Max 3 mins
Class 112	Prepared Prose Reading <b>(10 &amp; 11 years old)</b> <i>(To include an introduction)</i>	Any book by Rosie Morgan	Max 3 mins
Class 104	Memorized Prose Reading <b>(9 years &amp; under)</b> <i>(To include an introduction)</i>	Own Choice	Max 3 mins
Class 105	Memorized Prose Reading <b>(10 &amp; 11 years old)</b> <i>(To include an introduction)</i>	Own Choice	Max 3 mins
Class 117	Write Your Own Story <i>(Not to be performed at the Festival but writer MUST be present to receive feedback)</i>	500 – 550 words	
Class 119	Bible Reading	<i>A passage from the Old Testament</i>	Max 2 mins

## WHAT IS THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS?



*As a festival we belong to a wider organisation called the British & International Federation of Festivals. The Federation is linked with festivals all over the world and if you are interested in finding out more then please visit their website.  
[www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)*

# 12 – 15 YEAR OLD'S CLASSES

Entry fees are set this year at  
£5.50 per class for 12 -15 years

## TRADITIONAL SINGING

Class 2	<b>Classical Piece</b>	Own choice	Maximum 3 mins
Class 5	<b>Songs from The Shows</b> <i>(no movement is expected in this class)</i>	Own choice	Maximum 4 mins
Class 11	<b>Sacred/Religious Piece</b>	Own choice	Maximum 3 mins
Class 17	<b>Duet</b>	Own choice	Maximum 4 mins
Class 21	<b>Unaccompanied Traditional Folk Song from British Isles</b>	Own choice	Maximum 5 mins
Class 36b	<b>Favourite Song</b> <i>(to include short reason for choice)</i>	Own choice	Maximum 4 mins
Class 39	<b>Senior Choirs</b> <i>(Two contrasting songs) (A minimum of 8 and maximum of 30 voices)</i>	Own choice	Maximum 8 mins

## TRADITIONAL INSTRUMENTAL

Class 46	<b>Brass solo</b>	Own choice	Maximum 5 mins
Class 51	<b>Woodwind solo</b>	Own choice	Maximum 5 mins
Class 55	<b>String solo</b>	Own choice	Maximum 5 mins
Class 61	<b>Pianoforte solo</b>	Own choice	Maximum 5 mins
Class 78	<b>Instrumental ensemble</b> <i>(minimum of 4 in each group) (2 contrasting pieces)</i>	Own choice	Maximum 5 mins
Class 79	<b>Instrumental solo</b> <i>(any instrument) (please state instrument)</i>	Own choice	Maximum 3 mins
Class 73	<b>Recorder solo</b>	Own choice	Maximum 2 mins



## 12 – 15 YEAR OLD'S CLASSES CONTINUED...

### MODERN MUSIC

Class 8	<b>Popular Song</b> <i>(Unaccompanied or backing track with NO OTHER VOCALS)</i> <i>(Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 171	<b>Pop Vocal Duet</b> <i>(Unaccompanied or backing track with NO OTHER VOCALS)</i> <i>(Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 175	<b>Pop Vocal Group</b> <i>(minimum of three voices)</i> <i>(Unaccompanied or backing track with NO OTHER VOCALS)</i> <i>(Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 198	<b>Keyboard Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 201	<b>Keyboard with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 204	<b>Keyboard with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 180	<b>Acoustic Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 183	<b>Acoustic Guitar with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 186	<b>Acoustic Guitar with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 189	<b>Electric Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 192	<b>Electric Guitar with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 195	<b>Electric Guitar with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 207	<b>Bass Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins

