

BASSET GRIFFON VENDEEN (PETIT) STAKES

Special Junior (7)

1 Cadmore & Greenslade's Soletrader Only in Oslo What a little star this young man was, entered the ring as though he had been showing for years. Full of character and charisma. Well proportioned head with good strength to underjaw, such an appealing expression with a hint of mischief in his eye. Ears well placed and of fine texture. Good length of neck leading to a very good front assembly. Body proportions correct for his age and a superb firm topline. Quarters developing well and used to advantage on the move. Presents a very balanced picture and maintains his outline on the move. True on the out and back and a cracking side gait and carriage. One who I am sure will have a bright future.

2 Cadmore & Greenslade's Soletrader Dancing in Deli My notes say very similar in type and outline to one, I was not surprised to see she was litter sister to Only in Oslo after judging. Not as mature and confident at this stage but at only 6 months she gave a super performance for her sympathetic handler. Feminine in head and expression with good proportions to her skull and foreface and good strength to her muzzle. Balanced angles fore and aft, forechest developing and ribs well back. Maintained her outline throughout. Quarters developing nicely. Well placed tail which was carried well. Movement was true and accurate and she covered the ground well.

3 Bartley's Erylan Zeus Roi Des Dieux

Special Post Graduate (7,1)

1 Hunt's Soletrader Buzz Aldrin of Bondlea Nice type with a very appealing head and expression. Correct skull to foreface proportions and strength in underjaw, eyes dark with an appealing expression. Ears low set and fine. Neck led into well placed shoulders and a firm and level topline. Ribs moderately sprung and well back, tail set on high and carried well. Stifles well bent and short from hock to heel. Sound and accurate on the move. Would like him in a little harder condition to complete the picture.

2 Bartley's Erylan Loki Maitre Du Mal Good make and shape, appealing expression and good finish to foreface, skull slightly broader than 1. Ears set on low and fine in texture, strong neck and enough front angulation. Defined sternum, ribs sprung and well back to a firm loin. Topline level and held well. Quarters developed with the required bend of stifle. Good profile action showing drive and a good carriage, would like him a little tidier in front coming towards me.

3 Wood's Beaujons Whisper

Special Open (6,3)

1 Osbourne's Ch Nykarth's Kicking Off with Braego ShCM Upstanding chap who presents a pleasing and balanced outline. Masculine in head and expression with dark eye. Ears well set but would prefer them a little neater. Strong neck leading to a well made front assembly, which gave him the class. Developed forechest, ribs sprung and well back to a firm loin. Topline level just a shade soft on the move. Developed quarters and short from hock to heel. Stands on good legs and feet. Balanced angles throughout. Moved well with good carriage and style.

2nd Foote & McAulay's Erylan Aphrodite La Belle Stylish and eye catching as she entered the ring and on the stack she gets your attention. Pleasing head and expression with a dark eye and good finish to foreface. Strong neck and enough front angulation. Forechest developed and ribs strong and well back to a firm loin. Well set tail which was carried well. A little overdone in rear angulation, hard condition and presented well. Would benefit from losing a little weight as she tended to roll on the move. Stands on good legs and feet. Covered the ground well in profile.

3rd Hornby's Jacmist Matilda Conflict

Richard Bott (Judge)