

FRECKLES

A SHORT FILM BY
DENISE PAPAS MEECHAN


COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES 2016



FRECKLES

Is a Psychological Drama that follows a super-freckled, self-hating virgin's descent into a dark, depressive, lethal insanity.

"Mom says my freckles are kisses from God... But they're just a place for my demons to hide. "

A young woman with freckles is the central figure, wearing a vibrant red hooded sweatshirt. She is looking down, her expression somber and contemplative. The background is a soft-focus residential street with brick buildings and trees, suggesting a quiet neighborhood. The lighting is natural, with a slightly muted color palette that emphasizes the red of her hoodie.

Lizzie's freckles, in her mind, have mutated to be the reason for all that is wrong and all that is missing in her life. The reason she can't lift her head up as she walks. The reason people stare at her with pity as she walks down the street.

THE REASON NO MAN WILL EVER LOVE HER

The years of shunning human contact has infected her soul. The film shows her unraveling and descending into the dark madness she has incubated inside herself.




MARGO

Her office mate, doesn't use her weight or her age as a scapegoat as Lizzie uses her freckles. Lizzie grows envious of the blatant self-confidence she feels Margo does not deserve to promote.



Lizzie misconstrues her neighbor's friendliness as shared romantic feelings. Her head grows with the possibility that he can see beyond the dots on her skin.



When it becomes clear that the freckles on her
face are not the reason he doesn't love her, she
erupts in a cloud of loneliness, misery and **RAGE.**

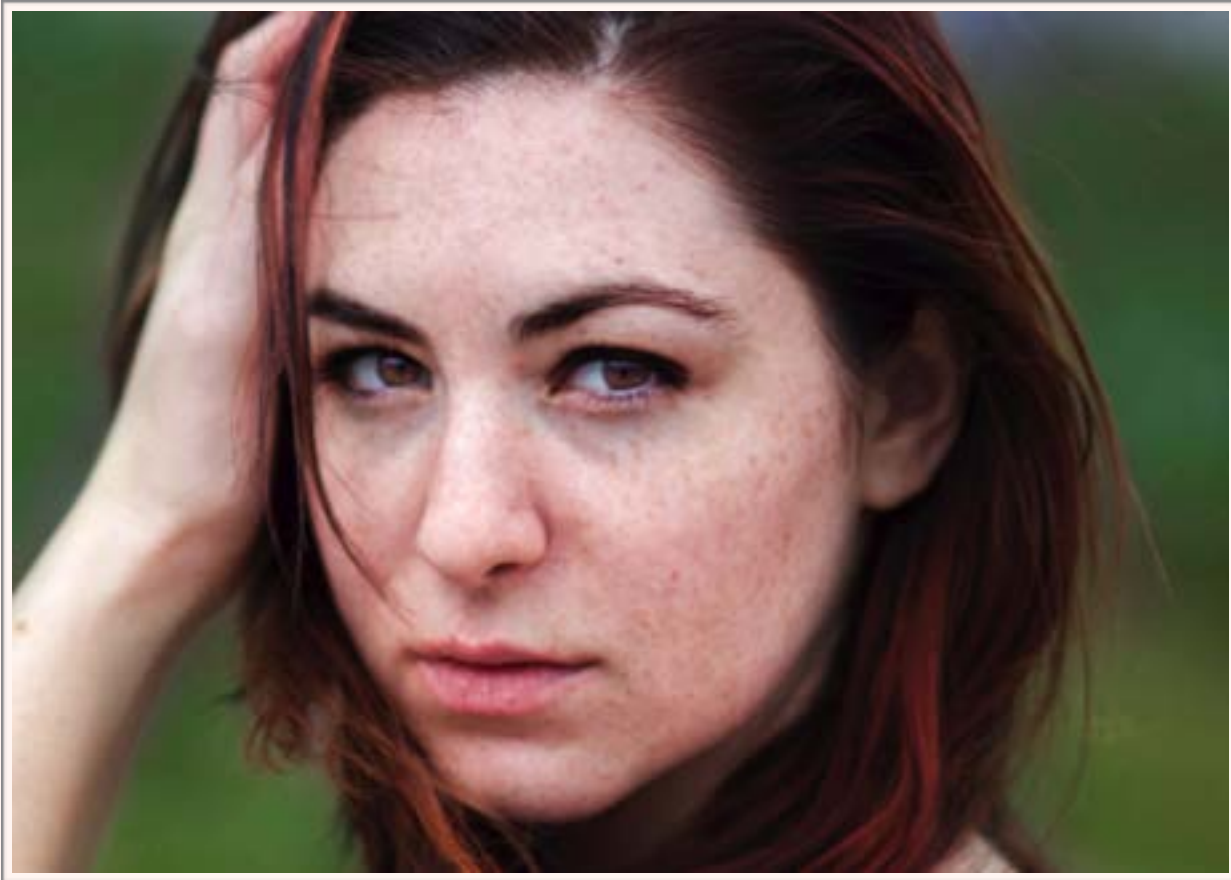
DIRECTOR'S STATEMENT

Society preaches for women to be perfect, thin, beautiful. None of us are. We all have something- our weight, our height, our blemishes that block us from that ideal. Women and girls must be taught to love themselves-- it is those imperfections that make us beautiful. We can choose to not do that and blame our self-imposed handicap for all that is wrong in our life. FRECKLES is a warning of the psychological damage that type of scapegoating can do, as well as the effects society's laws of beauty can have on a young girl's psyche. Love your flaws!



WRITER//DIRECTOR//PRODUCER DENISE PAPAS MEECHAN

From a very young age Denise imagined the dolls in her toybox as strong, multi-layered characters and thrust them daily into captivating stories full of twisting plotlines and fascinating narratives. Her screenplays "Skin" and "Sex Dreams of Jon Stewart" were both awarded in competition. Denise has written and directed television shows such as "Fashion Police" and "Behind the Label" and was awarded an Emmy for her work on the cult hit, "Subway Q&A". She is also a script moderator and writer for the NYC Screenwriters Collective, aiming to guide all screenwriters she meets in creating a better-told story. It all starts with the script.



JENN HALWEIL
"LIZZIE"

Jenn was offered a scholarship to attend the NY Conservatory for Dramatic Arts, but chose to enroll in Meisner and stage combat training at the William Esper Studio instead. She has appeared in the 2nd season of the off-Broadway production Bonafide and was nominated for Best Actress in the Secret Theatre's One Act Festival in 2013. She is currently represented by American Talent Management.



JANE DASHOW
"MARGO"

Jane has appeared in "Demolition" with Jake Gyllenhal as well as "Nurse Jackie", "Blue Bloods", "The Blacklist", and "Law and Order: SVU". She has made three trips to the Fringe Festival and has appeared in several off off-Broadway shows with the "Woman Seeking..." theatre company



ANTONIO E. SILVA
"BRODY"

Antonio has appeared in "Nurse Jackie", "The Blacklist", "Madam Trigger", "The Protokon" and "Zombies vs Joe Alien"

You can currently catch Antonio as Inigo Montoya in a staged production of "The Princess Bride".

A vertical tree trunk on the left side of the frame is covered in thick, red, hand-painted splatters. The background is a blurred view of a building with a curved walkway and a railing, suggesting an outdoor setting.

"A rarity"

"Phenomenal work... with a horror filled pay off."

We Are Indie Horror 15 March 2016

"A great short film... of a brief, dark, psychological tale of transgression."

UK Film Review 11 March 2016

"Not a wasted frame."

"Shock at the perfect level."

Indie Film Minute 20 March 2016

THANK
YOU

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