## 12 – 15 YEAR OLD'S CLASSES CONTINUED...

### SPEECH (ACTING)

Class 127	<b>Impromptu Story Telling</b> <i>(Competitor will tell story to include 3 items)</i>	<i>Adjudicator will provide 3 items and preparation time.</i>	Max 3 mins
Class 133	<b>SOLO ACTING 12 years old</b> <i>(No costume allowed)</i>	Own Choice	Max 4 mins
Class 134	<b>SOLO ACTING 13 years old</b> <i>(No costume allowed)</i>	Own Choice	Max 4 mins
Class 135	<b>SOLO ACTING 14 – 15 years old</b> <i>(No costume allowed)</i>	Own Choice	Max 4 mins
Class 139	<b>NOVICE SOLO ACTING</b> <i>(Only open to competitors who have not won 1ST PRIZE in a Solo Acting class at ANY Festival)</i> <i>(No costume allowed)</i> <i>(Props acceptable)</i>	Own Choice	Max 3 mins
Class 140	<b>Shakespeare Solo</b> <i>(NO costume)</i>	Own Choice	Max 4 mins
Class 143	<b>Solo Improvisation</b> <i>(3 minutes preparation time will be given)</i>	Choice of 3 themes provided by adjudicator.	Max 3 mins
Class 145	<b>Senior Duologue</b> <i>(Extract from a book or play)</i> <i>(NO competitor may perform in this class more than twice and it must be with a different partner)</i> <i>(NO costume allowed)</i>	Own Choice	Max 5 mins
Class 149	<b>Solo Mime</b> <i>(Must enter a title on entry form)</i>	Own Choice	2- 3 Mins
Class 150a	<b>MUSICAL THEATRE</b> <i>(Up to 3 people per entry)</i> <i>(Presentation of a song from a musical showing an awareness of character in relation to the storyline) (Movement is encouraged)</i> <i>(No costume allowed) (Backing track without vocals to be used)</i>	Own Choice	Max 3 mins
Class 152	<b>Recital</b> A theme linked performance of 3 items ( <i>verse, prose &amp; acting</i> )	Own Choice	Max 10 mins

## 12 – 15 YEAR OLD'S CLASSES CONTINUED...

### SPEECH (VERSE)

Class 83	<b>Set Verse Speaking</b> (12 & 13 years old)	See It Through by Edgar Albert Guest OR The Loner by Julie Holder	
Class 84	<b>Set Verse Speaking</b> (14 & 15 years old)	Our Generation by Jordan Nichols OR The Road Not Taken by Robert Frost	
Class 88	<b>Comic Verse Speaking</b>	Own Choice	Maximum 3 mins
Class 91	<b>Novice Verse Speaking</b> <i>(Only open to competitors who have not won 1<sup>st</sup> Prize in ANY verse speaking class at ANY Festival)</i>	Own Choice	Maximum 3 mins
Class 93	<b>Sonnet</b> <i>(No Movement)</i>	Own Choice	
Class 96	<b>Own Composition Verse</b>	Compose and submit an unpublished poem. <i>(Competitors are expected to attend class on Festival Day to read the entry and receive adjudication and mark)</i>	
Class 99	<b>Choral Speaking</b> <i>(group must consist of between 8 and 30 performers)</i>	2 contrasting poems Own Choice	Maximum 6 minutes Overall performance
Class 154	<b>Verse Speaking</b> <i>(To include a short explanation for choice)</i>	Own Choice	Maximum 3 minutes



## JOIN OUR TEAM

We usually meet once a month on a Tuesday Evening to plan for the festival. We are looking for new people to get involved who are enthusiastic and have time to be actively involved in certain areas: Admin, Dance, Classical Music, Drama, Fundraising, Contacting schools.

Please talk to Hayley or email [fleetwoodfest@gmail.com](mailto:fleetwoodfest@gmail.com).

## 12 – 15 YEAR OLD'S CLASSES CONTINUED...

### SPEECH (PROSE)

Class 102	Sight Reading <i>A short passage will be given by the adjudicator on the day. To be read aloud by the competitor.</i>		
Class 113	Prepared Prose Reading <b>(12 &amp; 13 years old)</b> <i>(To include an introduction)</i>	Any book by Louisa May Alcott	Max 3 mins
Class 114	Prepared Prose Reading <b>(14 &amp; 15 years old)</b> <i>(To include an introduction)</i>	Any book by Marie Lu	Max 3 mins
Class 106	Memorized Prose Reading <b>(12 &amp; 13 years old)</b> <i>(To include an introduction)</i>	Own Choice	Max 3 mins
Class 107	Memorized Prose Reading <b>(14 &amp; 15 years old)</b> <i>(To include an introduction)</i>	Own Choice	Max 3 mins
Class 118	Write Your Own Story <i>(Not to be performed at the Festival but writer MUST be present to receive feedback)</i>	500 – 550 words	
Class 119	<b>Bible Reading</b>	<i>A passage from the New Testament</i>	Max 2 mins

## WHAT IS THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS?



*As a festival we belong to a wider organisation called the British & International Federation of Festivals. The Federation is linked with festivals all over the world and if you are interested in finding out more then please visit their website.*

