

Gil Katz, Double-bass

From classical to popular music, rock and jazz, Gil S. Katz's diverse abilities have led him to perform in a wide spectrum of music. Since his debut at the age of 14, Katz has performed with various symphony orchestras including Rhode Island Philharmonic, Naples Philharmonic, and Florida West Coast Symphony.

During his Bachelor of Music degree at University of Southern California, Gil appeared as guest soloist with Deutsches Kammerorchester. He then went on to complete his Master of Music degree on a full scholarship at Boston University with Ed Barker.

In the recording studios, Gil has worked with such artists as Barbara Streisand, Barry Gibb and John Secada.

Gil has performed at numerous music festivals, including Tanglewood, Aspen aCabrillo Festival of Contemporary Music. Currently, Gil is Principal double bass with Sarasota Opera and Utah Festival Opera and is working on has a performing duo with his wife, cellist Nadine Trudel.

Gil has been on faculty at the Conservatory since 2008 and currently accepts students of all ages and levels.