

## *Jonathan Lee Smith, Guitar*

Award-winning guitarist Jonathan Smith has received awards in a number of competitions including 1st place “James Stroud All-Ohio Guitar Competition 2014;” 1st Prize “Southern Guitar Festival 2014, chamber division;” 3rd Prizes in both the Classical and Blues/Rock categories of the “Wilson Center Guitar Festival and Competition 2013;” and highly commended for the Stetson University Concerto Competition in 2010.

Though trained as a classical guitarist, Jonathan is equally at home with jazz, pop, rock and fusion styles. He performs both solo and collaborative works, including in a flute and guitar ensemble, Galestro-Smith Duo, with his wife, flutist Angela Galestro.

Teaching music and developing his own pedagogical methods is at the forefront of Jonathan’s career. He manages and teaches at Glaize Avenue Studios which holds a network of students well on their way to making music. Through a foundation of classical studies mixed with an upbringing in popular culture, Jonathan’s teaching methods cater to all ages and learning styles. Jonathan regularly teaches classical guitar, fingerstyle guitar, electric guitar, electric bass, mandolin, banjo, ukulele, trumpet, and beginning piano. Further, the genre focus is specific to the student’s strengths, background, and ambitions.

Jonathan received a Master of Music degree from the University of Akron under the tutelage of Stephen Aron and a Bachelor of Music from Stetson University while studying with Dr. Stephen Robinson. He is currently pursuing a Doctor of Musical Arts in Guitar Performance at Shenandoah Conservatory under Professor Julian Gray and remains active as a teacher, performer, arranger, and recording artist.