*[www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)*

# 16 — 17 YEAR OLD'S CLASSES

Entry fees are set this year at  
£5.50 per class for 16 -17 years

## TRADITIONAL SINGING

Class 3	<b>Classical Piece</b>	Own choice	Maximum 3 mins
Class 6	<b>Songs from The Shows</b> <i>(no movement is expected in this class)</i>	Own choice	Maximum 4 mins
Class 12	<b>Sacred/Religious Piece</b>	Own choice	Maximum 3 mins
Class 18	<b>Duet</b>	Own choice	Maximum 4 mins
Class 22	<b>Unaccompanied Traditional Folk Song from British Isles</b>	Own choice	Maximum 5 mins
Class 36a	<b>Favourite Song</b> <i>(to include short reason for choice)</i>	Own choice	Maximum 4 mins
Class 39	<b>Senior Choirs</b> <i>(Two contrasting songs)</i> <i>(A minimum of 8 and maximum of 30 voices) (12 – 17 years)</i>	Own choice	Maximum 8 mins

## TRADITIONAL INSTRUMENTAL

Class 47	<b>Brass solo</b>	Own choice	Maximum 5 mins
Class 52	<b>Woodwind solo</b>	Own choice	Maximum 5 mins
Class 56	<b>String solo</b>	Own choice	Maximum 5 mins
Class 62	<b>Pianoforte solo</b>	Own choice	Maximum 5 mins
Class 78	<b>Instrumental ensemble</b> <i>(minimum of 4 in each group)</i> <i>(2 contrasting pieces)</i>	Own choice	Maximum 5 mins
Class 79b	<b>Instrumental solo</b> <i>(any instrument)</i> <i>(please state instrument)</i>	Own choice	Maximum 3 mins

## 16 – 17 YEAR OLD'S CLASSES CONTINUED...

### MODERN MUSIC

Class 9	<b>Popular Song</b> <i>(Unaccompanied or backing track with NO OTHER VOCALS)</i> <i>(Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 172	<b>Pop Vocal Duet</b> <i>(Unaccompanied or backing track with NO OTHER VOCALS)</i> <i>(Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 176	<b>Pop Vocal Group</b> <i>(minimum of three voices)</i> <i>(Unaccompanied or backing track with NO OTHER VOCALS)</i> <i>(Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 199	<b>Keyboard Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 202	<b>Keyboard with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 205	<b>Keyboard with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 181	<b>Acoustic Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 184	<b>Acoustic Guitar with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 187	<b>Acoustic Guitar with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 190	<b>Electric Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 193	<b>Electric Guitar with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 196	<b>Electric Guitar with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 208	<b>Bass Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins

## 16 – 17 YEAR OLD'S CLASSES CONTINUED...

### SPEECH (ACTING)

Class 135	<b>SOLO ACTING 16 – 17 years old</b> <i>(No costume allowed)</i>	Own Choice	Max 4 mins
Class 141	<b>Shakespeare Solo</b> <i>(NO costume)</i>	Own Choice	Max 4 mins
Class 143a	<b>Solo Improvisation</b> <i>(3 minutes preparation time will be given)</i>	Choice of 3 themes provided by adjudicator.	Max 3 mins
Class 150b	<b>MUSICAL THEATRE</b> <i>(Up to 3 people per entry)</i> <i>(Presentation of a song from a musical showing an awareness of character in relation to the storyline) (Movement is encouraged)</i> <i>(No costume allowed) (Backing track without vocals to be used)</i>	Own Choice	Max 3 mins
Class 152	<b>Recital</b> A theme linked performance of 3 items <i>(verse, prose &amp; acting)</i>	Own Choice	Max 10 mins

### SPEECH (VERSE)

Class 85	<b>Set Verse Speaking</b>	The Invitation by Oriah Mountain Dreamer OR Young Woman by Nelcia Robinson	
Class 89	<b>Comic Verse Speaking</b>	Own Choice	Maximum 3 mins
Class 94	<b>Sonnet</b> <i>(No Movement)</i>	Own Choice	
Class 97	<b>Own Composition Verse</b>	Compose and submit an unpublished poem. <i>(Competitors are expected to attend class on Festival Day to read the entry and receive adjudication and mark)</i>	
Class 99	<b>Choral Speaking</b> <i>(group must consist of between 8 and 30 performers)</i>	2 contrasting poems Own Choice	Maximum 6 minutes Overall performance
Class 155	<b>Verse Speaking</b> <i>(To include a short explanation for choice)</i>	Own Choice	Maximum 3 minutes

