

Angela Galestro, Flute

Flutist Angela Galestro is a native of Sarasota, Florida. She received her Bachelor's Degree in Orchestral Flute Performance from Stetson University in DeLand, Florida in 2012 and her Master's Degree in Flute Performance from the University of Akron in Akron, Ohio in 2014 graduating summa cum laude. Angela has notable professional experience performing around the world in cities throughout the USA, Europe, and South America. She has played flute, piccolo, and alto flute professionally in symphony orchestras, opera orchestras, musical theatre, and chamber music ensembles including two performances at Carnegie Hall.

Angela performs regularly with her husband, guitarist Jonathan Lee Smith, in the award-winning flute and guitar ensemble Galestro-Smith Duo. Both highly accomplished artists, the duo offers a diverse repertoire of classical, jazz, Latin American and popular music. Most recently, Galestro-Smith Duo won second place in The American Prize Chamber Music Competition making them the only two-person chamber music ensemble to earn a top prize in this category.

Currently, Angela is in the final dissertation phase of completing her Doctorate of Musical Arts degree at Shenandoah Conservatory where she studies with world-renowned flutist Jonathan Snowden. She served as the graduate teaching assistant to the flute studio at Shenandoah from 2014-2018 where she taught applied lessons, was director and conductor of the Flute Ensemble, gave masterclasses on flute history and development, and instructed classes on scales, technique and sight-reading for undergraduate, masters, doctoral, and artist diploma level flutists, as well as the Bentley system aural training method for flutists. Angela plans to complete her doctorate in the Spring of 2019 after presenting her research and lecture recital on "Demystifying Third Stream Genre through the lens of Claude Bolling – Performance Implementation for the 21st Century Classical Flutist."