

Take It on the Run

Richrath

♩ = 77

Intro

3

Intro guitar notation in 4/4 time, featuring a 3-measure rest followed by two measures of quarter notes.

Verse 1

Verse 1 guitar notation, measures 5-13. Includes a 5-measure rest at the start and various rhythmic patterns.

Chorus

Chorus guitar notation, measures 17-21. Features a consistent rhythmic pattern with diamond-shaped accents.

Verse 2

Verse 2 guitar notation, measures 25-29. Similar to Verse 1, with a 5-measure rest at the start.

Chorus

Chorus guitar notation, measures 33-37. Continues the chorus pattern with diamond-shaped accents.

Guitar Solo 1

Guitar Solo 1 notation, measures 41-45. Features a complex, fast-paced rhythmic pattern.

44

46

Guitar Solo 2

49

52

54

Chorus

57

61

Chorus

65

68

70

Outro

73