



# Skipton Choral Society

## CONSTITUTION

Adopted at the Annual General Meeting on 5 June 2017

1. The Choir shall be called Skipton Choral Society, also known as Skipton Choral.
2. It shall be non-political and non-sectarian. No individual shall be excluded from membership of the Choir or de-barred from any official capacity on the Committee on the grounds of race, colour, age, religion, sexual orientation, disability or political affiliation.
3. The Objects of the Choir shall be:
  - (a) The study and practice of Choral music in order to foster public knowledge and appreciation of such music by means of public performance;
  - (b) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
  - (c) To assist and support such Charitable Institutions or purposes as the Trustees and the Committee shall from time to time determine.
4. The Members of the Choir shall be those who pay the annual subscription at the appropriate rate or rates as shall be determined in accordance with section 10 below, all subscriptions being payable in advance or by monthly or quarterly Bankers Orders and who shall provide such evidence of musical ability as the Committee may require.
5. All duly accepted members shall be expected to be regular in attendance at rehearsals and concerts and to advise the Secretary or their Part Representative of illness or other cause which would prevent attendance. The Committee may from time to time make rules limiting attendance at concerts to those who have attended a minimum number of rehearsals.
6. Every member shall have one vote.
7. For good and sufficient reason the membership of any individual may be terminated by the decision of the Committee provided that the individual shall have the right to be heard by the said Committee before any decision is made final.

8. There shall be a minimum of three Trustees, who will take overall responsibility for the financial, legal and other operations of the choir.

9. Day to day management of the Choir shall be conducted, subject to delegated authority from the Trustees, by a Committee consisting of the Chairman, Secretary, Treasurer and Librarian as a minimum and, if appointed, up to two representatives from each part.

10. The Membership subscription rate shall be determined by the Committee and approved by the Trustees prior to its approval by an Annual General Meeting.

11. A Musical Director (MD) shall be appointed by the Committee. The MD shall be an ex-officio member of the Committee and attend its meetings but without voting rights. The MD shall be paid an honorarium, decided annually by the Committee and paid quarterly in arrears, and travel expenses set by the Committee. The MD will be expected to attend rehearsals and concerts regularly and will if necessary appoint a deputy. Programme selection for concerts and the choice of music shall be in the hands of the MD in consultation with the Committee. Neither the MD nor anyone related to him shall be eligible to be appointed as a Trustee.

12. An accompanist shall be appointed by the Committee and shall be paid an honorarium decided by the Committee. He/she shall be expected to attend rehearsals regularly.

13. An Annual General Meeting shall be held in January each year or any other date sanctioned by the Committee and Trustees. The meeting shall be chaired by the Chairman of the Trustees. Two weeks' notice shall be given of the meeting. Nominations for office shall close one week before the meeting. The accounts for the previous year, duly approved by the Trustees, shall be circulated to members at least one week before the meeting for their approval at the meeting.

14. The Trustees and Committee of the choir shall be elected by a majority of the members voting, by ballot if necessary, at the Annual General Meeting.

15. A Special General Meeting may be called with 14 days' notice at the request of at least one-third of the members of the Choir. At any General Meeting there shall be a quorum when at least 10% of members are present. The Secretary or other person appointed by the Trustees shall keep a full record of proceedings at every General Meeting.

16. The Committee shall meet when business warrants. A quorum shall be formed by three members of the Committee including any two of the following: Chairman,

Secretary, Treasurer and Librarian or one third of the total number of members, whichever is the greater.

17. The Trustees will meet quarterly, and at such other times as business demands.

18. All music and other property belong to the Choir and must not be sold or loaned without the sanction of the Committee. No music may be borrowed by a member for any purpose without permission from the Librarian.

19. The Financial Year of the Choir shall terminate on 31st December, with the financial position of the Choir being reviewed regularly by the Trustees. The draft accounts for the previous year shall be submitted to the Committee and the Trustees for their approval, and then presented to the Annual General Meeting.

20. An Independent Examiner of the accounts (who shall be an accredited person or firm) shall be appointed by the Trustees. If the examination results in amendments to the accounts, the latter shall be re-submitted to the members for approval.

21. A suitable bank account shall be maintained in the name of the Choir and operated under the signature of any two of three signatures of the Chairman, Treasurer or Secretary of the Committee.

22. Reasonable out-of-pocket expenses incurred by members on authorised business of the Choir will be reimbursed at the discretion of the Committee.

23. The income and property of the Choir shall be applied solely towards promoting the objects of the Choir. No portion thereof shall be paid or transferred either directly or indirectly to any trustee except in payment of legitimate expenses incurred on behalf of the Choir or with approval and/or permission from the Charity Commission.

24. The Constitution of the Choir shall only be altered at the Annual General Meeting or a Special General Meeting duly called; no alteration shall be made which would cause the Choir at any time to cease to be a Charity at law, and no alteration shall be made to Rule 3 (Objects of the Choir) or Rule 24 (this Rule) without the written approval of the Charity Commission.

25. In the event of the Choir being wound up, any assets remaining upon dissolution after the payment of proper debts and liabilities shall be transferred to a charitable institution or institutions having similar objects to those of the Choir.

26. A copy of this Constitution shall be placed on the Choir's website.