

Anthony Barnett

Cert. Ed, M.M.inst.V, MA

- ◆ Director— Theatre/ Film
- ◆ TV/Film acting masterclasses
- ◆ LAMDA tuition
- ◆ Voice production—elocution
- ◆ Comedy improvisation tuition
- ◆ Shakespeare
- ◆ Directing tuition
- ◆ Digital Film Production: directing, filming and editing

- Showreels
- Corporate
- Special interest videos
- Fictional films

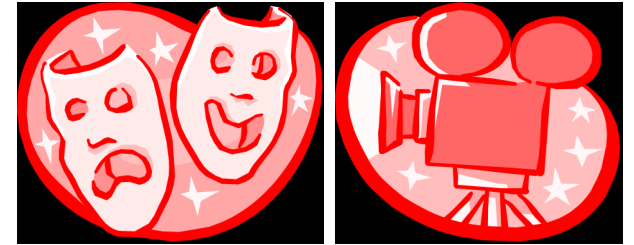
- ◆ Actor
- ◆ Voice Over Artist



Mirror Up To Nature
www.mirroruptonature.tv



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Actor, Director, Lecturer,
Digital Filmmaker
Screenwriter

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Acting/Directing CV—includes:

<u>Part</u>	<u>Play</u>	<u>Director</u>	<u>Company/Venue</u>
Theatre (Tours) Captain Hastings Inspector Lord Tony Milo Tindle Tom Wingfield	Misery Peril At End House Spider's webb Abigail's Party Sleuth The Glass Menagerie	John Adams Lionel Chilcott Lionel Chilcott Roy Patrick Roy Patrick John Tarlton	Carnival Productions Newpalm Productions Newpalm Productions David Kirk Productions David Kirk Productions Lincoln Theatre Co'
Theatre (Seasons) George Clarke Eric	Why not Stay For Breakfast Don't Start without Me	Clifford Dean Lionel Chilcott	English Theatre Hamb'g Newpalm/ Eastbourne
Theatre (Rep) Benedick Porter Gus Macbeth/Bottom/Capulet	Much Ado About Nothing A Worms Eye View The Dumb Waiter Macbeth/mid'Dream/R&J	C.Langdon Mead David Buxton David Buxton Patrick Tucker's	Colchester Colchester Colchester Original Shakespeare Co
National Theatre Chatterton Balthazar	Tyger Romeo & Juliet	J.Dexter/M.Blakemore Peter James	National Theatre Young Vic
Television Romeo Nick (photographer) Officer Dexter (airforce) John (journalist) Tony (scout) Evader Jones (airforce) Sergeant Perrin (army) STD Selkirk (navy)	Johnny Speight Sketch Agony Backs To The Land Chelsea Murders Brussel Sprout's Secret Army Wings Warship	G.Stewart John Reardon David Askey Derek Bennet Jim Goddard Victor Ritellis Jim Goddard Roger Jenkins	LWT LWT Anglia Thames BBC BBC BBC BBC
Films The Man (male lead)	The Hole	Stephen Galvin	Hole Productions
Corporate	Leading parts in eleven		
Commercials Voice-Overs Director Theatre & Film	Nescafe - <u>Candide Perfume</u> <u>Numerous clients</u>	<u>Lucas Electrics</u>	<u>Norwich Bitter</u>
Don't Dress for Dinner (T) Upstairs at the Gatehouse Highgate	Hard 'C' Cheryl (T) King's Head Islington	XN Checkout (Film) Mirror Up To Nature	Future Mall Film (doc') Mirror Up To Nature

Teaching CV—includes:

Specialist Subjects	TV/Film Acting Techniques/Directing/Editing – Screenwriting – Video Production— First Folio Shakespeare - Voice Production 2007/2008 Edexcel: External Verifier –Media—Performing Arts
Experience	2005 to 06/2016 [Course Director] (Full Time) <u>College of West Anglia</u> <u>King's Lynn</u> Media Lecturer [BTEC First in Media Course Director]
2008 (Part Time)	<u>Young Actors Company</u> <u>Cambridge</u> Associate Director/Screen Academy
2002/04 ~ 2004/09 Lecturer (Full Time)	<u>Bedford College</u> <u>Bedford</u> Media Lecturer
2001	<u>Central School of Speech & Drama</u> <u>London</u> Drama Teacher: TV/Film Acting Technique Workshops
2000 ~ 2002	<u>Actors Centre's</u> <u>London/Manchester</u> TV/Film Acting Technique Workshops
2000 ~ 2006/12 [Course Director] (Part Time)	<u>Prince of Wales Theatre</u> <u>Cannock</u> L.A.M.D.A. Syllabus for examinations every twelve weeks
2001 ~ 2002	<u>Ridgeway Studios of Performing Arts</u> <u>London</u> Drama Teacher: Voice – Shakespeare First Folio – Comedy – (Part Time) TV/Film [Directed] Showcase comedy 'Don't Dress For Dinner' by Marc Camoletti Upstairs at The Gatehouse - Highgate
Education	1969–1971 Italia Conti Academy of Performing Arts London 2004 Level 4 Certificate In Further Education Teaching (Stages 1, 2 and 3) 2004 M.M.inst.V. (Master Member of Institute of Videography) 2006 MA in Theatre Today De Montfort University Leicester

