

**Summary:** Creative writer with 10+ years experience in film/commercial/event production. Passion for storytelling through scriptwriting for comics, film and television with specialties in drafting dialogue, action sequences and character development. Self-motivator works extremely well in collaboration with all levels of production (artists, writers and directors) and management. Eager to contribute to creative processes in game, comic, film or television development.

## PROFESSIONAL EXPERIENCE

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<b>Writer &amp; Director – Freelance</b>	<b>2006 – Current</b>
<u>Writer: “The Corrupted” – Feature Film</u>	2015
Supernatural Horror film (currently seeking funding for full production)	
<u>Writer: “Teddies Storybook” – Graphic Novel</u>	2015
Fantasy Adventure (currently seeking publisher)	
<u>Writer: “Ultimate Spider-Man” – Animated TV Show</u>	2013
Developed 3 Spec Scripts per request of Executive Producer	
<u>Director: “Nasty Boy” Music Video</u>	2010
Hip Hop Music Video with artist Deena Jonez	
<u>Director: “Bike Messengers” Web Video</u>	2009
Fluid, NYC	
<b>Senior/Head Instructor</b>	<b>2008 – 2016</b>
<u>Modern Martial Arts NYC – (Accomplished Multi-facility Establishment grossing \$3+million annually)</u>	
Taught fundamentals and advanced techniques in Taekwondo, Kickboxing, Muay Thai, Wrestling, Krav Maga, and Brazilian Jiu Jitsu to students 3 & up. Responsible for training new instructors and refining system-wide teaching methods; with regular attendance at professional development seminars and trainings to further refine and develop company offerings & employee quality. Most recently, ran the majority of classes & events at the Tribeca location, leading to 90.1% student growth of entire company (between four locations) in 2015. Personally organized and developed company-wide daily lesson plans and schedules on a multi-year basis during the company restructuring process. Led marketing efforts and ran events to retain and grow student count including, but not limited to, the creation of media and brand image.	
<b>Production – Freelance</b>	<b>2006 – 2010</b>
<u>THEM Media Inc, NYC</u>	2007 - 2010
Camera Operator & Production Assistant, all major departments Art/Set/Office & Truck: <i>Maybelline, Propecia, Garnier, Elton John, etc</i>	
<u>Greencard Pictures, NYC</u>	2007 - 2008
Production Assistant, Camera Operator various projects; ie <i>Banana Splits</i> “My Friend Sammy” Music Video	
<u>KanDoKid Films, NYC – Production Internship</u>	Summer 2005
Data Transfer, Media Retrieval, Video Editing	
Storyboarding: <i>Timotei</i> hair products	
<u>Arnold Worldwide, McLean VA – Advertising Internship</u>	Summer 2003 & 2004
Creative Department – Editing Reel Databases and AVID Video, Image Scanning	
<b>Miscellaneous – Student Work</b>	<b>2003 – 2006</b>
<u>Student Center &amp; Programming Services, Syracuse University</u>	Winter 2003-Spring 2006
Event & Technical Services – Event & Production Coordinator/Manager	
<u>Syracuse International Film &amp; Video Festival</u>	Spring 2005
Projectionist, Entry Cataloguing & Planning	
<u>EA Sports – Electronics Arts</u>	Fall 2004
Syracuse University College Representative: Hosted gameplay events & competitions for Madden NFL 2005 (Sony PlayStation 2) both on and off campus	

## EDUCATION

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<b>Bachelors in Fine Arts: Film, Writing, Editing &amp; Image Composition - 2002-2006</b>	<b>Syracuse University</b>
<ul style="list-style-type: none"> <li>▪ Wrote, directed, produced &amp; edited over 25 film/video projects</li> <li>▪ Film Drama: focus in Story, Direction &amp; working with actors: foundations in Theater</li> <li>▪ Short film “Wallet” accepted into Carol North Schmuckler New Filmmaker’s Showcase (2005)</li> <li>▪ Software Expertise: Mac OSX, iOS, Windows, Final Cut Pro, AVID, Adobe Premiere, Adobe Photoshop, QuarkXpress, Final Draft, Microsoft Office, Knowledge of various digital video &amp; film cameras</li> </ul>	
<b>FAMU Program Graduate: Experimental Documentary Video – May-June 2006</b>	<b>Prague, Czech Republic</b>
<ul style="list-style-type: none"> <li>• Studied documentary, 35mm workshops and AVID editing system, co-directed &amp; produced experimental video project</li> </ul>	