## 16 - 17 YEAR OLD'S CLASSES CONTINUED...

### SPEECH (PROSE)

Class 103	Sight Reading <i>A short passage will be given by the adjudicator on the day. To be read aloud by the competitor.</i>		
Class 115	Prepared Prose Reading <b>(12 &amp; 13 years old)</b> <i>(To include an introduction)</i>	Any book by Louisa May Alcott	Max 3 mins
Class 108	Memorized Prose Reading <b>(12 &amp; 13 years old)</b> <i>(To include an introduction)</i>	Own Choice	Max 3 mins
Class 121	<b>Bible Reading</b>	<i>A passage from the New Testament</i>	Max 2 mins

## 18YRS & OVER CLASSES

Entry fees are set this year at  
£6 per class for 18yrs & Over

### TRADITIONAL INSTRUMENTAL

Class 48	<b>Brass solo</b>	Own choice	Maximum 5 mins
Class 53	<b>Woodwind solo</b>	Own choice	Maximum 5 mins
Class 57	<b>String solo</b>	Own choice	Maximum 5 mins
Class 63	<b>Pianoforte solo</b>	Own choice	Maximum 5 mins
Class 79c	<b>Instrumental solo</b> <i>(any instrument)</i> <i>(please state instrument)</i>	Own choice	Maximum 3 mins



## 18YRS & OVER CLASSES CONTINUED...

### TRADITIONAL SINGING

Class 23	<b>OPERA</b>	Own choice	Maximum 5 mins
Class 24	<b>British or English Speaking Composer</b>	Own choice	Maximum 5 mins
Class 25	<b>Sacred Religious Piece Oratorio</b>	Own choice	Maximum 5 mins
Class 26	<b>Lieder Chanson</b>	Own choice	Maximum 5 mins
Class 27	<b>Unaccompanied Traditional Folk Song from British Isles</b>	Own choice	Maximum 5 mins
Class 28	<b>Songs from The Shows</b> <i>(no movement is expected in this class)</i>	Own choice	Maximum 4 mins
Class 34	<b>20<sup>th</sup> Century Composer</b>	Own choice	Maximum 5 mins
Class 37	<b>Duet</b>	Own choice	Maximum 4 mins
Class 35	<b>Victorian Edwardian</b>	Own choice	Maximum 5 mins
Class 36	<b>Favourite Song</b> <i>(to include short reason for choice)</i>	Own choice	Maximum 4 mins
Class 41	<b>Adult Choirs</b> <i>(Two contrasting songs)</i> <i>(A minimum of 8 and maximum of 30 voices) (18 years &amp; over)</i>	Own choice	Maximum 8 mins

### SPEECH (PROSE)

Class 103	<b>Sight Reading</b> <i>A short passage will be given by the adjudicator on the day.</i> <i>To be read aloud by the competitor.</i>		
Class 116	<b>Prepared Prose Reading (12 &amp; 13 years old)</b> <i>(To include an introduction)</i>	Any passage from The Miniaturist by Jessie Burton	Max 3 mins
Class 109	<b>Memorized Prose Reading (12 &amp; 13 years old)</b> <i>(To include an introduction)</i>	Own Choice	Max 3 mins
Class 121	<b>Bible Reading</b>	<i>A passage from the Psalms</i>	Max 3 mins

## 18YRS & OVER CLASSES CONTINUED...

### MODERN MUSIC

Class 33	<b>Popular Song</b> <i>(Unaccompanied or backing track with NO OTHER VOCALS) (Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 173	<b>Pop Vocal Duet</b> <i>(Unaccompanied or backing track with NO OTHER VOCALS) (Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 177	<b>Pop Vocal Group</b> <i>(minimum of three voices) (Unaccompanied or backing track with NO OTHER VOCALS) (Movement is permitted but your performance will be adjudicated on your vocal ability).</i>	Own Choice	Maximum 4 mins
Class 181	<b>Acoustic Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 184	<b>Acoustic Guitar with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 187	<b>Acoustic Guitar with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 190	<b>Electric Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins
Class 193	<b>Electric Guitar with Vocal Solo</b> <i>(one performer only)</i>	Own Choice	Maximum 4 mins
Class 196	<b>Electric Guitar with Vocal Duet</b> <i>(two performers only)</i>	Own Choice	Maximum 4 mins
Class 208	<b>Bass Guitar Solo</b> <i>(instrumental only)</i>	Own Choice	Maximum 4 mins

