

Drum Key

Silent Lucidity

De Garmo

HH Closed +
 HH Open ○
 HH Loose X
 Hi-Hat X
 TT 1 ●
 Snare ●
 TT 4 ●
 Bass ●
 HH foot X

China/Splash ○
 Crash X
 Ride/Bell X
 TT 2 ●
 TT 3 ●

Concert Toms ○

♩ = 141

Intro

4/4 - 7/8 - 4/4 - 7/8 - 4/4 - 7/8 - 4/4 2

Verse 1

9 5 7 2

Link

25 16 2/4 4/4

Re-Intro

42 46

Verse 2

50 56 61

Bridge

66 71 76 79

2

Chorus

82

87

93

Re-Intro

97

3

Guitar Solo

104

109

114

117

Spoken Verse

120

126

131

135

Verse 3

141

146

Bridge

151

157

163

Chorus

169

174

180

185

Outro

193

The musical score is written for guitar and consists of 59 measures. It begins with measure 135, which starts with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. At measure 138, the time signature changes to 4/4. The score is divided into four main sections: Verse 3 (measures 135-150), Bridge (measures 151-168), Chorus (measures 169-179), and Outro (measures 180-193). The Verse 3 section includes measures 135-140, 141-145, and 146-150. The Bridge section includes measures 151-156, 157-162, and 163-168. The Chorus section includes measures 169-173, 174-178, and 179. The Outro section includes measures 180-184, 185-189, and 190-193. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with guitar-specific symbols like 'x' for muted notes and '+' for natural harmonics. The Outro section features triplets of eighth notes.