## 18YRS & OVER CLASSES CONTINUED...

### SPEECH (ACTING)

Class 137	<b>SOLO ACTING 18yrs &amp; over</b> (No costume allowed) (please make an conscious choice of a family friendly please)	Own Choice	Max 4 mins
Class 141	<b>Shakespeare Solo</b> (NO costume)	Own Choice	Max 4 mins
Class 143a	<b>Solo Improvisation</b> (3 minutes preparation time will be given)	Choice of 3 themes provided by adjudicator.	Max 3 mins
Class 150b	<b>MUSICAL THEATRE</b> (Up to 3 people per entry) (Presentation of a song from a musical showing an awareness of character in relation to the storyline) (Movement is encouraged) (No costume allowed) (Backing track without vocals to be used)	Own Choice	Max 3 mins
Class 152a	<b>Recital</b> A theme linked performance of 3 items (verse, prose & acting)	Own Choice	Max 10 mins

### SPEECH (VERSE)

Class 86	<b>Set Verse Speaking</b>	A poem from a current exam syllabus.	
Class 90	<b>Comic Verse Speaking</b>	Own Choice	Maximum 3 mins
Class 94	<b>Sonnet</b>	Own Choice (No Movement)	
Class 97	<b>Own Composition Verse</b>	Compose and submit an unpublished poem. (Competitors are expected to attend class on Festival Day to read the entry and receive adjudication and mark)	
Class 100	<b>Choral Speaking</b> (group must consist of between 8 and 30 performers)	2 contrasting poems Own Choice	Maximum 6 minutes Overall performance
Class 155	<b>Verse Speaking</b> (To include a short explanation for choice)	Own Choice	Maximum 3 minutes

# ANY AGE CLASSES

**Entry fees are set this year at  
£5.50 per class for any age competitions  
If you are entering a group class, please consider making an  
additional donation to ensure the continuing provision of the  
excellent adjudicators' feedback**

Class 40	<b>ANY AGE MICED CHOIR</b> <i>(Two contrasting songs)</i> <i>(A minimum of 8 and maximum of 30 voices) (18 years &amp; over)</i>	Own choice	Max 8 mins
Class 42	<b>POPULAR BAND CLASS</b> <i>(Minimum of 3 people)</i> <i>(Mixture of voice and instruments)</i>	Own choice	Max 4 mins
Class 64	<b>Grade 1 &amp; 2 Piano</b> <i>2 contrasting pieces from A.B.R.S.M or Trinity Syllabus</i>		Max 4 mins
Class 65	<b>Grade 3 &amp; 4 Piano</b> <i>2 contrasting pieces from A.B.R.S.M or Trinity Syllabus</i>		Max 4 mins
Class 66	<b>Grade 5 &amp; 6 Piano</b> <i>2 contrasting pieces from A.B.R.S.M or Trinity Syllabus</i>		Max 4 mins
Class 67	<b>Grade 5 &amp; 6 Piano</b> <i>2 contrasting pieces from A.B.R.S.M or Trinity Syllabus</i>		Max 4 mins
Class 68	<b>Grade 1 &amp; 2 Classical Guitar</b> <i>2 contrasting pieces from A.B.R.S.M or Trinity Syllabus</i>		Max 4 mins
Class 69	<b>Grade 3 &amp; 4 Classical Guitar</b> <i>2 contrasting pieces from A.B.R.S.M or Trinity Syllabus</i>		Max 4 mins
Class 70	<b>Grade 5 &amp; 6 Classical Guitar</b> <i>2 contrasting pieces from A.B.R.S.M or Trinity Syllabus</i>		Max 4 mins
Class 71	<b>Grade 3 &amp; 4 Classical Guitar</b> <i>2 contrasting pieces from A.B.R.S.M or Trinity Syllabus</i>		Max 4 mins
Class 178	<b>Drum Solo</b>	Own choice	Max 4 mins
Class 209	<b>Any Instrument</b>	Own choice	Max 5 mins
Class 156	<b>SPOKEN WORD</b> No language which might offend to be used. Adjudicator may stop the performance if used.		Max 3 mins



# Rossall

INSPIRING EXCELLENCE

A CO-EDUCATIONAL  
DAY AND BOARDING  
SCHOOL FOR  
2-18 YEAR OLDS

# AIM FOR EXCELLENCE AT ROSSALL SCHOOL

For more information on Rossall and our open events visit

**WWW.ROSSALL.ORG.UK**



Rossall School, Fleetwood, Lancashire, FY7 8JW  
Email: [admissions@rossall.org.uk](mailto:admissions@rossall.org.uk) Telephone: 01253 774201

